

THE BETTER LATE THAN NEVER DEPARTMENT PRESENTS:

The Minutes for July 2012 SVSM meeting by Sec'y Chris B

At the July meeting, we had updates about the car club event display and the fighter aces symposium display – both were staffed by small numbers of modelers but both reached new people who weren't aware of the hobby. Thanks to all who participated!

Our demonstrations continued in July; Steve Travis demonstrated the various merits of “Pick and Sticks,” and Randy Ray shared some uses for silver and red Sharpie pens. (*editor's note: following is link to my pics for your ref*)

<http://s919.photobucket.com/albums/ad35/smilodon49/SVSM%20July%202012%20by%20Dan%20Bunton/>

In model talk, Chris Bucholtz completed his Tamiya F4U-1D Corsair in 1:72 scale just in time for the fighter aces symposium; it depicts the Corsair flown by Dean Caswell, who was part of the symposium panel. Chris also had the first production examples of the Obscureco 1:72 P-47D-30/40 cockpit floor, which is flat and riveted instead of the corrugated floor of earlier Thunderbolts.

Jim Priete says he doesn't know why people are so leery of Mach II kits; his 1:72 Convair Sea Dart is coming out well, and he says the clear parts are decent in this kit. He's also tackling the RVHP conversion to the TF-102; he says the resin parts are a little misshapen and the canopy is very thin. He's also finished his Otaki Toyota 2000GT, which benefitted from lots of extra attention to smooth out the kit's rough spots.

Laramie Wright built a complete interior for the turret of Tamiya's old 1:35 Matilda, and he also started his Tamiya Walker Bulldog many years ago, too. Laramie added scratch-built grab handles and tie-downs to the tank. Laramie also contributed four fighters to the aces symposium display: Tamiya 1:72 P-51Ds flown by Barrie Davis and Art Fiedler of the 325th FG with SuperScale decals for the checkertails (they fit perfectly); Academy's 1:72 built as Ken Dahlberg's Malcolm-hooded “Shellalegh;” and a second Academy P-51B that depicts “Short Fuse Sallee” of Richard Turner.

Cliff Kranz became an atomic power with the construction of his R&J 1:12 “Little Boy” atomic weapon. Cliff says he'd use styrene card for the fins next time rather than the resin parts. Cliff is also reveling in Huma's 1:72 Arado 96; he says it's a beautiful kit with lots of detail.

Eric McClure's DML 1:72 LVT(A)-1 fit together very well. He removed the armored engine louvers to replicate an earlier variant of the tractor, and he drilled out the headlights and added MV Lenses. In 1:35, Eric is working on Formations' Sherman Jumbo, which he's weathering with evidence of a glancing shell shot. Eric drilled out the edge of the turret, and he added the spalled metal with lead foil.

Kent McClure's whipping up Testors' 1:43 1962 Volkswagen and Chrysler Prowler as part of the Fremont auto build; he's building them stock, with the exception of added seat belts. His figure of Chan Lee from the game Streetfighter is nearly done; it's a vinyl figure, so he's using an assortment of acrylics from various manufacturers.

Dave Marzola's 1:32 MiG-17 came from the Trumpeter kit, but the paint scheme – which depicts a privately-owned MiG flown as part of an aerobatic team – was all Dave. He built it with the tail detached so the engine detail's visible.

Gabriel Lee is hard at work on Hasegawa's 1:27 B-25J; he has the wings on and he said he's put a vast amount of weight in the nose!

Shervin Shembayati has completed his Revell Ferrari F.1 car – it only took four months for Revell to get him the side view mirrors he lost during construction! His next Revell of Germany-made model is the 1:72 Hunter F.6; his build needs touch-ups to the paint and it'll be nearly complete. Despite a few sink marks, Shervin said the Hunter is a fantastic model.

John Heck complained that his building hadn't slowed to a glacial pace yet, so he started working on a 1:35 IS-2 from Tamiya, and brought single-link tracks to the model. Those will slow even the slowest builder!

John Carr replaced the masts on his 1:350 *Emden* with brass rod turned to a taper using a motor tool. John says the Trumpeter kit is a nice beginning, but the details are what make it look special.

