



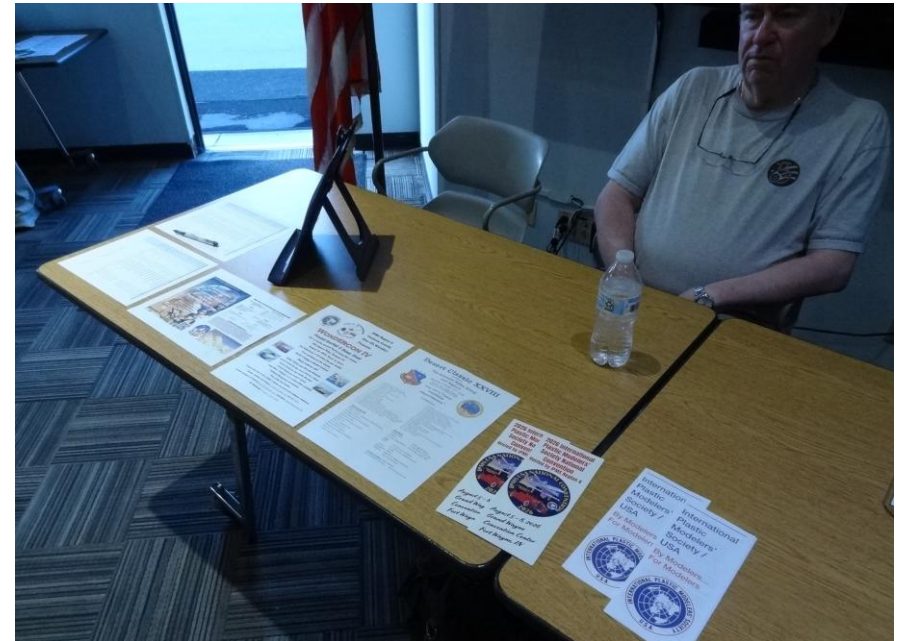
THE STYRENE SHEET TWO

VOL. 60A, No. 8B WWW.SVSM.ORG AUGUST 2026

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA



Now, July Meet Completes !



Photos/**Text**: Mick Burton

Minutes: Chris Bucholtz

August's meeting will be held on August 28 - not the third Friday, but the fourth, due to a scheduling conflict with the Milpitas Police Department. Mark your calendars accordingly!

Our contest this month was "Ride the Wave" *(for which a summary minutes will be given at the end, for full coverage of event see the JULY/AUGUST 2026 TAMS already published earlier)*

https://www.mickbmodeler.com/resources/SV_2k24to26/TAMS_JULYAUG2026.pdf

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“ Another GRAND OPENING begins anew, My Hat's Off to Crew at Fort Wayne for hosting 2026's IPMS USA NATS, Thanks Eugenie too ”



BEST TIMING EVER, again! Your Editor had rapidly concocted issue all done but for this page very early Tuesday morning. Still two other urgent priority publications plus few delayed email replies to make, as well “DUH” real life things that can’t wait. LO and behold, not long after my awake midday, text from SVSM Prez Eugenie asking of my sponsored categories, as she showed me this opening of contest hall for 2026 ! Thanks to her, have immediate evidence my finalized categories got wording as I had asked for, albeit not on original choices, but not a tragedy on that score. My point here: while I knew 95 percent chance I would not be making this show, I could support it in manner that mattered plus selfishly also paid dividend, one being this ability to show. Since 2008, IPMS USA HQ basically has been underwriting majority of the financial headaches, both in actual funds and in equally important administration. As the Treasurer of the 1998 Nats, trust me I still appreciate difference that makes in ways unimaginable. My only tragedy in this tale is that I wasn’t able to sponsor a Memorial to SPAD (Angelo Deogracias) who was key to success of the 1998 Santa Clara Nats. His hometown club members are part of the crew staging this Nats in

his home state. SPAD sadly never saw year 51, would have been stoked this gig was on. One lesser known benefit to groups who host NATS now is a substantial share of any profit result goes to host. By sponsoring even if I don’t go, I help expenses off debt side, improve chance for profit, help encourage another show *-mb*.

