

THE AFTER MARKET SHEET



VOL. 49A, No. 3A WWW.SVSM.ORG MARCH 2015

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

Red's Blue Magic Trick : 'Ole # 9 Becomes #74



F2G-2 CORSAIR RACER #74 - Bu. No. 88463

Text & Digital Images by:

Rodney J. Williams

Email: fox7077@gmail.com

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I begin this story where it started in early 1984, then I will present the present day information

If you are not familiar with the "National Air Races" that were held in Cleveland, Ohio, here is a brief bit of history.

Prior to WW-II, air races were held at the local Cleveland, Ohio airport.

These were suspended with the outbreak of that "great" war. Once it ended, these National Air Races were again resumed in 1946 and continued until 1949.

Cook Cleland was a US Navy pilot during that war and somehow he was able to buy "4 surplus F2G Corsair fighter planes" from the US Navy, between years of 1947 and 1949.

A gentleman by the name of Ron Puckett purchased another surplus F2G from the Navy, and the races began shortly after.

(continued on 4)



(shameless plug: <u>www.mickbmodeler.com</u>)

"Closing In On Round 2"

Gaining now on us, the event horizon set into motion during the inaugural SV Classic of 2014

With your writer here perhaps more excited by the real prospect of being fashionably very late to this particular party, than some could imagine.

Trusting that he'll take up the slack for others in that specific role, so they WON'T BE LATE.

The President (& Contest Director) will enjoy it again from the battlefield ground zero chair and roller skates, as he confidently pilots a crew few ever are so blessed to work with year after year.

Not to say we're turning away those who wish to try themselves out in joining Impossible Mission Force of SVSM. Far from it. Once you have been onboard "from the inside" a couple of years, not necessarily consecutively, you find out what the bones of the show know well. If enough of you, with just enough known amongst you to keep it rolling and most importantly, knowing how to work as a team no matter what (true mark of pro) Well then, you're sure to have some serious fun and share it so all remember you throw a fine gig



OPEN TO THE PUBLIC

NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE!

NOTE AT OUR EVENT THERE WILL BE a "Make 'N Take" Shop

hosted by SVSM Member Mr. Tom Orsua and ably assisted by Junior Associates of our club.

(and it's free for participants)



Announcements will be made during day as to the exact timing & there also will be a signboard for information

While our "Make N' Take" is primarily aimed at the younger potential modelers, those young at heart over age 18 are permitted to participate, as long as you're willing to take direction from our Captains and assist in their efforts sharing in the skill and fun building.





For instance, consider joining Tom Orsua in helping out here!





Bill and Natalie run this operation in front pretty damned perfect, but they'll help you find the Head Judge (Nat's hubby, Greg).



We ALWAYS ENJOY training in NEW JUDGES. Also greatly helps our show flow, trust me. Bring in Competition Car entries abundantly, please! The Memorial Award you see on the right, one of the sponsors pays his part by writing here

- See you on Game Day - mickb

TABLE OF CONTENTS MARCH 2015 AFTERMARKET

- 1) RODNEY J WILLIAMS "GOES GREEN" by RECYCLING ONE F2G RACER MODEL INTO ANOTHER (resumes at 4)
- 3) REMIND WE'RE UP FOR "SUN SAND AND SURF" In SPRING 2015 (SVC #2) & HOBBY EXPO in SUMMER 2015
- 4) RED's COMPLETE CAPSULE HISTORY FOR FIVE RACING CORSAIRS, THEN HE CONVERTS # 9 INTO #74 (to 18)
- 19) GENERAL EVENTS CALENDAR FOR MUCH OF 2015
- 20) **RESULTS** OF "1965" President's Club Contest from March 2015 Meeting (runs to 26)
- 27) ADVISORY SEEK BUILDERS FOR NEW SJPD HISTORY DISPLAY PROJECT, From John Carr!
- 28) BIG REMINDER IMMINENT CLUB CONTEST APRIL, themed "Bloody April"
- 29) PROMOTING UPCOMING CLUB CONTESTS MAY "Fives" and JUNE "Project Gemini aka Twins"
- 30) ENDPIECE PROMOTER UPDATED CALENDAR 2015 CLUB CONTESTS crafted by SVSM PRESIDENT & EDITOR



