



# THE STYRENE SHEET

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## IT FIGURES ! “ MY FM #1 “ : Mr. J. V. Clark



**Number 1 in an occasional new series: “ Meet Your Fellow Modeler ” featuring SVSM Member’s work**  
Text : Mick Burton    Photos: Mick Burton    Models : Jack Clark

The massive variety of scale model interests, that can “characterize” our members, oft boggles my imagination. One prolific builder who fits this profile magnificently, and mind you this is far from his sole activity in models, is my friend for 7+ years now, Mr. Jack Clark. An active SVSM member now more than 9 years, introduced to us by then member “Charlie” (aka “Lurch”) Smith. As Charles in a Ph.D pursuit, left California years back, Jack began sharing much of his scale model focus time with me. Challenging me ever since. See, Jack doesn’t just do the scale plastic arts. He’s an avid “stick & tissue” aircafter plus serious fan of R/C armor, cars or sailing craft. Yes, we’ll concentrate *here* on giving you an inside look at Jack’s over 30 years of static scale model interests, which know no boundaries. May even phrase it as in, “If He Likes It, He Will Build It, Chum” *(continued page 3)*

*Editor's Ravings* – this month's editor, Mick Burton

Very likely in timing that some of you will be receiving or reading this from afar. Meaning you're at the 2012 USA IPMS Nationals right now or soon will be, congrats to you. Coulda/Shoulda/Woulda isn't just a fond memory of an annual contest theme, it's a refrain for my own take on travel to this venue. Not making it to an East Coast Nats seems to be a specialty of mine, whether they're located in or near marvelous historical venues or "tourist traps extraordinaire like Mouseville". I have every intention however NOT to MISS 2013, the next best in the West, for multitude of reasons. I am mildly sad to have missed this particular show in Florida, though, for one big single reason. I wanted to be there as a "critical customer" and utterly lazy good for nothing shiftless shopper/sightseer for three to four days. Because that would have been a nice payment banked for past due bills and future tidings. See, this 2012 show was awarded to the hosts who were the team next table over from other host bidding team I was sitting with, there in Arizona in 2010. Completely different experience from the first time I had been in such a position MANY years before (missed the 1996 show which saw team I was on get 1998 award bid). With much hard won knowledge lived through that effort, and this time I was only a last minute addition to the bid team, serving essentially a backup role, still had much conflicting inside while awaiting announcement there at dinner 2010. Resolved pretty quickly to "well, CONGRATULATIONS to THEM" with utterly honest and well meant intent, hand clapping sincere. I wasn't shy expressing to the Team Leader of ours my feeling we'd won too, likely a bigger win for him then it may have seemed at the time too, I added. With events that have gone on in succession since, eerily prescient hardly covers how that whole turn has become to me. Really would like to be at that Nats this year to thank them and wish them a great deal of luck in future. Not at all meaning it badly but wouldn't want them to know how almost a "kiss of death" wins of this nature have sometimes turned out later, as I with others have known/seen too well. Just ask the last Florida club who held a Nats how things worked out later on for them. Oh, wait. You can't. They have become part of the "honored dead" or "slipped into the dustbin of history" as it is said sometimes. Be careful what you wish for, you might get it. It is not just an aside or a cliché, it's a deadly truism. My home club (this one) is now just past its midpoint going on 48 years active. I can easily think of "serious business" that has been born, thrived and died in that time in large amounts, which many of you may even recall if I recount them, yet don't even rate memory today other than through "newstalgia" or by dull histories.

Hell, for that matter, if you're not getting my drift on this, consider: I was just starting grade school when this club began. Now here I am a decade away from "retirement school" nearing 30 years association with it. I'd like for everyone to work a little to be sure we all get to find out what "face" this club "deserves to have at 50" and that it be one we proud of. -mick

### **EDITOR'S CONTEST THEME OCTOBER 2012 "Eyeball to Eyeball" a.k.a**

*"Where were YOU in '62?"* Many may not realize this will be the 50<sup>th</sup> anniversary of the Cuban Missile Crisis that month. It will also nicely coincide with the George Lucas's movie mythic triumph also set in that year. SO – ANY finished subject circa 1962 OR directly related to Missiles of October, very much eligible.

### **EDITOR'S CONTEST THEME NOVEMBER 2012 "TANKSGIVING"**

Eligible: Anything FINISHED that is considered a "Tank" in general AFV terms. ALSO qualifying competes: Aircraft CARRYING drop tanks, "Belly Tank racers or Belly Customs". Vehicles hauling or towing Tanks, or Tanker Trucks or Tanker Aircraft. Tanker crew figures or "personalities" (think "Kelly's Heroes"...or geez, Erwin Rommel or Geo Patton. Or go ahead, indulge in your best stretch, see if our Judges allow it in. Tank you.

