



# THE STYRENE SHEET

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A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

## TRY TO REMEMBER THE KIND OF SEPTEMBER WE MET



### PLENTY SURPRISES, CHECK ON IN and ENJOY THE FUN

Photos/Text: Mick Burton Minutes: Chris Bucholtz

Thanks again to **HOBBIES UNLIMITED** for providing means and again “dual passport” **Bob Meyers**, for his effort renewing our MPD Meeting

Raffle. Missing going to Reno NCAR, Bob graciously came to hold raffle for us at meet -mb



and now...the minutes you've been waiting for:

At the September meeting... Randy Ray and Eugenie Taylor Ray gave us a report on the IPMS/OneOWonders' contest in Oxnard at the Murphy Auto Museum – a good show that already has the club talking about its next contest!



See more minutes @ [Page 3](#)

**Editor's Ravings** – this month's editor, Mick Burton

**“ A CONSTANT DEBT OF THANKS ”**



Shameless plug: [www.mickbmodeler.com](http://www.mickbmodeler.com)

*With this issue having been ready for days before publication, only needing this space properly utilized, the perfect theme came thanks to another example of the ongoing VITAL work of KEY unelected folk who make sure we have the meeting every month. THANKS SO MUCH AGAIN to KENT McCLURE who works very hard to ensure we get the MPD site booked. THANKS again too, to former Presidents RANDY RAY (who got us there in first place) and RON WERGIN who kept us in there when Kent was in dire straits after we got back, both of them also set records for Service As Prez Remaining in Place longer than planned. -mb*

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(FINISH FROM page 8)

**Bill Ferrante's** 1:200 Matchbox 737 required a lot of filler, but it looked great in its Air Cal markings.

His other airliner was a 1:144 Minicraft DC-3, which was his first try at an Alclad II finish. He used bright aluminum over a gloss black base, and he likes it – it looks good and you can mask over it.



The decals for the Santa Fe Lines were laser printed and depict a time when the railroad used planes to transport passengers between hubs.

When **Si Young** built his Nichimo 1:30 Panther G, it was the only version of this tank with side skirts included in the kit. Otherwise, it was a scaled-up copy of the 1970s-era Tamiya kit. Si used Pactra paints to put a finish on his Panther.



**Mick Burton** turned Revell's Shelby Series 1 into a gleaming showpiece using Testors' one-shot lacquer. The kit gave him a battle; he had to CA-glue the body to the frame to make sure the car had the right sit.



And the model of the month goes to... **Chris Owczarek's** stupendous 1:48 U-2R! Chris used the Italeri kit to build the model as a gift to a friend who was a U-2 driver; he said the model didn't fit very well. Once it was together, he gave it a black finish using different shades on different panels and used a Revell pilot to go in the cockpit. The model was placed on a stand taken from an East German kit, and it gently sways in the breeze, much like the real thing! *chris fini*



*September SVSM to Remember Starts Here (cont'd from pg 1)*

In model talk...

**Chris Owczarek's** Eduard P-39 Airacobra was his first effort at using oils for weathering.



He used some YouTube videos to learn about applying camouflage with his airbrush, and the result was a terrific finish on his 1:48 Henschel Hs 126, applied using his mixes of Tamiya paints.



**Cliff Kranz** was quite impressed by AMT's garbage truck, which has the chassis and cab of their trusty Ford C-series truck combined with the rear section that has all the machinery that a 1960s truck would have. Cliff's is still glistening in sanitation white!

Also white is his 1964 Ford 3/4-ton pickup, built from the Moebius kit to simulate his father's truck. He swapped the axles and added helper springs to correct the sit, and combined some tires from a fictitious car kits with wheels from the "Little Red Wagon" to get the proper tires.



**Mark Balderrama** paid a fair amount for his Lego Concorde, but it was worth it – the big model of the prototype has all lot of moving features, including the control surfaces, the tail, and the drooping nose. He would like to add “Sud Aviation” decals to it to fully capture the original.





**Ben Pada** made short work of Arma's new 1:48 Hurricane Mk. I, which he said was a very nice kit. He used MRP and AK Interactive paints on the well-weathered Hawker, and dressed it up in the kit decals.



Ben's also officially finished work on his award-winning Tamiya 1:48 Ki-61 Hien, and he's got a USAF A-1J Skyraider in 1:48 painted, again using AK Interactive paints.





**Riley Kitchen's** Tamiya P-47D was finished as an early -D model with the "toothpick" propeller blades and looking lovely in a weathered scheme; Riley used MRP paints and weathered it with oils.

**John Jew** built Dragon's Tiger mid-version as a member of the 506<sup>th</sup> Abteilung, giving it metal tracks, an Aber metal gun barrel and weathering that included mud from his backyard!

John also built up a couple of panzergrenadiers to go with the Tiger, using Dragon figures; John said the figures took longer to finish than the tank!





**Chris Bucholtz's** long-term project to convert the Monogram Snap-Tite B-26B-10 to a B-26-MA is nearing paint; he recently opened the landing light bays on the wing leading edges before adding colored lenses and clear covers. Chris also has his 1:72 Fokker D.VII from Eduard painted in the scheme of 40-victory ace Franz Buchner, and it's nearly ready for the top wing to be mated to the rest of the aircraft.

Bolivia had one P-47, and **Greg Plummer** made a model of it in 1:48, sharkmouth and all! The plane never had armament, so Greg says it was probably used as an instructional trainer.

He used the Tamiya kit, which he outfitted with an Eduard 3D-printed instrument panel.



**Bob Meyers** loves Das Werks' Faun 1900 nine-ton truck so much he's built two of them. He built one as a commercial truck, with a Russian-made bulldozer in the bed that's being taken to aid in the clean-up of Berlin in 1945. The other one is done as the vehicle "Erica" used to transport tanks to the front early in World War II.

In this case, the tank in the back is a Panzer II, built from the outstanding Tamiya kit and painted in the gray and brown early-war scheme.

Bob added a white air ID panel on the engine deck and chipped the model using the hairspray method

*(SEPTEMBER Text/ minutes conclude on page 2)*





**Congratulations to  
Chris Owczarek  
FOR WINNING  
SEPTEMBER MODEL OF THE MONTH**



**7:00 PM OPEN, MEETING ENDS 10:00 PM SHARP**

**3rd FRIDAY of Month**

**OCTOBER 20 (at TRADITIONAL meeting site)**

COMMUNITY ROOM

Milpitas Police Administration Building

**1275 N. Milpitas Blvd**

Milpitas, CA

***HOWEVER DON'T COUNT US OUT FOR THE MONTH***

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**7:30 PM OPEN, MEETING ENDS 9:45 PM SHARP**

**4<sup>th</sup> MONDAY of Month (BUILDFEST NITE)**

**OCTOBER 23 (at ADDITIONAL meeting site)**

COMMUNITY ROOM

**GAME KASTLE**

**SANTA CLARA**

**1350 Coleman Avenue**

Santa Clara, CA