SVSM 2015 SV Classic Saturday, April 11, 2015

Theme: "SUN, SAND & SURF"





Napredak Hall

770 Montague Expressway

San Jose CA 95131

9:00 AM Doors Open 12:00 PM Registration Closes 1:05 PM Judges Meeting 1:15 PM Judging Begins 3:30 PM Awards Presentation

2015 SV Classic Theme "Sun, Sand, & Surf: SoCal Speed Shops, Surf Culture, Beach Girls, Northrop, Douglas, Redwoods & Woodies, Desert Subjects, Pacific Theatre...



NOW OFFERING 48 Categories of Senior (18 & up) Level Competition

SWEEPS ALLOWED! ALSO OFFER 11 shots to "Catch A Wave" for Special Awards

5 Categories for Junior (13-17 years) 4 Categories for SubJunior (12/under) Competition

OPEN TO THE PUBLIC











Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models entry

\$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee

\$ 1 Subjunior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free !

RAFFLE!

FREE MAKE AND TAKE For 17 and under!

VENDORS!

The Silicon Valley Scale Modelers (SVSM) are a chartered chapter of the USA branch of International Plastic Modelers Society (IPMS)

CONTEST DIRECTOR WORKED TO HAVE FOOD TRUCK ONSITE BUT THEY SEEMED TO KEEP BAILING

IPMS SONOMA COUNTY HEROICALLY REMINDS YOU THAT THEY NOW HAVE SUMMER DATE!



BE ALSO NOW ADVISED --- it is NOT ONLY the date that has moved for

THIS REEEEEALLLLLLY BIG SHOW

NO LONGER being held IN PETALUMA -

The HOBBY EXPO itself HAS MOVED!!

The Editor highly recommends going to their website

www.ipmssonomacountv.org for a visit, often

RODNEY WILLIAMS CONVERTS ONE BUBBLETOP RACER INTO ANOTHER, JUST FOR THE HELL OF IT (from 1)

" ON MY BEGINNING DOCUMENTATION"

On April 1, 1987 I received the following information from Jim Butler who was one of the top administrators with "The Society of Air Race Historians," (SARH) which was located in the Cleveland, Ohio area.

The data starts with "CLASS, followed by a BU. No.; then TYPE of AIRCRAFT, FOLLOWED WITH A RACE NUMBER and OWNER:

1.	XF2G-1	14694	FG-4	No. 18 - NX91092	Ron Puckett
2.	F2G-1	88458	FG-4	No. 57 - N5588N	Cook Cleland
3.	F2G-2	88463	FG-4	No. 74 – NX5577N	"
4.	F2G-1	88457	FG-4	No. 84 – NX5588N	"
5.	XF2G-1	14693	FG-4	No. 94 – NX5590N	Cook Cleland











Since 1984, I have documented +/- 300 pages of technical data on the F2G Corsairs that were made by the Goodyear Aircraft Corporation (G.A.C.), which is located next to the large black "blimp" hanger at the Akron, Ohio airport.

At present I am in the process of scanning these documents, and hopefully they will be saved on a master DVD by the end of this month.

"THE F2G CORSAIR RACE MODEL # 74"

During the early 1980s and through the late 1990s I dedicated myself to build accurate 1/32 scale F2G Corsair plastic models. Using the only extant (then) F4U-1A Corsair kit in that scale, by Revell.

On a scale of 1 to 10, my knowledge of "scratch-building" was at least a 1(one). "ONE" represented nothing, none, zero, zilch, and in the Spanish language it was...*NADA*. As the days turned into weeks, then months and into years, I became a "master scratch-builder" by the year 2004. Since 2004, I've added a few more scratch-built items to several of my models that I have here at home and for several "customer" models.