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- 3) HERE IS WHAT YOU MISSED IN JULY 2026 SVSM MEETING (runs to 19)
- 20) July Model Of the Month (Technique or other) 2nd Time A Charm
- 21) July Model Of the Month (Traditional) 2nd Time A Charm



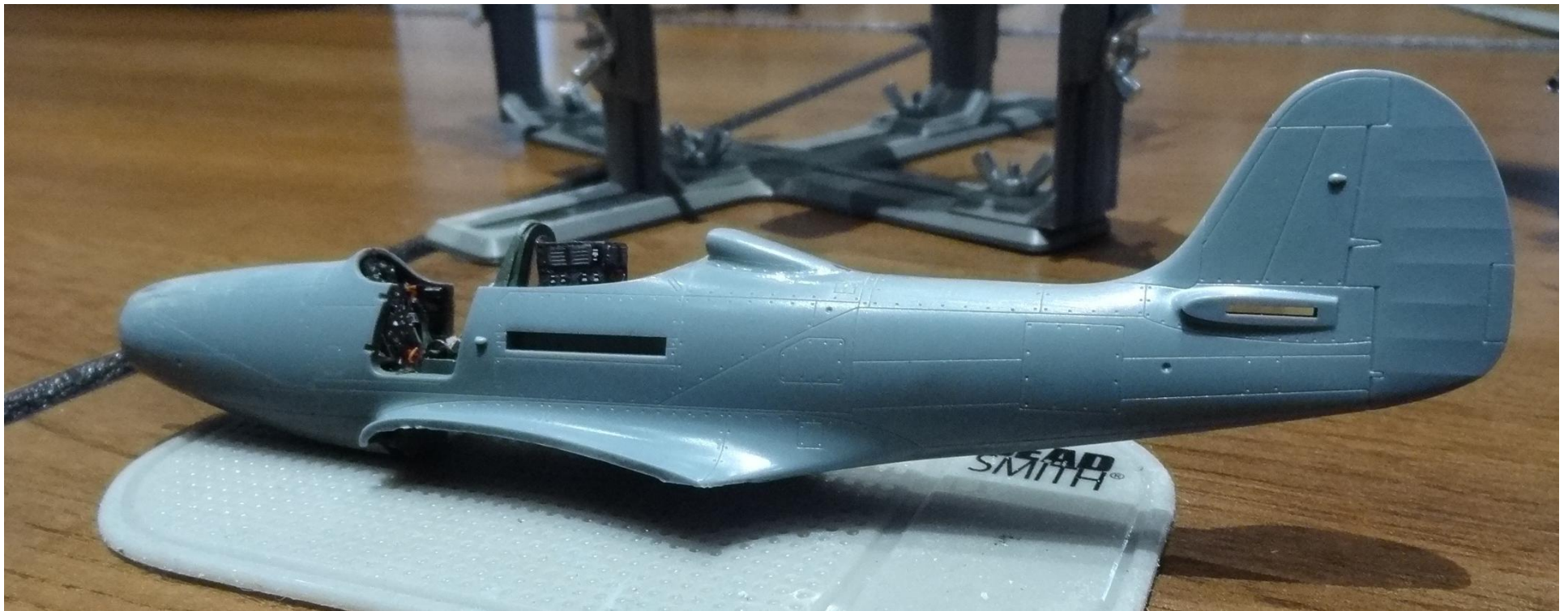
In Model Talk...

Bob Meyers says the Tamiya 1:48 P-47D is a nearly flawless kit, despite its age.

Bob's example has invasion stripes from decals by Cartograph, and he weathered the machine with oils.







Bob's now working on a Bell P-400 Airacobra using the Eduard 1:48 kit; he has the fuselage together and is using a bead mat to hold it (and any small parts that might be tempted to lose themselves).

The mat is slightly sticky and is used by jewelry hobbyists to keep their beads from rolling away.



Bob is also battling an Eduard 1:72 B-25, which was a rebooking of the Hasegawa kit. He had to re-scribe some of the panel lines at the rear of the plane, and Eduard's decals fell apart on him.



Chris Bucholtz has the upper hull in place on his AFV Club 1:35 Sd.Kfz. 232 Panzerspahwagen 8-Rad after a long period of research to figure out what radio it used - English sources say the Fu 11, but that radio's too big to fit in it.



A German document mentioned the Fu 12 - which did fit! Chris also added two MP40s, hand grenades and even a tiny copy of *Signal* magazine to his desert armored car.

