



# THE AFTER MARKET SHEET



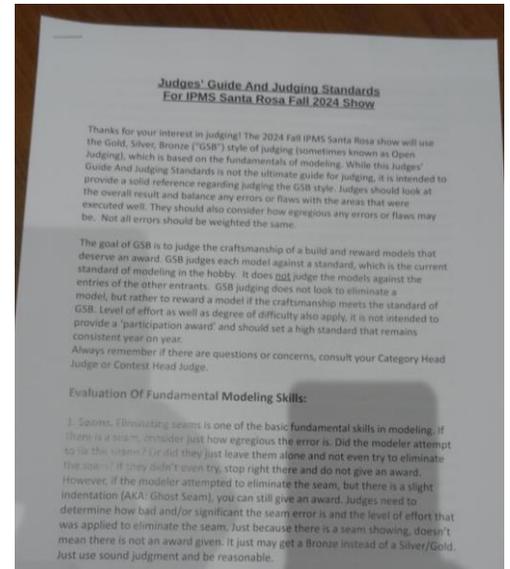
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## *MAKING MOST OF LATE MARCH*



***YES, AT LONG LAST, DECENT COVERAGE OF THAT MEETING !***



“ *ALL IN GOOD TIME, THIS* ”

Blessed with such an abundance of modelling material to write about especially of late, it really pains this Editor when normal vicissitudes of life delay getting all this delight published timely as he'd like. However, nearly caught up ! -*fini mickb*

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FOR **JULY 2024** MEETING – NEWS YOU CAN USE

“ 24 ”

**HERE YOU HAVE IT and PRESIDENT THANKS 3<sup>rd</sup> VP Greg Plummer for sponsoring this**

Just a note about the idea for a July club contest sponsored by me - the "24" contest for 2024.

Scales permitted will be ones divisible by 24, that is 1/24th, 1/48th, 1/72nd, 1/144th, 1/600 and 1/1200 ships, 1/96<sup>th</sup> ships if you dare, and 1/12 will be allowed, just 'cuz...

All common scales - sorry, no 1/32 or 1/35th, HO, 1/100, or any other non 24 related numbers.

The subject also has to have the numbers 2 and 4 involved, and/or multiples of 24.

For example, cars can have 24" wheels, 2 four barrel carbs, or be a 240Z, an Olds 442, or a '48 Ford, etc.

24 hrs of Le Mans is all good. Easy, no?

Armor will be tricky, especially in only 1/48 or 1/72 scale, but did you know Patton tanks have 24 road wheels?

Imagination is key here..

Aircraft can be in the 24<sup>th</sup> squadron, or fighter group, or the 48<sup>th</sup> or 72<sup>nd</sup> for that matter.

2 cannons and 4 machine guns work, and Mosquitos, P-38s, and BF-110s all have 24 cylinders (2 V-12s) 24 kill markings on the nose qualifies, and any one building a B-24, Ki-48 Lily, or a PZL P.24 is welcome.

Again, imagination is key - the more creative the story the better.

Big cash Prizes!!! They will be in \$24 increments...

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TABLE OF CONTENTS APRIL 2024 AFTERMARKET

- 1) **MAKING UP FOR LOST TIME THE BEST WRAP UP NEWS FROM MARCH 2024 @ MPD** ( resumes @ 3)
- 2) EDITORIAL
- 2) **JULY 2024 MEETING Club Contest is a Member's Excellent Creative Crafting called " 24 "**
- 3) **A GOOD TURNOUT FOR MARCH MEETING YEAR** (runs to 22 )
- 23) **REVIEW SECOND SVSM CLUB CONTEST for 2024, " M is for Most Anything " @ March MEET** (runs to 25)
- 26) **WINNERS GALLERY " M is for Most Anything "** (runs to 29)

# THE LONG MARCH IS OVER ! REVIEW of MPD MEET

EDITOR FASHIONS A STATEMENT MATCHING THEME of MARCH CLUB CONTEST



Photos/Text: Mick Burton Minutes: Chris Bucholtz

Sort of. "Alphabet Contest" was "M is For ... (Most Anything)" but "missed deadlines"—Now, the minutes:

At the March meeting...

**Bob Meyers** isn't an airplane builder but he does love the Me 262 and just finished reading a book about it, so when he got his hands on the new boxing of the *Schwalbe* with a Kettenkrad in 1:48 from Tamiya he got right to work.

The airplane itself is complete except for the clear parts, with the camouflage just applied the day of the meeting. He thought the filling and sanding of the wing roots was a pain.





The Kettenkrad was very nice, and Bob said it just fell together.