In early 2003 I started to build my third and fourth F2G models, which were classified as XF2G-1s with Bu. numbers of 13471 and 14691.



No. 13471 was a standard F4U-1A Corsair that had a Pratt & Whitney R-4360-2 twenty eight (28) cylinder engine attached to it, including a new 14'0" diameter four blade propeller. The new elongated cowling was painted with Goodyear's standard Gloss Yellow paint, with a black number five (5), painted on both sides.



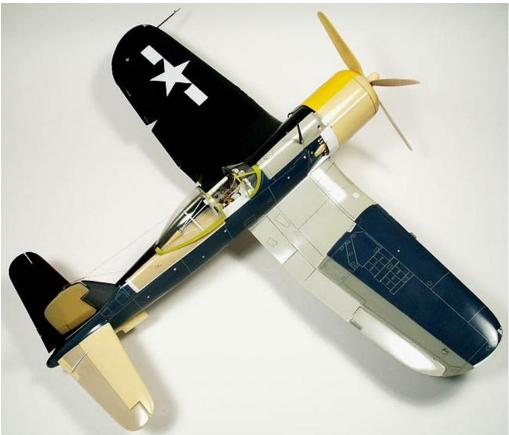
No. 14691 was classified as a XF2G-1. It was, most likely, the first true production F2G Corsair. From windscreen to front of the vertical fin, the top fuselage section had been cut off in a straight line. A new bulletproof windscreen had been designed and installed. Including a new one piece clear view canopy that slid aft of the cockpit area. The pilot used a crank handle system to open and close said canopy. The aircraft had a floor in it, including a armor plated head rest and two roll bars. This new F2G Corsair had the new P&W 28 cylinder engine installed, including the larger 14' 0" diameter prop.

Like #5, the cowling was painted with Goodyear's yellow paint, and a black #9 painted on both sides of the aircraft.



Bill Ferrante was and still is a member of our IPMS/USA San Jose, California model club. Bill had got into producing "cast-resin" model parts with another modeler by the name of Chris Bucholtz. We three got together, and produced a F2G "Conversion" cast resin kit for the old Revell F4U-1A kit in 2003. We produced the conversion kit until mid 2006 then ceased production.

I used part of one cast resin kit for my #5 model. I painted it in its standard Navy blue color, included the yellow for the cowling with the #5 on it. I chose Tamiya's XF-17 for the blue and X-8 for my "Goodyear yellow" color.



The second conversion kit was used to build my #9 F2G model. I decided to paint this model with the same Tamiya colors as I did on my F4U-1A #5. However it was only painted on the left side down the centerline. A clear coat of Future Floor Wax was then applied over the entire model.

Bill and Chris wanted to use a few photos of the model on their "OBSCURECO" web site to help sell the conversion kit.

The engine, prop, cockpit, landing gear and wheel wells weren't painted, so that "potential buyers" could see most of those parts that went into the F2G conversion kit.

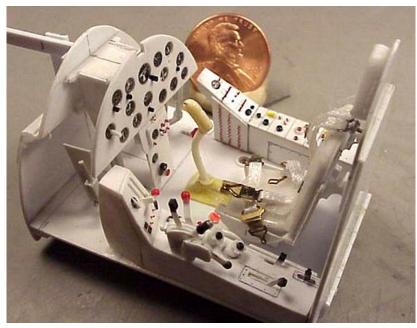
I lucked out, and got both models finished in time for our 2004 annual Kickoff Classic model contest in San Jose, California.