### **SVSM MEMBER'S CONTEST THEME FEBRUARY 2013 "Happy Birthdays"**

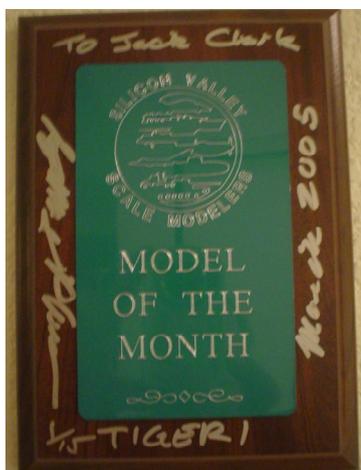
Thanks ever so much to Treasurer Bill Ferrante, for being "Instigator, Special Project" on this conception here. The idea is to either to build a model of a vehicle or figure that was active in the year of your birth or something that occurred on the day of your birth from any year. For example from Bill, he could build a 1962 Corvette or a Lancaster that bombed the Tirpitz on November 12, 1944. As long as it ties into your birth year or birthday, anything is eligible. TRULY A MEMORABLE AND UNIQUE BIT OF CLUB BUILDING FUN. See you !

### **SVSM EDITOR'S CONTEST THEME MARCH 2013 "That's A Spicy Meatball"**

While it may be a hard one to swallow, this dietary diatribe of a theme was independently tested during a meal after it was cooked up by your Editor. Chief aim of this recipe was to enable a wide variety of subjects that are otherwise unrelated, to be blended for competition. Ingredients of this non culinary conspiracy are: FINISHED items of either Mediterranean Seacoast Nations (of which there are MANY) OR the Nation of Japan (thus the meatball...) Aircraft, Armor, Autos, Figures, Animals, all eligible along with Maritime subjects, as long as they are as outlined above. So Italian, French, Greek, Turkish, Cypriot, Libyan, Spanish, Israeli (to name a few) and Japanese Air Forces or Ground Forces are easily competitive. That alone ought to spice things up. Bon Appetit.

**An Unquestionable Passion for Build Models, Our Own Jack Clark, continued from page 1**

Or, as Jack is fond of reminding me, “Remember Michael, you MUST get it “smooth and clean and crisp and NEAT! . Otherwise, the boys won’t judge it a winner and NO AWARD for you, it’s TOUGH!”



Now you should also know that Mr Jack Clark is no stranger to awards, he knows of what he speaks. On the left, his first, and how apropos too, SVSM Model of the Month. For a 1/15 Tiger Tank, no less. On right, there’s several TriCity awards in sight on his trophy wall, from different years. Lower in corner is a First Place from the 2009 Far West IPMS Regional, for a Su-25 in 1/72, beating out a Kikka and B-52! Not in shot here is Jack’s first award from a TriCity, it’s on page one here, beside his 1/35 Tamiya M5 Stuart.



Jack won for Pyro kit of the 1725 Dutch Flintlock Pistol, which he is justifiably proud with fine rendering in 1/1



Now I titled this little ditty “It Figures” and now perhaps is the best time to point out as to why. If you look closely at the cover, not only are there 1/8 scale Aurora (old and reissue alike) figures, but also in the Formula One car, the driver figure is ensconced, and Jack’s M5 Stuart has tanker gunner just like box art! A quick scan above, more varieties of Jack Clark’s art with his signature, namely the MiG-15 is piloted with 2 of 3 pilots standing outside (Jack happily takes all my “redundant” figures from kits and employs them) and then you see the 1/16 German “miner” soldier figure. Jack Clark has been teaching me how to much improve my take on “scale folks” and may yet get me to try competing with some, some day. But I draw the line at putting them into my works. Which makes for an okay balance, we have a symbiotic standoff of sorts, with no casualties. We built identical 1/72 “Hitler Mercedes” in 1/72, his you see at left, easy to ID, as has the figures in it. (continued)



***He'll Build It ALL ( more scale Ravings) – continued***

Now, I did also say Jack is a modeler of many types of scale subjects. But hey, all we have seen so far here is several types of cars, some varying figures (in size and/or type/period), yes some aircraft too.

Okay, here's a glimpse of Jack's rather large fleet of IJN surface ships of WW2, then three recent maritime warships including a waterline attack submarine, all again in 1/700 scale. In same case is the Revell Titanic, another vessel Jack's quite happy with.