Bob left the side skirts off his 1:48 Tamiya Jagdtiger, and used red primer as a color in his three-color camouflage scheme, figuring that late in the war the Germans might use this shortcut.

Bob said the tracks in this kit were a pain.





**Me262 A-2a**  
**KETTENKRAFTRAD**  
メッサーシュミット  
Me262 A-2a  
ケッテンクラート牽引セット





**Lou Orselli** said the Heller Potez 540 was mildly challenging; he found it was tough to mask the plentitude of windows on this 1930s bomber.





**Cliff Kranz** brought in two Tamiya 1:48 A-10 Warthogs - one as an operational aircraft and the other as the prototype, complete with red bombs. He modified the horizontal fins, swapped a 20mm gun for the 30mm gun, and removed the fuselage strakes to make his prototype. Both A-10s had barrels from Master Models.



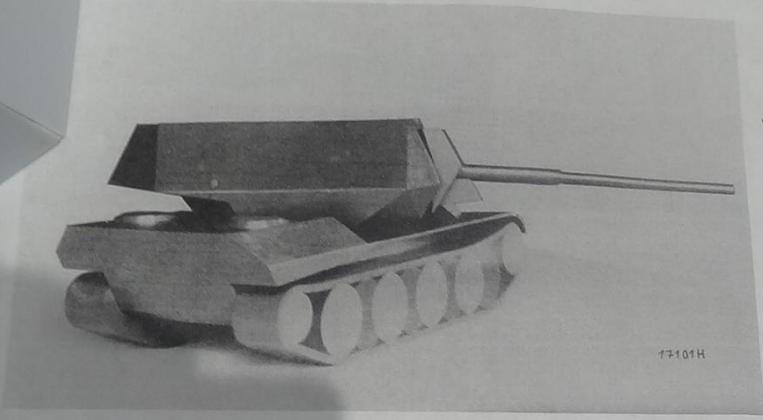
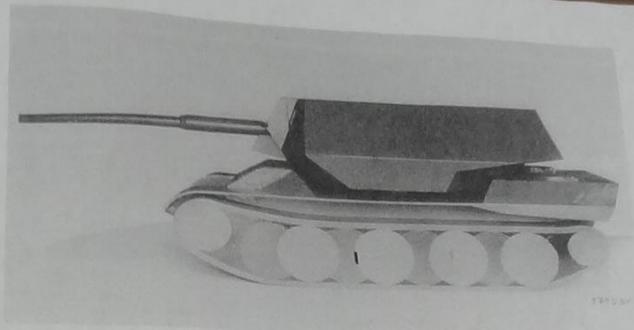




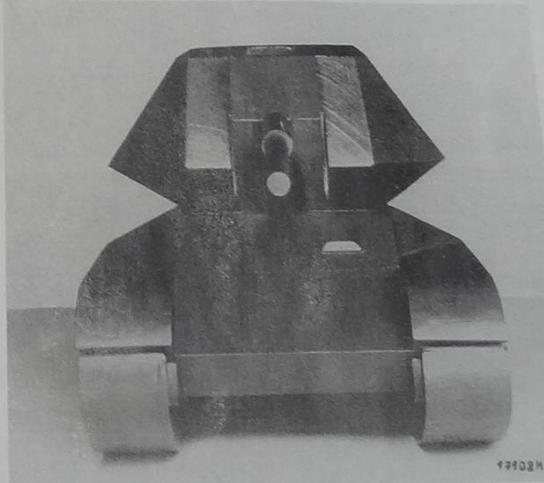


Cliff is also progressing on a model of the German Flak 41 Panzer I project, using a hull he started 20 years ago and the gun by Bronco. This has been a heavy-sanding project, he says





The wooden model of the 8.8 cm Flak 41 (Sf.) Panther I Bauteile (components) designed by Rheinmetall. (APG)



7/8 x 1 5/16





**Bert Rosenzweig** was back to the club with an Airfix 1:72 F-80 Shooting Star he painted a shiny silver with Testors enamels about 30 years ago!

It now hangs from the ceiling of his workshop, guarding against any 1:72 MiGs.





**Chris Bucholtz** is nearly ready to seal the fuselage of his superdetailed Academy PV-1 Ventura, having added the radioman and navigator's compartments and replaced the kit windows with thin clear plastic.

The model is rigged up with cameras to replicate the plane used to photograph the Kurile Islands in 1944.



**Gabriel Lee** has at last completed his *Red October*, grafting together two Typhoon-class ballistic missile submarine kits to finish another entry in his “Reel Submarines” collection.