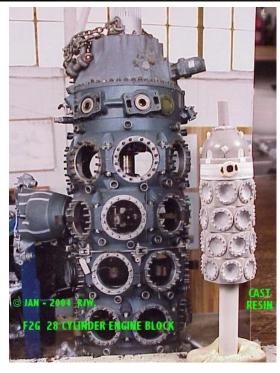
I'm enclosing a few photos of the two real aircraft and both my models, including an image of our cast resin kit. Bill certainly knew how to cast "perfect" resin model parts

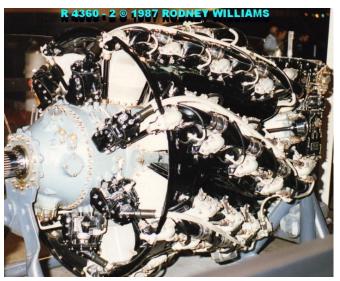






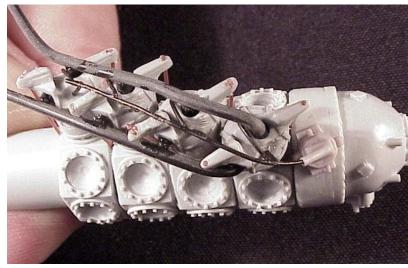








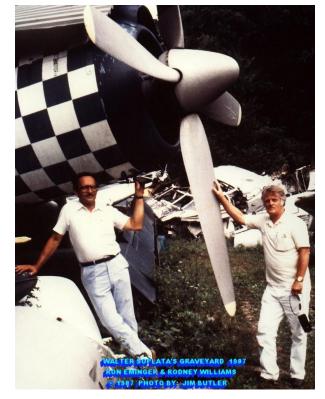




"BACK TO MY #74 F2G RACER"

I took photos of the real #74 at the Cleveland air show in 1949.

Then later, more photos of it at Walter Soplata's home in 1987.





The aircraft was purchased by the Crawford Museum of Cleveland, Ohio and was sent to Bob Odegaard's restoration facility in Fargo/Kindred, North Dakota in 1999. #74 was restored to its original 1949 status.





While attending the November annual IPMS/Chris Hewitt contest, aka "Modelzona", at CAF Museum in Mesa, Arizona in 2011; a big surprise landed on me.

As I did not know that the F2G Racer #74 was there.

Number 74 was resting on its landing gear, inside the second hangar and restored to its 1947-1949 status.

I took lots of photos of it, which were displayed on the LSP (Large Scale Planes) website in 2012.



F2G Super Corsair Racer # 74 "1947/9"



F2G Super Corsair Racer # 74 "2011/12"



On September 7, 2012 Mr. Robert "Bob" Odegaard crashed the F2G # 74 and lost his life in the process. Of course, the plane was a total loss.







For some unexplained reason in the summer of 2014 I got the bright idea to change the exterior finish of my F2G #9,

and paint it in #74's original paint scheme.

First off, I had to contact Dave Newman (Muroc Models) who has made decals for me in years gone by, see if he could make the decals for #74. Dave had made decals for #74 in 1/72 scale over a decade ago.

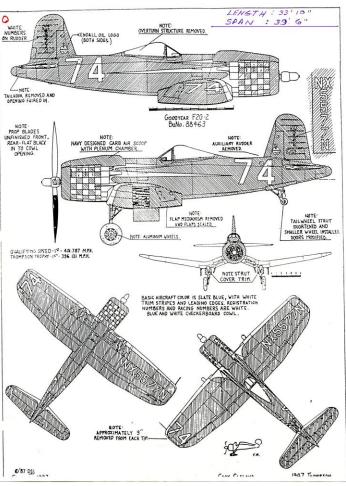
His reply was "yes," so I sent him all the necessary data.

With this decal data & supply resolved , I was off to revising the old #9 model.

"REVISIONS BEGIN"

I looked at a photo of the real #74, taken in 1947 at Vought factory, noticed that the armor plate/head rest and roll bars were removed from the F2G.







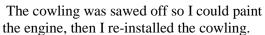


The wing tips were also removed from the aircraft. Front and rear antennal post, including wire, also been removed.

There was no raised elongated hood on #74.

I removed my homemade vac-u-formed canopy along with the roll bars, armor plate and headrest.









Next I removed the gun switches and gun sight from the instrument cover.

