



THE AFTER MARKET SHEET



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A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

FINALLY FEBRUARY, ALL IN HERE !



WHILE A DELAYED LOOK , YES, MEETING WAS QUITE A GIG !



Let's see on page 3...

Editor's MisBehavings – this month's editor, Mick Burton

(shameless plug: www.mickbmodeler.com)

“ *A WOUND UP FIRST QUARTER IN AN ALREADY TUMULTUOUS YEAR* ”

Last time I was here at this particular Editorial helm was literally on the 29th day of last month of 2023 and ending with a sentiment of “be careful what you wish for”, while extolling the burgeoning upcoming events front in model community.

Be careful what you wish for? Bring it on, I blithely crowed in print. Not sorry, merely again humbled by present fortune

Well with this issue being only the second of its kind in 2024 and coming at the near end of April, now concretely some idea of all I caught glimpse of that evening I wrote those words has slowed enough for me to give shot at being caught up.

The 120 days passing from that point saw 3 shows (Yuba City, NNL West, Fresno), 8 model meets (Fremont & SVSM), 2 fundraiser auctions (SVSM & Santa Rosa) most of which I managed to be witness to, while juggling new job ! *-fini mickb*

FOR AUGUST 2024 MEETING –BREAKING NEWS YOU CAN USE

A is for Atlantis

EDITOR'S CLUB CONTEST sponsorship. Very simple rules: Choose one or more kits reproduced under the Atlantis Models label, build it to your satisfaction (ranges from out of the box to massive overhaul) show up to have chance to win an award at meeting !



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FULL DEPTH REVIEW SVSM at MPD: FEBRUARY 2024

THE FIRST REGULAR MODEL MEET of ours for New Year



Photos/Text: Mick Burton Minutes: Chris Bucholtz

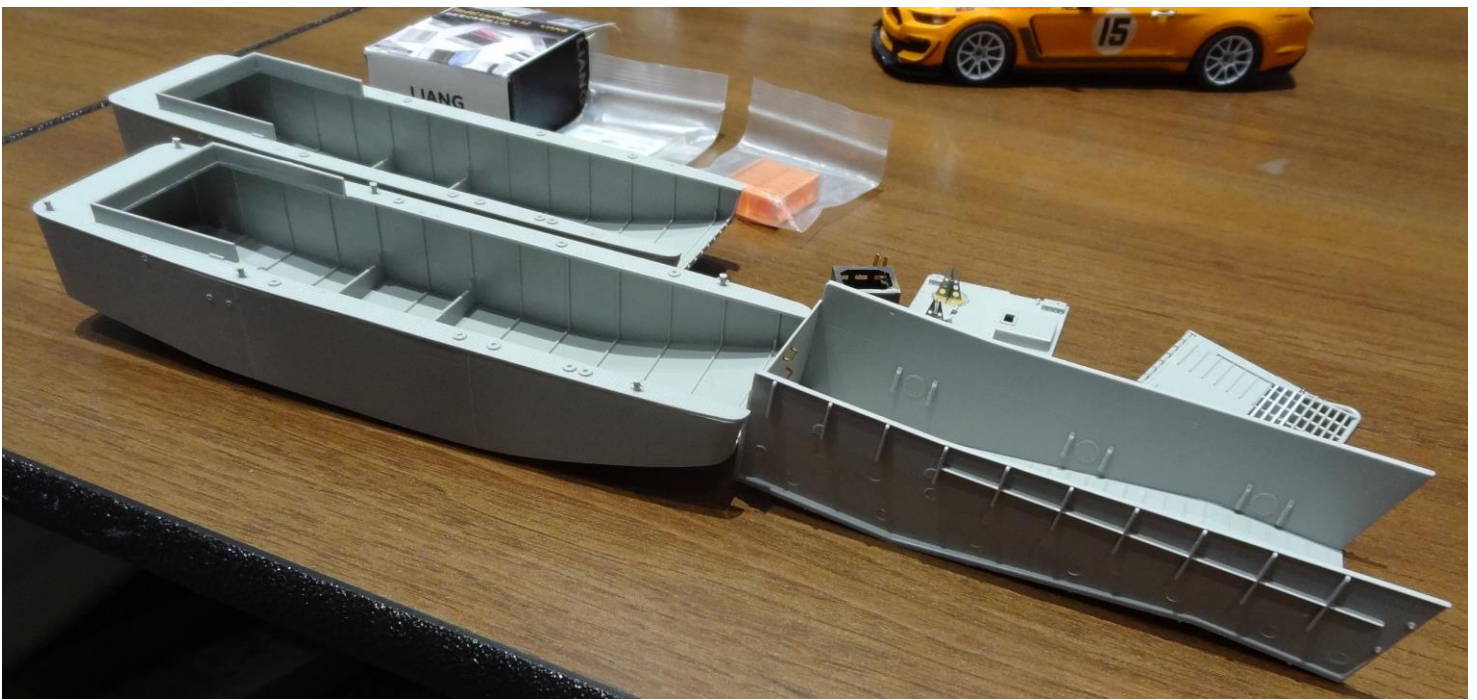
WORTH A LATE LOOK WITH GREAT STUFF ON TABLE INCLUDING 1st Club Contest – Now, the minutes:

At the February meeting, Mike Burton reported that the NNL was really fun and that it was well organized. The 2025 NNL will be the final one because of the rising costs of the venue and the advancing age of the organizers.

A big thank you to Mike Burton and Cliff Kranz for working as volunteers.

In model talk... Randy Ray picked up some neat 3-D printed 1:35 laptop computers from a maker in China, which came complete with 18 decals for different desktop graphics. (Does anyone know the FS number for the Blue Screen of Death?).





He's also working on a major project in 1:72 based around the Trumpeter LCM3 landing craft and the Academy M26 "Dragon Wagon." Randy was able to acquire the long-out-of-production photo etched set from Eduard for the Trumpeter kit by contacting Eduard - they pulled a set from their archives for him! He has added brass grab handles to the interior of the boat, fashioned the pedestals for the .50-caliber machine guns, and achieved a fit of the top of the boat to the hull (which he needed a spare kit to get just right).

Greg Plummer's Lexus SC-1 came from the Tamiya kit; it ran in the Super GT Series. The model was built as a tribute to his late brother in law, who gave Greg the kit as a gift.



Greg said the decals were a challenge, but the Tamiya photo etched sheet was very nice and included a mask to allow you to paint the lettering on the tires.



Frank Babbitt's building the Airfix 1:72 Jetstream in the spurious USAF markings provided in the kit - it was created while the Jetstream was up for consideration by the Air Force, and while the RAF adapted it, it did so with engine modifications Frank doesn't want to tackle. Frank re-scribed this older kit, and he says he really likes the way the clear parts are handled in this model.

Cliff Kranz had a good time building Revell's old 1955 Chevrolet stake truck; he modified the engine and painted it baby blue.





John Carr gave **Chris Bucholtz** the ZTS Plastyk kit of the RWD-5 that he received in the gift exchanges.

Chris went out and found a photoetched set for it from Part and a decal sheet with the correct colors for the markings.





Chris is also trying to finish a 1:72 Academy PV-1 Ventura by April 21; he's detailed the interior with a Pavla set and a lot of additional detail, including formers and stringers, wiring, the passage to the nose compartment, and the radio operator's desk and overhead lamp (and code book!). He hopes to close the fuselage halves soon.





Bill Ferrante is attempting a shelf-of-doom rescue of the Tamiya 1:72 Bell X-1; his model is in its early stages, with the interior nearly complete.