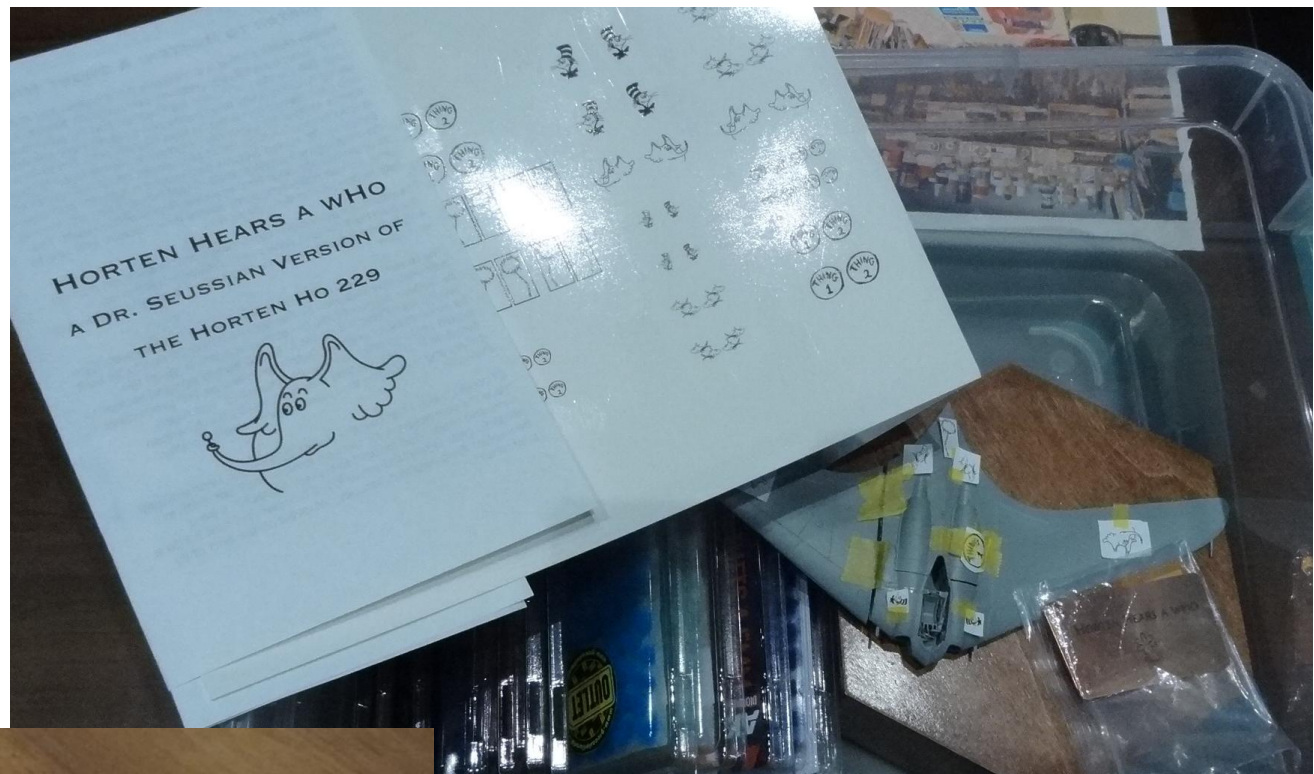


Chris has also painted up some figures from CMK and from Whitestork Miniatures in advance of the club's display at the Spirit of '45 Bay Area on August 1; the figures seem to capture visitors' attention and help pull them into the display.

Eugenie Ray says the Zoukei Mura 1:72 Horten Ho 229 is easier to build than the Academy kit, but it's a lot harder to put the gear up!

Her cat's health issues have delayed her projected Nationals project which will feature a mash-up of the wingless plane designer and Dr. Seuss.

Pete Long's Meng 1:48 E/F-18G Growler is a rehash of the Hasegawa kit, he says, although it has a lot of what he calls "mystery panel lines" that are not present on the real plane. He painted his model with Tamiya paints.





Riley Kitchen completed her Model Shipways Lobster Smack, a wooden model using plank-on-frame construction.



She was worried about the rigging, but found the instructions very clear, and now Riley has a growing horde of wooden ship models in the stash!



John Carr says he's impressed with Revell's line of 1:16 figures. He built the French Honor Guard figure, and he said he modified it to hold its sword properly, but then he found that the kit's decals, for things like piping on the cuffs, worked very well.





John had a surprise “cousin to let me finish that for you “ subject for Chris Bucholtz to take on from him.

It was a **B5N2 Kate** that John had gotten pretty far along for addition to the USS Hornet Museum Midway project, John felt now it was most likely Chris could finish it much sooner than he. Nice work as far as you got there, John!