Randy Ray says he had some fit problems with his Revell of Germany 1:35 Weisel II Ocelot anti-aircraft vehicle, but once they were remedied he dressed the model up with some Eduard photoetched parts.

Ron Wergin build the Tamiya boxing of AMTech's 1:48 Ta 183 in Japanese markings; the base coat for his spurious fighter came out of the Tamiya spray aluminum can!

Mike Schwarze is working on the good old AMT Mr. Spock figure kit, and he says the fit is actually pretty reasonable even after all these years, although the three-headed serpent's neck is posing some problems. He's hoping to paint the assembled model with acrylics when the time comes.

Mark Schynert is still combatting the Azur Monospar ST-25; he says this 1:72 kit is "vile" – plus, it's tiny, which makes it hard to work on. He's had a better go of it with his comparatively enormous 1:72 Spitfire – it will be a Mk. IV or XX, featuring an Aeroclub conversion for the Mk. V, the tail from a Pioneer Mk. V, and the interior of the Model New Mk. XII. Mark is also making real progress on his Airfix 1:72 P-40B; he says the kit's great, except for the rudder and cowlng panels.

Dave Anderson was pleased with the new Tamiya Matilda; as could be expected, the 1:35 tank fits like a dream. Mike Burton's entries into the Fremont Hornets' car collection are a pair of trucks, nicely finished (except for the rear tailgate on one of them!).

Frank Beltran's always wanted to build Monogram's 1932 Cord, so he grabbed one when he saw it – and now plans to completely detail this model.

And the model of the month went to... Joe Fleming, who brought in small dioramas featuring a Kubelwagen and a Ba-7 armored car. Joe is donating the models to the club to give away for fund raising purposes.

In our Dog Days Contest, we had a pack of entries.

Jim Priete's dogs included a Revell Ki-21 which he picked up 30 years ago and has been working on off and on ever since. He's modified the nacelles, worked on the interior, and battled the surface detail to a draw.

And the winners were...

in third place, with his small-scale Mack Bulldog, was Richard Linder. Richard used the Jordan 1:87 kit, and added a Rio Grande Models trailer carrying a Woodland Scenics Caterpillar bulldozer, which fit horribly.

In second place, with an Entex/Arii F-86D Sabre Dog, was Frank Babbitt. Frank observed that nothing fit on the model; he finished the plane with Tamiya spray aluminum.

And in first place, with a dog-named Staghound by Bronco, was Joe Fleming. Joe was looking for a simple project, so he grabbed the Staghound. 500 parts later, he was the winner of our contest!

----- OKAY, NOW JUST FOR FIENDISH FUN -----



Depraved Editor's Commentary:

New Member Mike Schwarze sent me this scary good picture right after the August Meeting, when I was scrambling for notes to explain what went on at *that* meeting.

As he said, **SOME DAY** he'll get around to finishing this. It's very well crafted art, in my estimate.

It also in same estimate, captures the feeling one sometimes gets in effort to corral the minutes, as the chaos that is the meeting ensues.

OMG ! I just noticed, this dude's got a tie on ! The eerie parallels...

Thanks Chris, Thanks Mike -mick



GOOD Friends Alan Weber (SVSM/SJVSM) and Bob Phillips (SJVSM) are here to bring your attention to additional coverage of Reno High Rollers #13

There was plenty of items for the theme of “Between the Wars: 1919-1939” and in more than just the expected (aircraft and automotive) categories.



One pleasant surprise at the show, Yuba City’s mobile hobby shop with a major discount offered along with an ability to accept payment cards there at the show. Your editor came across a kit by Hasegawa in 1/48 , the space craft “ Voyager “ launched in 1972 for deep space exploration. Had to have this! Now I’m looking for more !



Above, more out of this world competition, 2001 A Space Odyssey film’s Orion “Space Clipper”
Next to that, a look at what’s “Out of the Box”



This Citroen 2CV was a charmer in its own right. First time seeing this kit and I must say, builder’s work makes it intriguing and enticing subject. Let’s have a look at another lovely charmer...



Have to say, my attention was clearly focused to capture this in relevant posture. Couldn't help it.