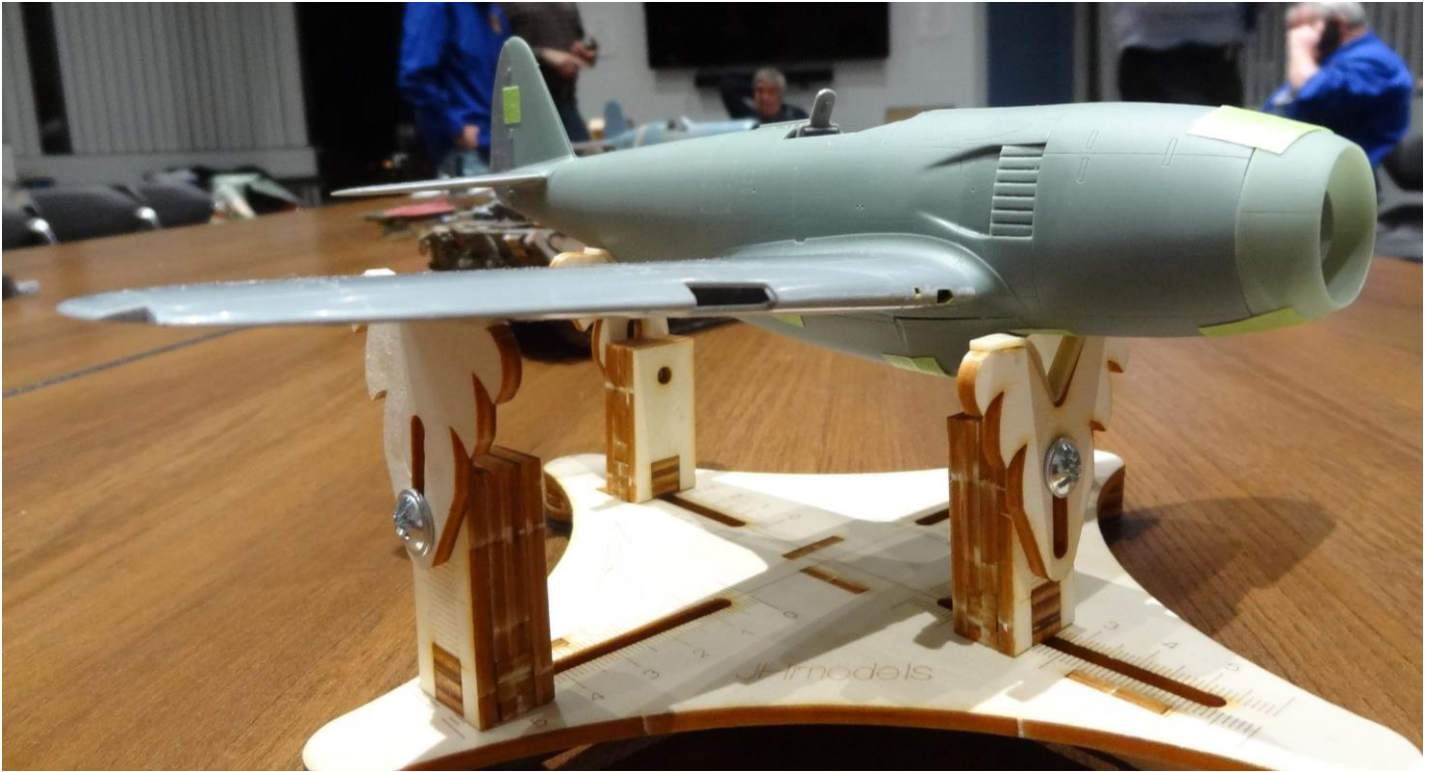




Laramie Wright added Eduard parts to his in-progress 1:35 Tamiya Churchill Mk. VII, and pointed out that the kit has post-war details that can be changed easily as long as the modeler knows about them, like the mantlet and the air intakes.

Laramie also has an Asuka Sherman Ic Firefly. He says the model fits together very well, but the articulated running gear is a pain to assemble.





Mike Meek is using the Halberd conversion to change a Tamiya P-47 into the up-engined XP-72. The upgraded Thunderbolt differed in having an R-3350 engine and a different placement of the landing gear, in addition to other smaller changes.