Landon Carr picked up a built model truck at a contest, and decided to make a post-apocalyptic vehicle out of it by trying out an assortment of weathering tricks on it, like washes, chipped paint and mud to make it look very worn.



Mike Schwarze has the classic Revell Mr. Gasser and the Fink Eliminator in paint - a lurid neon green and pink, from a rattle can





Mike used the pink to paint the body of his Revell 1956 Thunderbird, which he picked up for a song at the local hobby emporium.

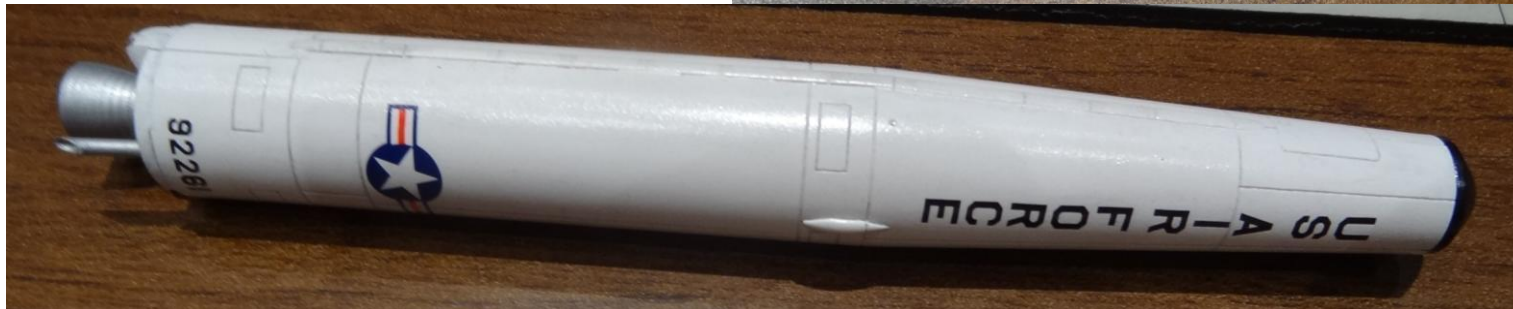
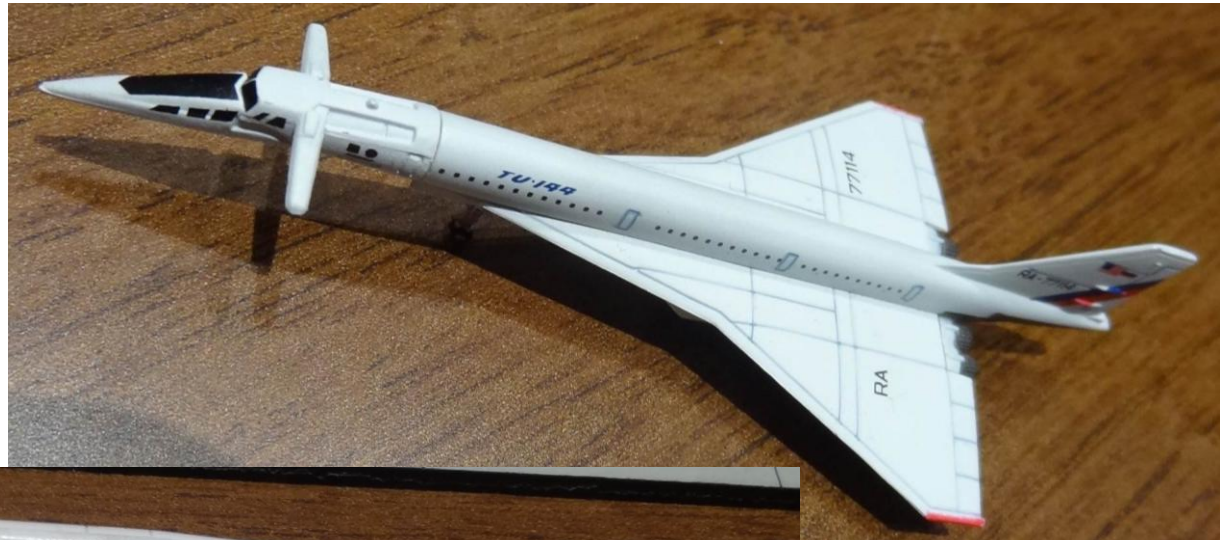


He has the old AMT Mr. Spock assembled and his joints are now covered in Squadron green putty, and he used epoxy-putty to make a 1:3 scale Zanti Misfit, which menaced Bruce Dern and Olive Deering in episode 14 of *The Outer Limits* in 1963.