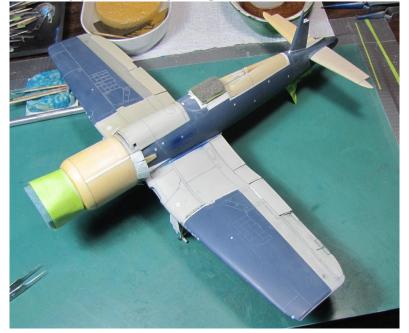
Then applied some masking tape over the cockpit area so as not to damage anything within.



"Hindsight - Foresight "

I wasn't going to cut apart the fuselage, which was necessary to paint the cockpit. So I shouldn't have cut off the

cowling, just left the engine unpainted.



The elevators, rudder were removed from tail section of the model, and I carefully removed the 5 small trim tabs.

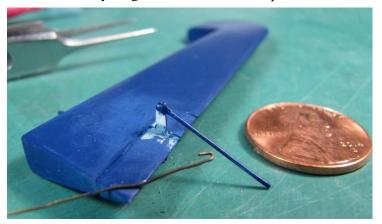
Next, I removed both of the ailerons and took off the trim tabs.







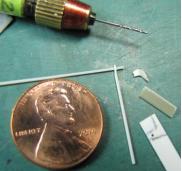
I left these parts in the DA too long and it "melted" just about everything so I had to make new parts.



I removed all six landing flaps, then carefully removed two hydraulic lines from the kit tires. Many of parts here had been put on with Elmer's white glue, which let me to get the parts loose without much trouble.

The four main landing gear doors were taken off, including the two front doors. I removed the small cast resin hydraulic cylinders that opened and close the doors.

In years past, I 've soaked my painted parts in Denatured Alcohol, (DA) to remove my Tamiya paints. I put all of my door parts in DA then later I just brushed off the paint.





During this removal & cleaning process, several more parts got damaged so I just made new ones.

From then on I carefully removed the rest of the blue and yellow paint, including the "Future Floor Wax" clear coat, from the old # 9 F2G model.

My three view drawing of #74 for 1947 showed the amount in inches for the wing tip removal, so this was accomplished without any problems.

I kept these wing tip pieces in my "Corsair Spare Parts" box. ????



Who knows?





Someday, I may change the model back to #9, or make it into another F2G...



The paint, clear coat was removed from the canopy and from front of the windscreen. I sanded these parts with 3M wet-dry 2000 grit sandpaper.

I keep my sandpaper in clean water so that the backing material is nice and soft I apply some of my polishing cream on these clear parts with a cotton swab.

My polishing paste is called "Blue Magic-Metal/Plastic Polishing Cream."

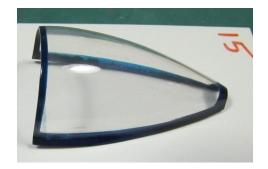
I bought this cream back in 1989, and it is still good in 2015.

A few days later, I dip the canopy into Future floor wax, place it on my special portable "wet" card, and cover it with a clear plastic cove so it can dry. My cove keeps any room dust from settling on the Future and screwing up the finish.









PAINTING THE MODEL

My records say the aircraft was painted a "Cobalt Blue" color. I looked at the photos of # 74 that I took down at the CAF Museum in 2011 and mix up a color that resembled it.

I learned long ago from the IPMS/USA National Head Judge Mr. Wayne Wachsmuth who stated the following:

"IT IS NOT WHAT COLOR IS ON THE MODEL!"

" IT'S HOW IT WAS APPLIED."

Wayne spent about ten minutes explaining the "WHY & HOW" to way we National Judges should judge the paint.

Case Closed

I used one of my 3 Badger-200 internal mix air brushes to apply my blue colored paint to the model.



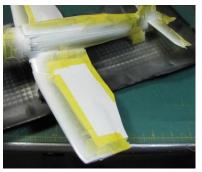


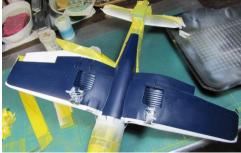






After the paint had dried real good, I carefully mask off the model in certain areas. So I could apply Tamiya's X-2 Gloss White paint and then remove the masking tape within an hour or so. With more drying time I was ready to add a







Future Floor Finish as clear coat, overall.