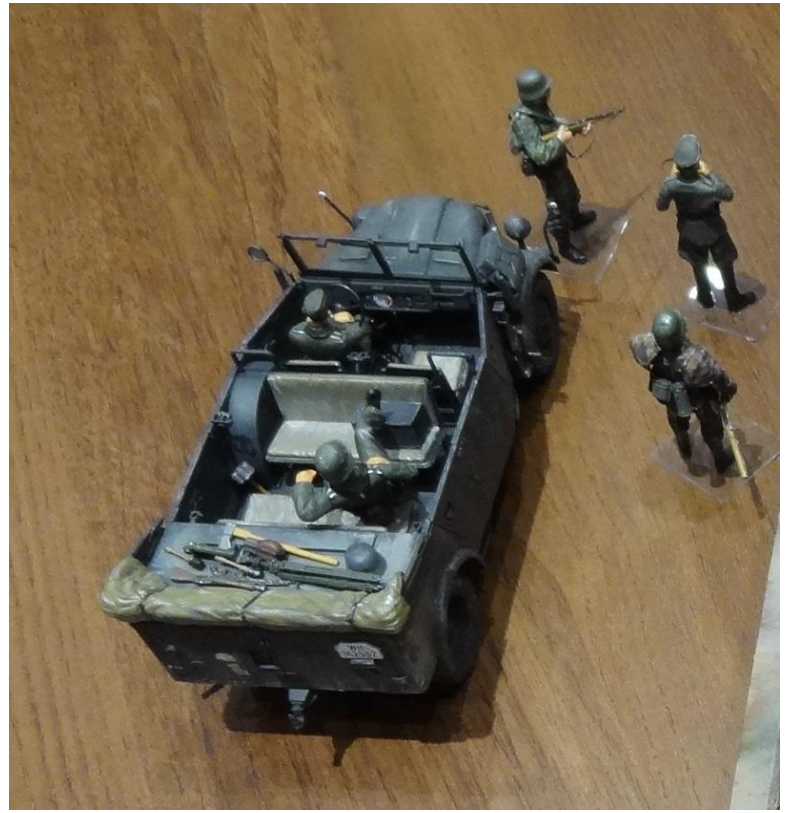




John Jew used Tamiya's kit to build a German command car, which he detailed with Archer transfers and painted with Vallejo and Tamiya paints, then weathered using pigments.

John also used two boxes of Dragon figures to create a squad of Fallschirmjager to go with the vehicle.





Ben Pada is building an F4U-1 in 1:32 from the Tamiya kit as a gift, and he's added seat belts and plumbed the engine. The plane is in the early stages of getting a paint job using MRP paints.





Ben has another Corsair finished, this one a 1:48 Tamiya F4U-1D finished as an FG-1D operated by El Salvador.

It wears a camouflage paint scheme rendered in MRP paints.