To be balanced, evidence that not only me bewitched. Greek was too



British Bipe
&
Gyrene A-4 as MiG 17
Nice 2.



Here one of my absolute favorites, in Factory stock. I have built this, seen the real deal few years back on tour.



If you don't know, it's Jo-Han's Chrysler Turbine Car (the last one, and only one ever produced in quantity)



Entrant did in my estimate, a superb job on this and captured the elusive "bronze" paint finish "tight". Which is why I shot so much.





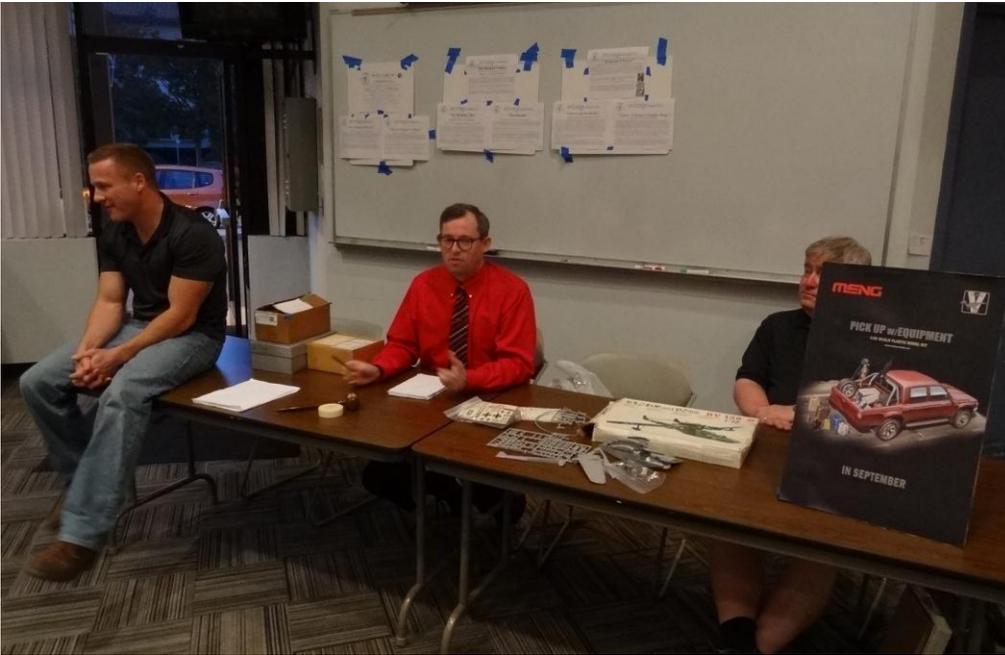
The contrast these days, in Single Engine 1/48 Prop. Bf-109 and an UAV armed to the teeth! Colorful Rhino and Italian Thunderbolt. Then a nice turnout in "Paper View". Below are some entries in the scale Paper model (5) categories . Very clean and close up work, and the vintage racing car was right on theme!



Okay, last of Extra Looks Here at Reno High Rollers 2012. These aren't Paper. Old Blue Bugatti got nod for Theme award. I just liked "Flimsy" so threw her in.



August 2012 SVSM MEETING ADDENDA Gallery



In one of my quixotic forays at putting out more information on contests I'm in charge of...

At the August meeting, the blue taped "signboards" behind the Officer's Table, sum total of the "Promotional Materials" for all Special Awards slated for Tri City Eight coming in October.

I actually SAW someone read them, but I did not record it on digital film so you could say it did not happen, I am helpless.