Mark Balderrama's small-scale Tu-144LL is a pre-painted kit from Japan brought back by a friend of his.

He picked up his 1:144 Thor IRBM at the Silver Wings contest; he said it's a very simple kit.



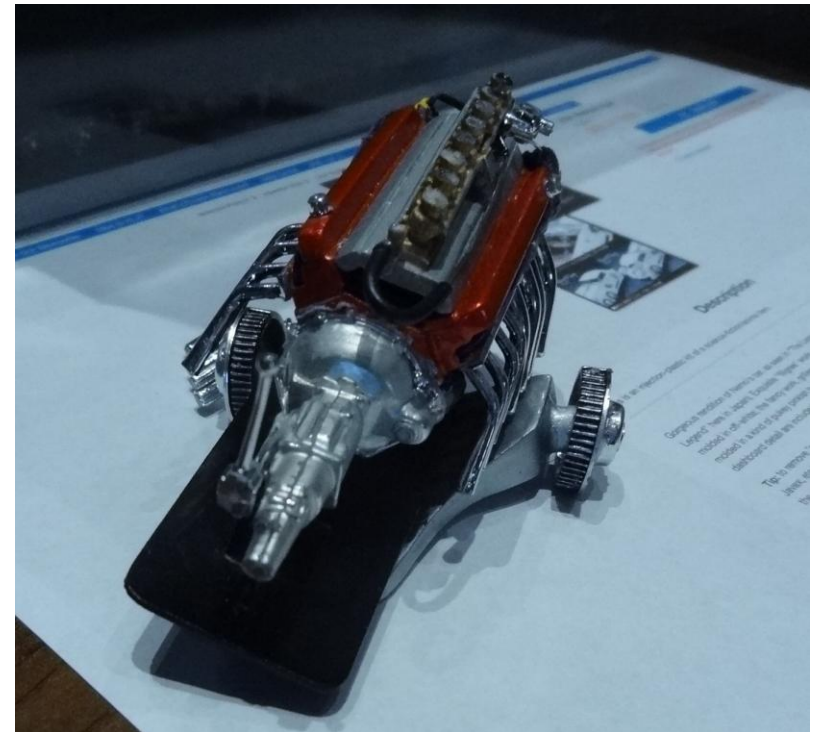


He's also got a Hasegawa 1:48 F-104 Starfighter underway; he finished the cockpit this week and looks forward to finishing it as a NASA aircraft.

He also brought in the 1:144 diorama from his desk at work, which includes an F-4J, a T-2 and two F-15s in revetments.

Last but not least of Mark's sharing, he had a limited run injection kit of an MQ-9 Predator B that will be completed as a NASA vehicle. All I can tell you from my photographs, no other documentation for it at this time -mb

Postoria Aguirre was toying with buying a kit of Nemo's Limousine off eBay, but he found a built one with a separate scratch-built engine - so now he has a collectable kit and a nice example of the built-up model!



Bill Ferrante's resurrected 1:48 Revell Bf 109G-10 he's building for a group build is just about finished; he says he started it some time in the latter half of the 20th century!



Mark Schynert has his Spitfire Mk. II in 1:72 from the Airfix kit all painted; he said it took five minutes to paint and 20 minutes just to remove all the masking!

Also present at the meeting although not noted in minutes, **Frank Babbitt** with this recently acquired kit in 1/72 scale of the bizarre Russian ekranoplan, Bartini V-14.

Frank said he didn't really have much idea what this was as yet, but couldn't resist it. Editor Burton couldn't resist urge to burst out with the incorrect data that Frank should research online "Caspian Sea Monster" to guaranteed run across loads of data on this. Although in fact the Caspian is also a rare ekranoplan, it's not this Bartini machine here which Burton corrected in editorial soon after. Hopefully Frank has not been dismayed.





Also present early at the meeting but not noted likely due he left before we got to him in Model Talk, was **Louis Orselli** with his WIP 1/35 sauropod !

This is the fairly rare Tamiya diorama set series Brachiosaurus, which seen here seems to have had a hunger for 1/48 scale Tamiya P-47 Thunderbolts.



Or, mayhaps it found a Black Cat PBV-5 more to its liking?