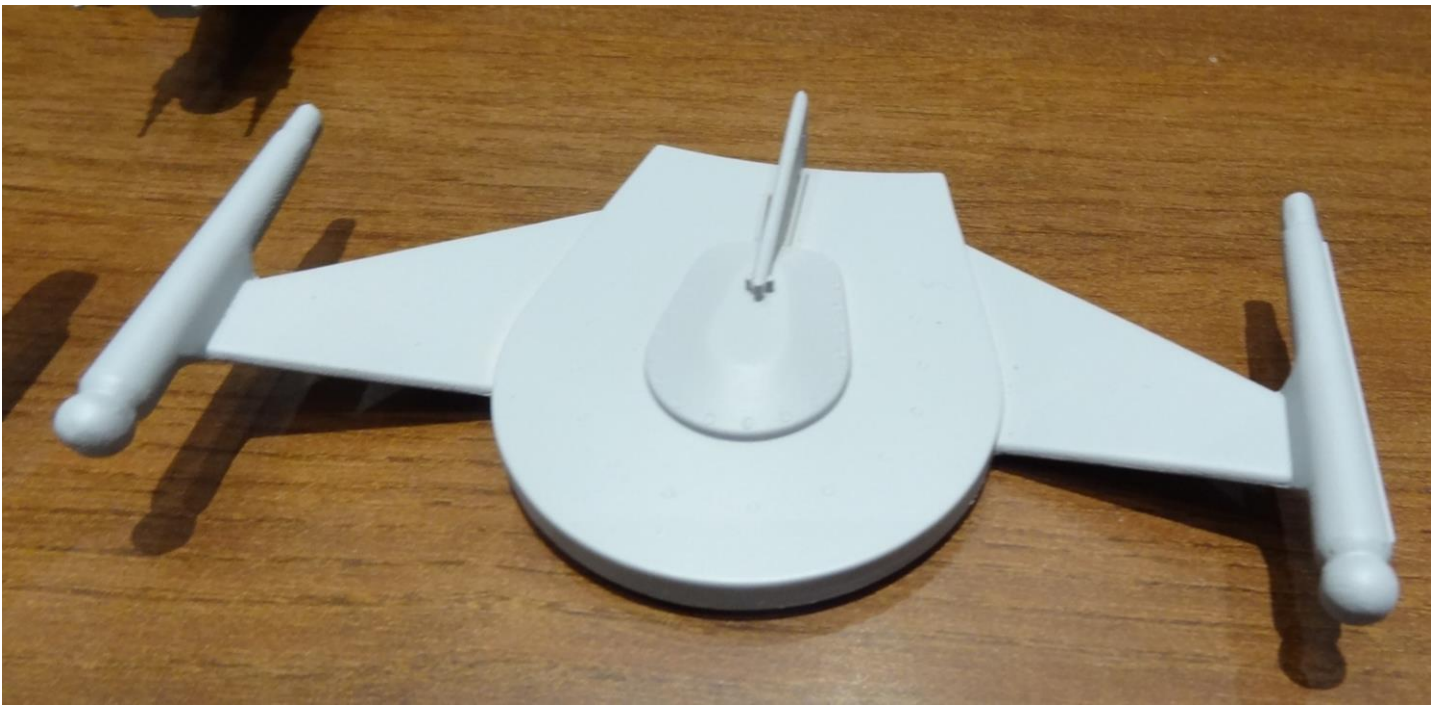


Ben also has an Arma 1:48 Hurricane Mk. II nearly complete; he says the kit is very good and would be hard to mess up!

Kent McClure is working on his version of the Bandai 1:144 *Razor Crest*-class ship from the *Mandalorian*, which will not end up as the title character's ship but one from *the Clone Wars* cartoon.



He's also hurled effort at the old AMT three-kit *Star Trek* starship collection, which he says are very poor models.



It took a lot of work to get the Romulan Bird of Prey together, and he did even more work to convert the Enterprise into a single-engine destroyer.





The Klingon K-7 was finished as Romulan Vessel from the *Star Trek* cartoon series.



John Carr has been at work on the exact same set, and he too has spent a lot of time filling and sanding.

The decal for the Bird of Prey took a lot of work to get into place, and he created a base for the *Enterprise* with a ball cut in half and weighted to resemble a planet supporting a rod for the starship.





John's also working on a Soviet armored car from a kit he described as very rudimentary; he scratch-built and replaced the undercarriage and plans to open the engine bay and give it a winter scheme.