I began decal preparation by cutting through the thin decal film that surrounds all of the decals. I always cut around each letter and number in this scale, including

inside of letters like "O" – "A" – "P" and inside of numbers like "3-8-9-10."







I have mixed my Microscale "MICROSET & MICROSOL" together in one bigger bottle for more than 20 years, to then refill the small bottles.

I add a drop of this mix on top of the decal, prior to removing it from its paper backing. I add a drop of it to the area on model where the decal is to be placed. Clean water is also added on the model. The decals are slid onto the model, moved into their proper place. I then remove any excess water and that Microscale solution fluid. A minute or so later I smooth out the decal, with a clean wet ½" wide soft brush.

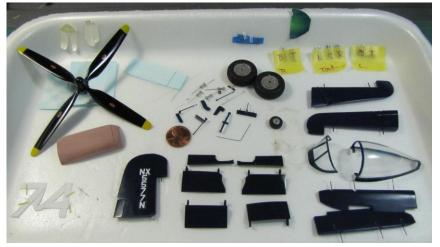
A few hours later I gently wipe down the decals with ordinary toilet paper, which has been lightly dampened in water, then I use a soft clean rag to re-wipe the area.

My final application is a clear coat of Future over

My final application is a clear coat of Future over the decals and entire model. I inspect my model.

If it passes my high standards, I proceed to "Final Assembly."

I then am re-attaching the gear doors, hydraulic cylinders, tires, hydraulic lines, ailerons with their trim tabs and all 6 flaps. The tail plane parts are next in line for attachment, then comes canopy.





Last but not least I just push on the prop, as it has to be removable so that the model will fit in my store bought plastic cases. With a bit more inspection, it's time to take some digital images of the model.





If all goes as planned I will take my model to the annual model contest called "WestFest" in Grand Junction, Colorado.

The IPMS/USA "Grand Junction Scale Modeler's Society" club was established in 1975 and this year's event will be held on April 25 & 26. This will be my 3rd visit to their "excellent" show.

Most likely, this will be my last presentation to LSP as I have no more 1/32 scale models to build.

At almost 84 years old, I have to quit building due to the "shaky-hand" problem that I am having with both of my hands.

Enjoy!

Rodney J. Williams

(Editor's note: RJW may be off the hook with LSP from hereon. ☺

He's still working off his share of a few sponsored awards for me)





UPCOMING EVENTS CALENDAR AS OF 03-31-15

Saturday, April 11 2015

IPMS/ Silicon Valley Scale Modelers host SV Classic 2015 themed "Sun, Sand & Surf". Napredak Hall, San Jose. **48** categories of Senior Competition, **9** Junior Categories, **11** chances to "catch a wave" in form of Special Awards!

Friday, May 15 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme "MAY FIVES"

Saturday, June 13 2015

IPMS/Sonoma County & IPMS Mt Diablo host Hobby Expo 2015 "Heroes and Superheroes" in Santa Rosa! *NEW LARGER VENUE* right off the 101 freeway, at the Wells Fargo Center for the Arts.

Friday, June 19 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme "Project Gemini" aka "Twins"

Friday, July 17 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme "Douglas"

Friday, August 21 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme "It's the Bomb/Spirit of '45"

Friday, September 11 2015

IPMS/ Fremont Hornets monthly meeting. Club Contest Theme "All Swept Up" See www.mickbmodeler.com

Saturday, September 12 2015

IPMS/Reno High Rollers host High Desert Classic # 16. Theme this year is '1945' www.renohighrollers.org

Friday, September 18 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. Presidents Club Contest theme "Focke Wulf Fall"

Sunday, September 27 2015

IPMS/Fremont Hornets host their **TriCity Classic XI** with theme "The Good German" at the Milpitas Community Center, 457 E Calaveras Blvd, Milpitas CA. 50 categories of regular competition, numerous Special Awards including ones for "Best Mercedes", "Best Straight Wing Jet", "Best 1915 Subject", "Best Prehistoric Creature or Early Man"