**Joe (XXXXX)** used the classic Tamiya 1:35 SAS Jeep as a starting point, then added Italeri jerry cans and civilian-style tires from Legend (plus one military-style tire!) to create a very convincing vehicle for his two very nice figures.





**Chris Owczarek** received a Monogram 1:48 P-38 Lightning in the gift exchange, and is taking advantage of its multiple options to build the night fighter version.

He hopes his efforts at a black paint scheme will be good training for a P-61 Black Widow project he has in mind.



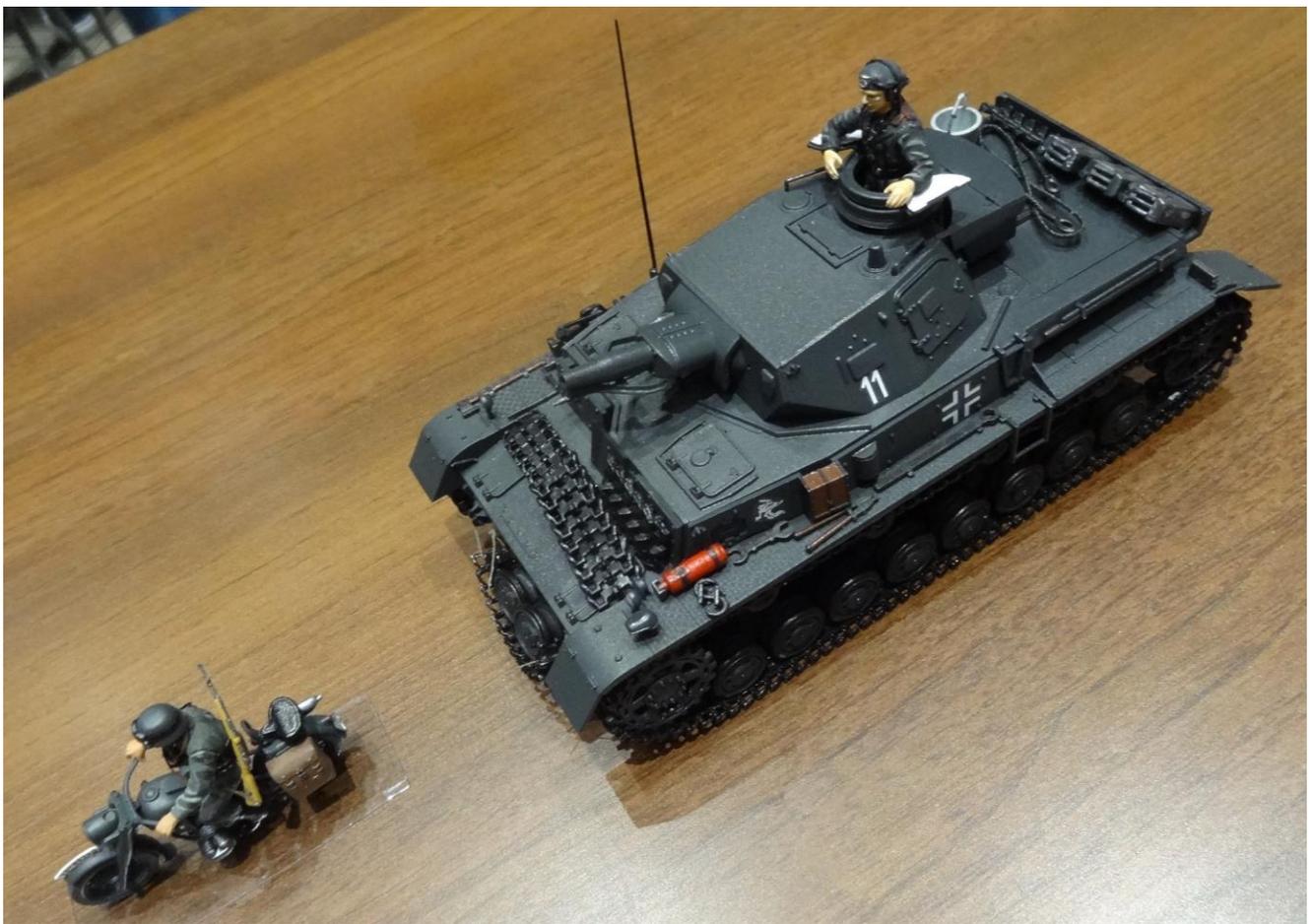
**Ben Pada** says the Arma 1:48 Hurricane Mk. I is a great kit; needed replacement gun barrels and seat belts but otherwise built it straight from the box. Ben also has an Eduard F4F-4 nearly finished in a coat of MRP paint and the kit decals, which he says are somewhat hit or miss in quality.