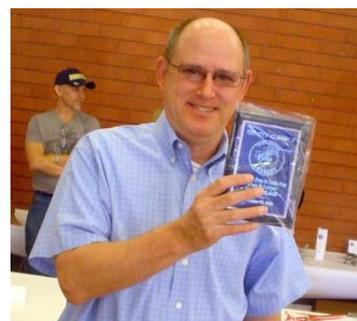
*HERE*, how many of *you* have a scale Old West Stagecoach in your cabinets, hmm? Jack worked very hard to get everything he wanted “in play” here. I had quite a challenge teaching him “worked earth” for this kits base.



The “Long Tom” from the AFV kit provided Jack much happiness and also taught him to expand his horizons mightily. Before I got him into an AFV Club “artillery tow tractor” M35 cheap (thanks to a Santa Rosa show vendor), Jack already an avid armored vehicle builder. Only he was utterly convinced ONLY Tamiya and some Italeri kits were for him. He's now quite a fan of DML, AFV Club, others and is far from daunted taking on any number of subjects by them. Take a look for instance, his Italeri M925 “Com Truck” in desert camo being menaced by his Glencoe (1950s ITC molding) US Army Mule. Once, he would have shied away. Nice work!



I gave Jack an old 1/25 SU-100 by Tamiya, he was all but giddy at first. Later declared it a “dead horse”, as half way thru the build he determined it had “missing parts” a huge detriment to his building spirit. I became again, his “aftermarket vendor”. I'd showed him how, with a little “super glue, matchbook cover, and measuring from a smaller scale (1/35) SU-100 kit he had” I could make him the part he needed, voila. Now Jack knows no fear ! Currently working on a spate of 1/25 Pickup Trucks, Jack's workbench looks at times like below left, all effort aimed to desired outcome shown in last pic of this “look at a fellow modeler” Go Get'em Jack!. -mick fini



**July 2012 SVSM MEETING** *No minutes available at publication , some notes fashioned by Mick Burton from his photos*



July meeting proved again, “Dog Days of Summer” only reflect SVSM in the theme of our club contest. Wired up, firing on all 12 cylinders, welcoming prospective member Mike Schwarze (he’s one standing on right in meeting pic). Mike gave us heads up that he’s an avid Sci Fi subject modeler. He said he’s just now getting back to “active duty” hobby wise. A great guest. Mike brought along to show us his “Spock vs Multi Head Alien Reptile” work in progress, believe that is the AMT kit molding. You can see below how well he’s already doing in his “return”

As fate would have it, Ron Wergin’s latest complete cool work sat in phaser range nearby. “Nippon Hucklebein”, flee now!



On left, Jim Priete’s Mach 2 F2Y Sea Dart had only left box and sprues behind less than a week prior to meeting. Its cousin, an F-102B “Double Delta Dagger” in aftermarket resin/Hasegawa donor kit form, has been underway a slight bit longer. Excellent riposte, Sir Jim the Modeler



Far Left, Jim’s No. 33 Z car is now complete. A month ago, it was as you see on right. As you may see, those who have said Jim doesn’t finish much or fast, sadly mistaken



Possibly in anticipation of next month or just superb timing on his part, Cliff Kranz’s latest WIP is literally, “The Bomb”.

I unfortunately had not noted the scale of the “Little Boy” uranium “gun type” atomic weapon which he has here. I can note however, Cliff’s finished models next to it are in 1/72.

The J7W1 Shinden is likely the early version Tamiya kit he’d gotten as a “freebie” from me at a recent meeting, not confirmed just supposed. The German is an Arado Ar-96, Heller molding.

**July Meeting Photo Essay cont'd:** Just because we're SVSM we're spoiled with what shows up at meetings, honestly. Here's an example. Laramie Wright's Matilda in 1/35 on the right, from the original Tamiya molding. On left, a new member's display of Tamiya's kit #300, a later version Matilda. Sweet treat to see and very nice WIP by the modelers!



Our excellent model nourishment this meeting included "Tip Talks" by Steve Travis, Randy Ray. Thank you both from us.



Lastly, Steve Travis gave me a tip long ago which translated into the sign on my Pickup on left. Two cars above? Our MOM Runners up! .. mickb

## “ Dog Gone, We Done Had Ourselves Another Club Member’s Contest ”!



With SVSM members it’s always a new surprise with our contests. A theme sponsored by progenitor Eric McClure, “The Dogs of Summer” made me smile. Creative, outside boundaries, has broad possibility or specific items for entrants. Original basis, “bring out any and all projects that “dogged you” in some way.” Say so BAD you’d felt more than once most merciful thing to do for all (kit, you, later audiences) involved would be to eradicate instead of finish said item. Or simply had made itself a nuisance, you started it, set it aside, can’t toss it, can’t continue it for time

being so will return at (fill in blank) time, cycle repeating often several times... You get the idea. However, this is not only way to frame it, and of course suggested other ways to enter in theme. Say an Ilyushin IL-28 Beagle, or F-86D/K/L, Hound Dog missile, Devil Dog US Marine, Greyhound (M-8 or Bus!) among specific paths.