Friday, October 09 2015

IPMS/Fremont Hornets monthly meeting. Main Theme is "Did We Survive The TriCity XI?" for plan right now, plus LET US SEE IF SACRAMENTO HAS A DECEMBER SHOW ANNOUNCED BY THIS TIME...As other business

Friday, October 16 2015

IPMS/ Silicon Valley Scale Modelers monthly meeting. President's Club Contest Theme "Keep On Truckin'"

Friday, November 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme "Get Tanked"

Friday, February 19 2016

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme "Heinemann's Heroes"

A Historic Blessing Sanctions Our Presidential Competition!



Photos & Text: Mick Burton Models: Membership



The exact 'elaboration' to me by President Woolson, with a few sketches of text: Vietnam, Vietnam Aircraft of this year, or any aircraft first flew in 1965.

We ended up with an intriguing mix of examples, and even managed to evoke a "Gentlemen, You have a Club Contest" opening blessing from our model historian, as the picture above has captured. Thanks, Mr. Jim Lund.

Thanks also to Chris Bucholtz, for providing a tripoley for leadoff. This 1/72 Hasegawa A-1H "Toilet Bomber SPAD" hits home run. "Paper Tiger" Skyraider # 572, October 1965 flown by VA-25 XO Cdr C W Stoddard, Jr, dropped this as commemorative for 6 millionth pound of ordnance delivered on Vietnam. VA-25 SPADs got a MiG-17 kill in June 1965!







" 1965 "
2015 MARCH CLUB CONTEST







Chris is on verge of completing the correctly fashioned bomb for the model, but this is done otherwise. Beautifully. If you'd like to have the full skinny on this, please visit website: www.midwaysailor.com/midwayva25bomb/

Cliff Kranz's 1/25 Dodge Dragster has 1965



plate right on the nose to quell any questions on "eligibility". Mighty, mean, and definitely no longer street machine.









Eric McClure explained that in his build of this classic 1965 Shelby GT 350 Mustang, he referred back to IPMS –SJ newsletter article from time long ago (nearer the birth date of this kit and real prototype, so before this Editor's time) for getting the racing stripes more accurately applied! So again, don't doubt the power and longevity of printed word





This is Monogram nee' Revell 1/24 kitting, which has been re-issued a number of times in this version over the years.

1965 to 2015 marks 50 full years of Mustangs by Ford in production.

Like the aircraft namesake, it doesn't seem all right to conceive or imagine, a possible world where there is no longer a Mustang or five, on new kit shelves.

After the majority of the pictures by Editor and Head '65 Contest Judge Burton had been shot, Eric came by and lifted the hood!

During the final part of meeting when Contest items were subjects of "Model Talk", this was taken advantage of , as a couple more camera visits made.

Another excellent byproduct of this, Eric let us know that he sought out the reference material to insure his plug wiring reflected correctly for 1965 Shelby GT 350, when he added that detail







Laramie Wright's Monogram kitting of the Patton M48 provided basis for his interesting 1965 entry and origin tale.



The IDF (Israeli Defence Force) in many ways had already proven how resourceful they could be.

Even with the most doubtful start in forms of surplus weapons, IDF's creative military worked wonders.

Given the brilliant stretch of USA WW2 Sherman tank which became finally the M51 Isherman, it should be no surprise they would enjoy the chance to change up in upgrade to the M48. But how it came to be ...

Laramie related much of as reason why this wasn't an American M48 in direct terms supplied to Israel, I simply missed taking the notes here

I did find it intriguing though, and it struck home (clearly) that this is a West German Army surplus M48 that IDF obtained and put to use as you see here. Quite a story, hey?

Thanks Prez, for this cool contest!

Bring on the WINNERS!