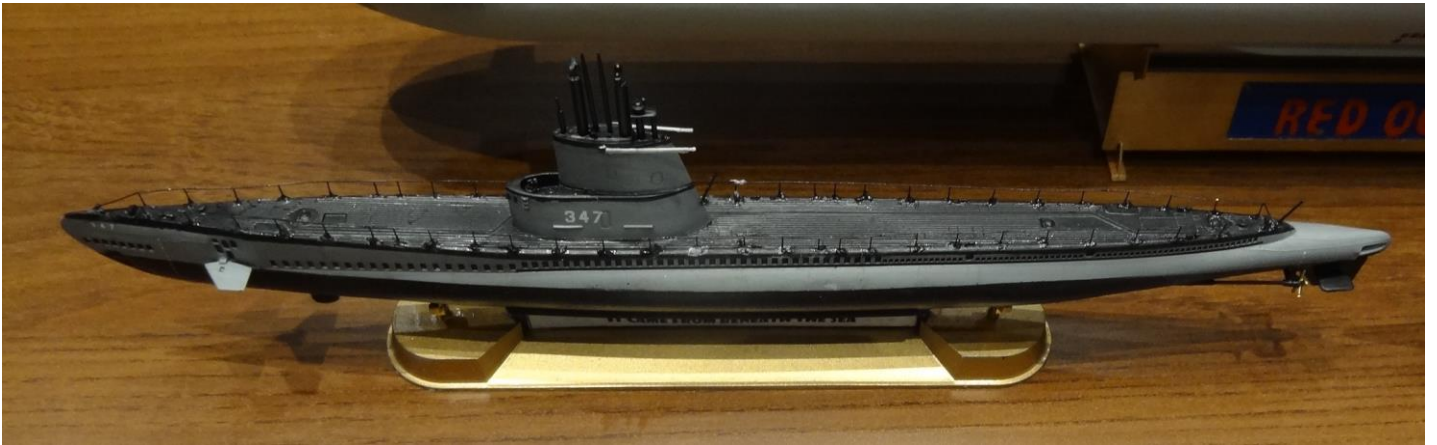


Gabriel Lee's "Reel Submarine" collection now includes the *Red October*, which he built by grafting two 1:350 Typhoon-class subs together and modifying the screws.





He's long had an "Operation: Petticoat" USS *Sea Dragon*, a *Balao*-class boat painted for the movie. Another *Balao*-class boat, the post-GUPPY I-modified USS *Cubara*, was the hero of the Ray Harryhausen classic *It Came from Beneath the Sea*, starring as "the nuclear submarine."



A third *Balao*-class boat, the former USS *Tilefish*, went through GUPPY II modifications before being purchased by the Venezuelan Navy and being renamed ARV *Carite*. Despite being a WWII veteran of six war patrols, she no longer looked "period" enough for the makers of *Murphy's War*, so a phony cigarette deck was added behind the sail.

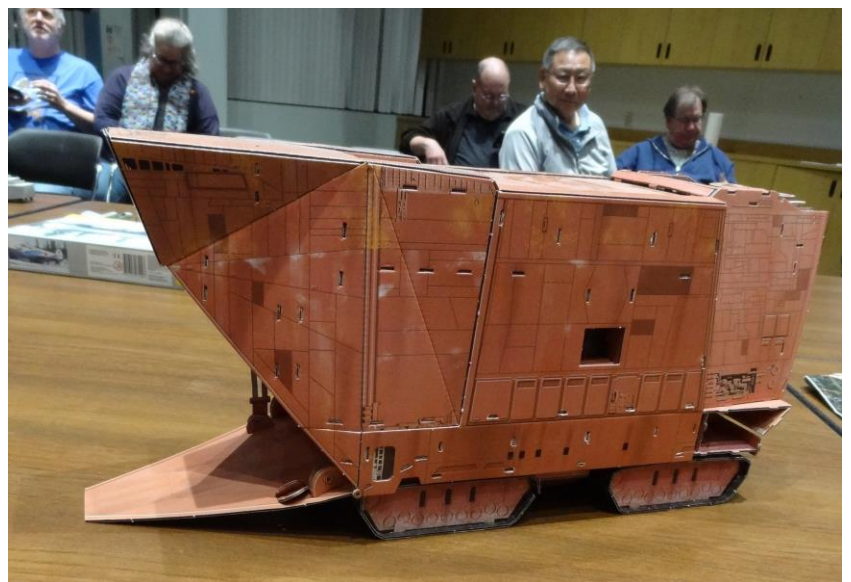


Finally, his Type IX U-boat represents the U-96 from *Das Boot*.



Landon Carr's Jawa Sandcrawler was built from a cardboard kit he started building with his father.

He says it was fun, but some of the pieces were difficult to assemble.



Ron Wergin used Japanese Navy gray as a substitute for the color called out in the instructions of his Italeri X-32, which he says he built specifically because it was ugly.





Eugenie Ray's Yak-6 is mostly assembled, although the fit is miserable. She added some boxes in the fuselage to hide the very visible seam along the bottom of the fuselage, and used tape to mark out the canopy frames. She made a base for the plane from wood bought at a craft store and various diorama products.