**John Jew** built the Tamiya Panzer III he acquired 20 years ago, along with the Tamiya German motorcycle kit.





John added an Aber barrel and Fruillmodel tracks to the tank, but he said in general it fit together well.



**Mark Schynert** has been at work on his Atlantis re-issue of the old Revell 1:118 Martin PBM Mariner for a while, but it's nearly done; he's built it to be disassembled for painting.

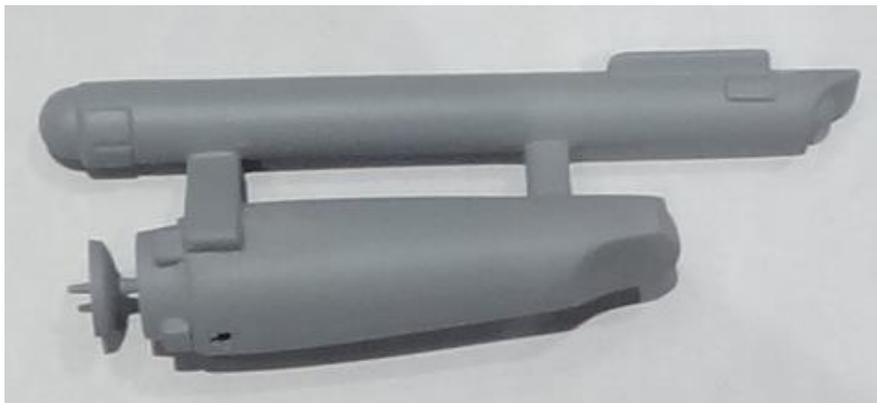


He's also finished his 1:72 Tamiya Ki-61 Hien, which was done all out of the box, and every bit of the markings and camouflage are decals!

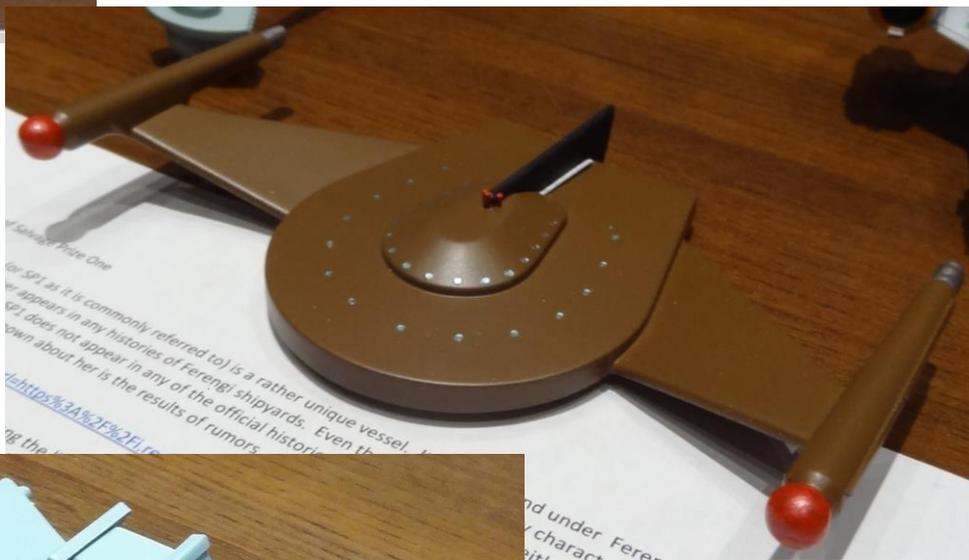




He converted the *Enterprise* into a single-engine destroyer design, and combined the remnants into an exploration vessel.



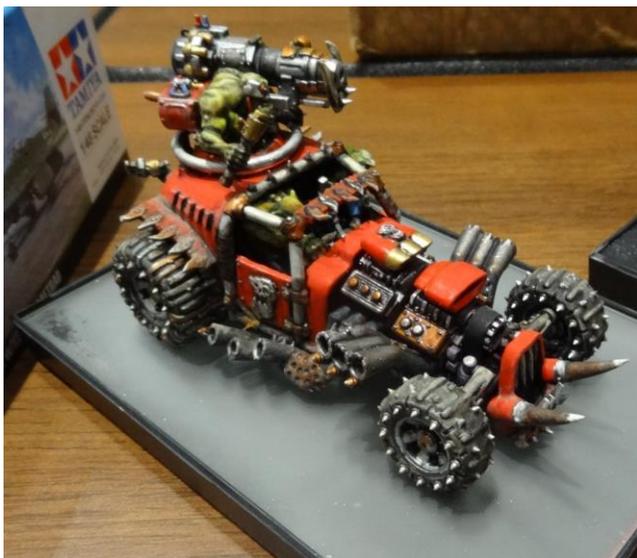
The Romulan Bird of Prey became a Ferengi salvage project, and the Klingon D-7 was turned into a Romulan cruiser in a light blue color as seen on the *Star Trek* cartoon series.