1965's HONORABLE MENTION for "RAMCHARGERS" Cliff Kranz



1965's THIRD PLACE for "German - Israeli M48"

Laramie Wright



1965's SECOND PLACE for "PAPER TIGER II" Chris Bucholtz



1965's FIRST PLACE for "SHELBY GT 350" Eric McClure



San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following:

(In the early 1920's through the 30's officers used their own vehicles for patrol)

Sorry this month's TAMS edition won't include the listing

Feel free to contact by email for a copy

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

PLEASE CONTACT John Carr via the Editor's email DENS25403@MYPACKS.NET

SVSM EDITOR'S CONTEST THEME April 2015 "Bloody April"

A catchy title not a restriction! Specifically, this was the 1917 Battle of Arras in the month of April, in sum total.

Editor reminds you a club contest interpretation being put in play here. He wants you to know that this calls out anything that saw service, however briefly, between 1914 to 1918 will qualify. Service, not necessarily battle action, and ANY means Air, Land, Sea what have you, for the subject matter. Finished only entries that will be considered for awards, although feel free to bring your WIPs ... After all, who knows, one of them might work out for later this year.

















LANDSHIPS

REAL SHIPS



WW 1 Contest Covers Them ALL

Even figures of men who came on ships



SVSM PRESIDENT'S CONTEST THEME May 2015

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Northrop F-5s, Aircraft of 1965, or other "FIVE" relations. Editor reminds there's also the A-5 Vigilante, F5F Skyrocket, Bell X-5 ...just some musings



Gee, imagine how a **Douglas** R5D or F5D be a wise choice...

Just in case you didn't finish in time, say. Hmm





MAY FIVES

SVSM PRESIDENT's CONTEST THEME June 2015 "Project Gemini (aka Twins) "

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Self explanatory. Just in case, the Editor will elaborate some possible means to compete: P-38, A-20, A-26, F3D, F2H, F4H, A3D, B-66, P2V, DC-3. Perhaps there's a selfish or slightly "twin purpose or two" in that particular listing, but have to finish in time to know.







May even be some "Fives" that could turn out as Twins, eh, Jack?





LITTLE OUTLINES of CLUB CONTESTS for SUMMER/FALL

SVSM PRESIDENT'S CONTEST THEME July 2015 "Douglas"

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Any product by the Douglas or the McDonnell Douglas firms. One could say you could be flying like an Eagle, take to the sea as a Skywarrior or Knight, Wreak Havoc as an Invader or be a Destroyer, or end up a Mixmaster or try to be a Globemaster, even a god like Thor

SVSM EDITOR's CONTEST THEME August 2015 "Spirit of '45/It's The Bomb "

It is the 70th anniversary of August Atomic Annihilation of Imperial Japanese Aggression, and end of Second World War that is celebrated locally as "The Spirit of '45". In that vein, all subjects from 1945 eligible of course. Since the Dawn of the Atomic Age is also 70 years old this year, all directly nuclear related subjects are also welcome to play. This is not limited to only early or USA materials, please be encouraged to model up French, British, Soviet atomic articles if that's your yen. *Little Boy, Fat Man, Atomic Annie, Davy Crockett, Force de Frappe, Tsar Bomba* ...all in

SVSM PRESIDENT's CONTEST THEME September 2015 "Focke Wulf Fall "

The exact 'elaboration' to me by President Woolson: Self explanatory. Keep in mind also, TriCity 11 at end of month







SVSM PRESIDENT's CONTEST THEME October 2015 "Keep On Truckin' "

The most basic 'elaboration" for now: Civilian, Military trucks in all forms. Emergency vehicles like Tow & Fire truck

SVSM EDITOR's CONTEST THEME November 2015 "Get Tanked"

The most basic 'elaboration' for now: This is the "birth year of the Tank". Armored with that knowledge, finish up! The exact interpretation for me allows one to play in the prior month's club contest themed by President Woolson, with a few clever turns of the wheel. Think along the lines of TEXACO, WHITE TRUCK COMPANY or M29C... or if you still aren't getting it, for the aircrafters one way to play in this yard is think KA-3, KC-135, KC-97, get it now?

-Mickb

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this:

THE ONE TRUE RULE OF MODELLING (if ever there is).

If you're having fun, Then you're doing it right.