And the models of the month were... **For January**, John Jew's Konigstiger, which he built from the Dragon kit and painted in Battle of the Bulge colors. John's tank carries an added a set of Fruillmodel tracks. And **for February**, Greg Plummer's Tamiya Ford Mustang GT4, which he painted in a scheme that recalled Parnelli Jones' white and orange scheme, using Tamiya bright orange as a basis.





Congratulations to **John Jew**
FOR WINNING JANUARY MODEL OF THE MONTH





Congratulations to **Greg Plummer**
FOR WINNING FEBRUARY MODEL OF THE MONTH



UPCOMING EVENTS CALENDAR AS OF 04-23-24

Friday, May 10 2024

IPMS/ Fremont Hornets host their meeting at HOBBIES UNLIMITED in San Leandro (CURRENT PLAN)

Friday , May 17 2024

IPMS/ Silicon Valley Scale Modelers meet at MPD Community Room

Saturday, May 18 2024

IPMS/ Las Vegas host their BEST of the WEST Contest and Show at Orleans Hotel & Casino, Las Vegas NV

Saturday, May 18 2024

IPMS/ Silver Wings host Silvercon 2024 at Town and Country Lutheran Church & School 4049 Marconi Ave, Sacto

Friday, June 14 2024

IPMS/ Fremont Hornets host their meeting at a LOCALE TO BE DETERMINED

Saturday , June 15 2024

IPMS/ Silicon Valley Scale Modelers host SV Classic # 8 at MPD Community Room “Hit The Beach” in Fremont

Friday , June 21 2024

IPMS/ Silicon Valley Scale Modelers meet at MPD Community Room

Friday, July 12 2024

IPMS/ Fremont Hornets host their meeting at a LOCALE TO BE DETERMINED

Friday, July 19 2024

IPMS/ Silicon Valley Scale Modelers meeting at MPD Community Room. (“ 24 ” Member’s club contest)

Friday, August 09 2024

IPMS/ Fremont Hornets host their meeting at a LOCALE TO BE DETERMINED

Friday, August 16 2024

IPMS/ Silicon Valley Scale Modelers meeting at MPD Community Room. (A is for Atlantis club contest)

Friday, September 13 2024

IPMS/ Fremont Hornets host their meeting at a LOCALE TO BE DETERMINED

Friday, September 20 2024

IPMS/ Silicon Valley Scale Modelers host their meeting at MPD Community Room (1 Wonder Club Contest)

Saturday, September 21 2024

IPMS/ Reno High Rollers host their contest & model show at The Reno Elks Lodge # 597, 597 Kumle, Reno NV.
Theme is “ TBD ”

Saturday, October 12 2024

IPMS/ Santa Rosa hold their Fall 2024 contest/show “ EVOLUTION of MODELLING” Rohnert Park Community Ctr,
Rohnert Park CA

Results of “ Comics & Comix ” Club Contest

The First SVSM Club Contest of 2024 but far from the last



Thanks first off to long time SVSM Member Frank “Sarge” Beltran, whose generosity of spirit and cash made this event come to pass. Last Fall, Frank had this concept for a Club Contest already in mind. Brought it forth for consideration, allowed Prez/Editor to expand the envelope some to give a greater range of potential entrants, voila’ our February 2024 had a cool theme. As Editor has run up against size limit for his PDF package of this TAMS, he’s going to give a “results only” brief here. Above is a clean shot of all entries, thanks Cliff, Kent and Greg ...



“ COMICS & COMIX February SVSM Club Contest ”

THIRD PLACE

War Comics Purple Stuka in 1/48th scale

CLIFF KRANZ



“ COMICS & COMIX February SVSM Club Contest ”

SECOND PLACE

1/2400 scale Japanese Scifi Classic Space Battlecraft

KENT McCLURE



“ COMICS & COMIX February SVSM Club Contest ”

FIRST PLACE

Valley Gunship from Nausicaä Valley of the Wind in 1/72 scale

GREG PLUMMER

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this :

THE ONE TRUE RULE OF MODELLING (if ever there is).



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*If you're having fun,
Then you're doing it right.*