The “field of battle” started out with SIX Dogs. With an early to bed exit by Steve Travis, reduced to 4 finalists. Take a good look at right, you see that Steve’s Hot Dog in Red & Black was no slouch. Right below, Mr Travis’ Yak-55M looked to me as if more the fact it was made from an “A Model” kit would have been only canine link. As one of two Judges here, I was impressed by the quality of all this Sporty work. A last contender whose tale of being “dogged” by “Sally” clearly hasn’t come to end, is below Steve’s Sport. Jim Priete’s Ki-21 Project Redux (began Revell) still underway



First Place was taken by Joe Fleming, who had this “Staghound Mk I” well leashed.



Below Left, Second Place was for a Triple Threat of a Mack Tractor, Trailer and a Dozer load, all in 1/87. That honor went to Rich Linder.



Third place collared for the “legendary” Entex/Arii kit of the F-86 “Dog” Sabre. Frank Beltran, we all do salute you for this one ! Thanks, all ! ----mick fini





**CONGRATULATIONS TO**

**David Marzola**

**FOR WINNING July MODEL OF THE MONTH**



## UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 08-17-12

**Saturday, September 8 2012**

**IPMS/Reno High Rollers** host their annual show, theme “ Between the Wars: 1919 to 1939 ” Held at the Desert Heights Elementary school, 13948 Mt Bismark, Reno, NV. ALWAYS a Great Show.

**Friday, September 21 2012**

**IPMS/Silicon Valley Scale Modelers** monthly meeting, “Paper for Plastic” fund raiser event for KOC 2013

**Saturday, September 22 2012**

**USS Hornet Museum** hosts Living Ship Day and a Model Exhibition (first ever!) of our Region Nine. “Air War Over Korea” is the main theme. Contact Mr Chris Bucholtz for more info, address [bucholtzc@aol.com](mailto:bucholtzc@aol.com)

**Saturday, October 13 2012**

**IPMS/Fremont Hornets** host “Tri City Eight”, Milpitas Community Ctr, 457 E Calaveras Blvd, Milpitas CA. Theme “Midway & The Missiles of October” in “All American focus”. See this link [www.fremonthornets.org](http://www.fremonthornets.org)

**Friday, October 19 2012**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor’s Contest Theme is “ Eyeball to Eyeball ”

**Saturday, November 3 2012**

**IPMS/ Antelope Valley Group** host Desert Classic 16. Contest Theme is “Real to Reel”. Movie or TV subjects with an AVG twist. Very specific rules will be applied for “themed entries” and contestants are advised to take a in depth look at them. Plenty fun though. Check their website for rules and details. <http://www.avg-ipms.org/>

**Saturday, December 1 2012**

**IPMS/SilverWings** annual Silvercon, held at Kerr Middle School, 8865 Elk Grove Blvd, Elk Grove , CA

**Saturday, February 9 2013**

**IPMS/Santa Rosa and IPMS/Mt Diablo** host “ Hobby Expo 2013 ” Theme is “Models from the Movies”. The contest will offer SEPARATE CATEGORIES for the theme entries. Petaluma Community Center located off of McDowell Blvd. More details to follow, see also their website [www.ipmssantarosa.org](http://www.ipmssantarosa.org) for updates.

**Friday, February 15 2013**

**IPMS/Silicon Valley Scale Modelers** meet. Member’s Contest theme “ Happy Birthdays”.(as in Day or Year)

**Saturday, February 16 2013**

**NNL West** host NNL West 2013 Show at the Santa Clara Convention Center, 5001 Great America Parkway Santa Clara CA. Theme is “1963” (Cars built in that year). See also website [www.nnlwest.org](http://www.nnlwest.org) for more info

**Friday, March 15 2013**

**IPMS/ Silicon Valley Scale Modelers** monthly meeting. Editor’s Contest Theme is “That’s A Spicy Meatball”. With 21 Mediterranean countries and the Empire of Japan, how can one miss on eligible subject material?

**Saturday, March 23 2013**

**IPMS/SVSM** host KOC 2013 contest & show “Go The Distance” is theme. Dakar Rally, 24 hr Le Mans, as examples of endurance and/or long distance racing. Other subjects include Round the World craft (air/sea) like USS Nautilus, Rutan Voyager, or “Lucky Lady”. Santa Clara Convention Center, 5001 Great America Pkwy.

**7:00 PM**

**FRIDAY**

**AUGUST 17**

**COMMUNITY ROOM**

**Milpitas Police Administration Building**

**1275 N. Milpitas Blvd**

**Milpitas, CA**