Kent also built the old Bandai *Space Battleship 2199 Cosmos II* Fighter side by side with the more modern Bandai *Razor Crest*, which he built as a Clone Wars gunship; he said, quality-wise, these represent the Goofus and Gallant of snap-together spaceships.



And the model of the month went to... **Bob Meyers** and his Custom Boosta Blasta fantasy vehicle. Bob thought this wargaming item was a lot of fun to paint, although not inexpensive, but it gave him a chance to try some new techniques for figure painting and presented a refreshing change from his usual armor subjects.





In our "M" contest, we had a great turnout. **Cliff Kranz** built a smart Revell 1:110 Mercury Redstone, and his 1966 Mustang was actually built in 1966.



Cliff also had a not-complete mixture of a 1:24 Mustang with a 1:48 Mustang, both by Monogram.



**Laramie Wright's** M4A1 Sherman was what he called a "Frankentank," with parts from CMK, Academy, Chesapeake, Tamiya and many others. He also built Tamiya's 1:48 Bf 109E as Helmut Wick's plane - he had no complaints other than the inaccurate placement of the tail braces. His Panzer III Ausf M from Dragon needed some new tracks but benefitted from the kit's very thin side skirts.

**Lou Orselli's** 1:8 motorcycle is from the Revell choppers series, and it awaits its front fork and gas tank.





**Gabriel Lee** used the Bandai kit to build his 1:144 Mazinger kit, which he finished 20 years ago.



**Ben Pada's** Hasegawa 1:48 Macchi C.202 was finished using Gunze paints, while his P-51D started life as the Tamiya kit before getting a True Details cockpit, long-range drop tanks taken from a P-47 kit, his scratch-built "plywood" sway braces, and an Alclad natural metal finish topped with markings applied with Gunze. He says the clear parts are the worst parts of the kit.



And the four firsts as chosen by Mick Burton (ask him - it was his idea!) were: In first place, **Greg Plummer's** Hasegawa 1:48 Mitsubishi A6M3, which he started 20 years ago. Greg used AK Interactive's amber gray for the unique gray color of the Zero. In first place, with his 1970s-vintage 1:35 Tamiya Matilda tank, was **Bob Meyers**. Bob painted his tank in the same scheme as the box — which mistakenly used blue in a Caunter scheme! In first place, **Chris Bucholtz** with his 1:72 M6 bomb service truck and M5 bomb trailer, both from the Airfix USAAF bomber resupply set. Chris placed them on a snowy base and added two CMK figures to make a diorama of two 362nd Fighter Group crewmen awaiting the return of their planes. And in first place, with his highly converted Tamiya P-51D turned into the RB-51 Red Baron, was **Mike Meek**. He vacuformed the turtledeck and canopy, carved a new propeller blade which was reproduced in resin, made a pattern for new wheels which became the Obscureco product, and blew up the decals from a 1:72 kit to 1:48 scale.



*“M is for Most Anything... MARCH SVSM Club Contest ”*

*FIRST PLACE – IJN Aircraft*

*Mitsubishi A6M3 Zero in 1/48<sup>th</sup> scale*

**GREG PLUMMER**



*“ M is for Most Anything... MARCH SVSM Club Contest ”*

***FIRST PLACE - WW2 British Armor***

***Mathilda Tank 1/35<sup>th</sup> scale***

**BOB MEYERS**



*“ M is for Most Anything... MARCH SVSM Club Contest ”*  
*FIRST PLACE – WW2 USAAF Utility Vehicles*  
*M6 Bomb Truck and M5 Bomb Trailer in 1/72 scale*  
**CHRIS BUCHOLTZ**



*“ M is for Most Anything... MARCH SVSM Club Contest ”*

*FIRST PLACE – NCAR Racer*

*RB-51 Mustang “ Red Baron ” in 1/48 scale*

**MIKE MEEK**

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*PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS*

*Because it seems sometimes more than a few forget this :*

THE ONE TRUE RULE OF MODELLING (if ever there is).



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*If you're having fun,  
Then you're doing it right.*