What I did capture for posterity is the "secret THIRD sign" for MING model company promo, an item I happily delivered to one Mr Chris Zanella at this meeting. He's to use them at the

Santa Rosa/Mt Diablo hosted Hobby Expo 2013, which he spoke of in depth at time this shot was taken, in fact. ☺



On left, another overall look some of tables showing it was not all SciFi and 2012 Nats winners, my Sheet article may have implied



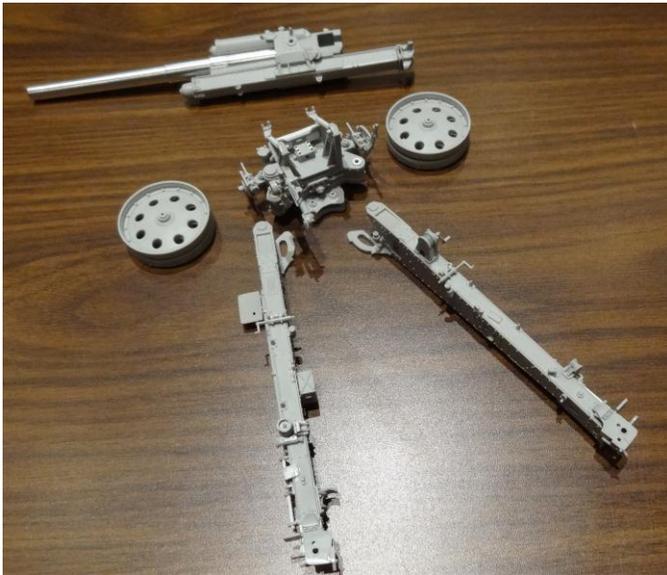
Above, more evidence that Chris didn't rest on his laurels up front of the meeting, was caught working his "Tip Talk", as amply seen here. Shervin Shembayati's Hawker Hunter showing the flaming orange red pickup truck what "done" looks like. My Jupiter 2 was mortified!



HAH! SEE. I DID SO DONE FINISH SUMPIN... finally. This is Eddie Souza's Warbirds Decal set on my Mono Mustang in 1/48. Tamiya AS-14 Airframe Silver for the overall finish, Acryl Guards Red for the spinner. Hypothetical scheme true, but seems so right and definitely makes table BRIGHT.



For contrast, Gabriel Lee's Black Beauty...



THEN A look at some more Works In Process as they struck my eye.

Randy Ray 's gunnery in motion. In that he's moved to build this...

Spock Shot Snake by Mike Schwarze, has gained ground since last month's meeting, on left.

Right below, more Gabriel Lee boldly going on to build what I only surmise

is Space Marine Close In Support vehicle.



To wrap on this page, return to what simply fascinates me plus I feel makes an elegant contribution to multiple aspects of our "artistic hobby" Greg Plummer's Helix-san (actually can't recall exact base kit Russian Naval Helo chose... sorry) Just know it amuses me more because it combines GP talents of understanding the subtleties of Japanese art/culture, mastering an A Model kit, conceiving and executing a complete credible hypothetical. All seamlessly delivered in that utter absurdity to some, of doing it for "something not real" Just Cause it's Fun. YEA!



The Cartoon Network sponsored Ford Taurus NASCARs for the 1999 Winston Cup season. The Melling Team had permission. The colored cars used a paint scheme for 2 races and the driver was changed repeatedly six times that season. The paint scheme is missing from the complete Taurus collection, that being the Yellow Jacket's car.

The Models:
The five models represented use the Revell/Monogram Ford Taurus stock car kit. All changes are hand-painted stock and two of the cars use decals from the kit manufacturer, augmented with tobacco and alcohol contingency markings. The other three are from non-licensed sources. All paint is the NASCAR equivalent using either acrylic enamel or lacquer.

FINALLY, there is no way I can pass up chance to illustrate another great modeler's art collection when on display, Bill Bauer's sharing of his project "Cartoon Network" racers. Colorful, belying the challenge to create them entirely. ENJOY.



AND IF YOU'D LIKE TO SEE MORE AUGUST 2012 MEETING PICS or these, unedited and uncropped...link <http://s919.photobucket.com/albums/ad35/smilodon49/SVSM%20August%202012%20by%20Dan%20Bunton/>

MY HOPE YOU ENJOYED THIS "E-dition Styrene Sheet Members Only" Supplement and want more in future. Don't hesitate to let me know in any case, and don't have to keep it a secret that "E-dition" is better (color plus!)

SILICON VALLEY

SCALE MODELERS

EDITOR
 SILICON VALLEY SCALE MODELERS
 P.O. BOX 361644
 MILPITAS CA 95036
 Email : dens25403@mypacks.net