In any case thanks for bringing it, Louis - mb



Arriving late is better than never, and **Ben Pada** showed us his latest USA Nats fast finish project.

As Editor took pictures but not notes, basically all the detail I can supply here is that this is a "Ben Scale" (1/48), a J2M3 Mitsubishi "Raiden" (code name Jack)

Not sure if it's Tamiya or Hasegawa version here.



It's going to be done in a captured Allied Air Intelligence Unit scheme, with the Imperial Japanese Air Force camo/markings all removed, the natural metal finish lightly polished then this pretty "retro" (the red/white/blue rudder stripes were an early USAAC/F practice) scheme for USA applied just like real one

Apparently this is one of the schemes offered on a Max Models Decal sheet titled "Dying Sun Part 2". The Ki-84 Hayate that is top subject is a very lovely scheme with very polished panels, a pair of camo'd birds offer you a chance to really challenge how much is too much weathering. As if you have ever seen any pic of real ones, the Raiden and Zero were extremely beat up when the British captured schemes applied.

And the model of the month went to... Riley Kitchen for her Model Shipways Lobster Smack. **Technique Model of Month** was awarded to **Mike Schwarze** for his Zanti Misfit original.

In part because he had to rush the JUNE/JULY Styrene Sheet Two (SST) that finished the June coverage so only gave quick nod to these MOMs, plus fact he happens to really like those subjects modeled, Editor has alternate MOM pages this issue!

As promised at beginning of this article, am now including the official minutes in summary for the opening part of July Meeting, for continuity: -mb

Our contest this month was "Ride the Wave," focusing on things that float. Mark Schynert built the Italeri release of the Supermodel 1:72 Bv 138, which is a fairly simple kit of a weirdly-shaped float plane; Mark took it on himself to finish out the interior. He used the innards of B-24 turrets to give the 20mm turrets some internal mechanics, and he even added the ladder inside the fuselage that allowed the rear gunner to reach his position in the back of the central engine nacelle. Mark also contributed a Sword 1:72 Sikorsky S-43 finished as a Pan Am Clipper; Mark was able to steal the markings from a sheet for the 1:144 Boeing 314 Clipper, swapping two digits on the registration to get an authentic scheme. Frank Babbitt had only to add seat belts to the cockpit of his Tamiya 1:48 N1K1 Kyofu, which he built with only a little weathering. Bill Ferrante's Hasegawa E13A1 was finished in the markings of a scout flown off the Japanese cruiser *Chikuma* at the battle of Midway, where it shadowed the *Yorktown* and guided the strike against the carrier until it was shot down by VF-6 Wildcats. Bill scratch-built the beaching gear and used wire for rigging on the floats to reinforce the weak struts. Bob Meyers knocked together the Nichimo 1:50 F1M2, a 1967 kit that he finished with Tamiya paints, added masking tape belts and weathered with oils and chipping. He also tackled Eduard's considerably newer A6M2-N "Rufe," a weekend edition kit that he bought all the aftermarket parts for anyway! Bob weathered the model, taking care to leave the hinomarus clean. Mark Balderrama found his 1:48 Revell Gemini capsule in a box of junked models at a vendor's table at a contest; he re-assembled and re-habilitated it and ended up with a model he was happy with. And the winners were... in third place, with his CRM Resins 1:72 Curtiss R3C-2, was Chris Bucholtz. Chris built his model as the plane flown by Jimmy Doolittle to with the 1927 Schneider Cup race; he scratch-built the cockpit and windscreen and rigged it with nickel-silver wire. In second place, with his FineMolds 1:48 Savoia-Marchetti S.21, was Greg Plummer! Greg started with the fictitious plane from the movie *Porco Rosso*, then painted and modified it in a silver Nationalist Spanish scheme from the Spanish Civil War. And in first place, with his Academy 1:72 PBY-5 Catalina, was Norm Luebker. Norm added some photo etched parts inside and modified the exhausts into the flame-hiding examples used on USN "black cats," opened the cockpit, added the ventral gun position and outfitted the Catalina with a torpedo. Norm mounted the model on laser cut plexiglas that mimicked water very well. -*chris fini*



“ Lons trinsini lobo san transini “ (Total destruction to all who invade our space) (rough translation)



Congratulations to **Mike Schwarze**
FOR WINNING **JULY MODEL OF THE MONTH**



Congratulations to
Riley Kitchen
FOR WINNING JULY MODEL OF THE MONTH