

THE AFTER MARKET SHEET



VOL. 51A, No. 4A WWW.SVSM.ORG APRIL 2017

A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

"COME FLY WITH ME"



Text/Images: Rodney J Williams ©Copyright: January 21, 2017

"PART ONE"

Commercial airline models became an obsession with me, beginning in 2002 when I went back to American Samoa on business. I lived and worked there from 1971 to 1977 producing travelogue films for CPB/PBS television, including a variety of other professional films and commercial still photography.



In those days, I used to fly back & forth to the sister island "Western Samoa" (as so called), which became just Samoa in 1960 when they got their independence from New Zealand. (Cont'd on 3)



"My Condolences (whoops I meant CONGRATULATIONS) to 2017-18 SVSM E-Board Winners"

Thanks to his signature "cool running" Executive style, 2016-17 SVSM President Greg Plummer started meet as ever, on time at 8, had the initial business opened, dealt with and by 815 pm we were underway with nominations. An arrival at 817pm of one Chris Bucholtz found him faced with committing post haste to yes/no addition to ballot about to be put forth as a slate, to which he quickly assented, much to relief of this Editor who was to be candidate.

By 820pm, calls for seconding all on the proposed slate and closing nominations, holding a vote were wrapped up, so was recorded as a unanimous yes by acclaim, and here are your Executives for Action in the next year's Board:



PRESIDENT - Ron Wergin





VP – Greg Plummer



VP – Mike Woolson



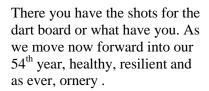
Sec'y – Chris Bucholtz



Treas-Bill Ferrante



Grinning Fool – M Burton (aka The re-elected Editor)



Many thanks again from your Editor for all of you willing to put back on the firing line for another year of model fun ©

Don't be shy now, during the next 12-14 months any one of you can join in and begin to learn the "inside scoop" so that you could take one of these posts for spin, when next we select to elect. Alrighty then, bee seeing you – *mb fini*

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HOW RODNEY FOUND HIS WAY BACK TO THE ISLANDS OF HIS YOUTH, BY CHANCE? (from 1)

Polynesian Airlines was the only commercial airline company flying between the two nations. The airline company was located near the city of Apia, Upolu-Samoa. They flew the vintage but famous Douglas DC-3 airplanes back and forth over the 65 miles of beautiful blue Pacific Ocean from Apia to Pago Pago, American Samoa.



Since there was no professional film and/or still photographer in Samoa, I set up a business in Apia, which necessitated my presence on the islands many times during my seven year "sojourn" to the South Pacific.





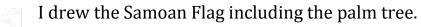
After I got home from Samoa in 2002 I sifted through my "stash" of un-built models and found my 1/72 scale DC-3 model. Since I had photos of the "Polynesian Airlines" DC-3, I choose to make my model as a commercial airliner.



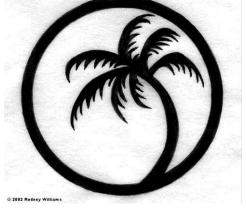
I was born with a natural art talent,

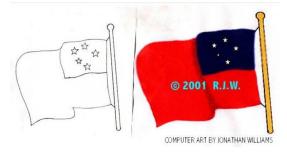


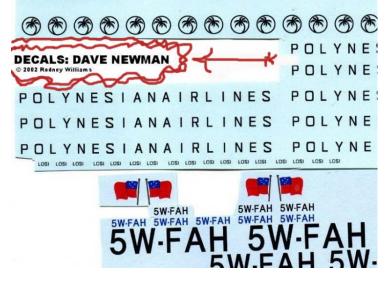
could draw and paint anything. I used artist black charcoal sticks, including the dry type of watercolors and artist oils. (above are color works of RJW. On cover, one of his artist blacks – ed)



Our grandson Jonathan accomplished the coloring of the flag on our computer.







Dave Newman, who printed up the decals for my DC-3 model.

Upon completion, we sent this material to







Enjoy (End of Part One)

fini - Rodney J. Williams Life Member: SVSM & SARH IPMS/USA Member 21268 -1984-Present.

Part two is forth coming

In part two you will only see single images of my other airline models with some descriptive data, which has been written on each photo that includes a "value" price for insurance purposes.



"Treasurer's Wonder"

SVSM Treasurer AND SVSM Editor's Club Contest Theme

2017 APRIL CLUB CONTEST

Photos & Text : Mick Burton Models: Two Others

"AS IT WAS OUTLINED & PROMOTED":

As in, Bill wonders what some can make of that pile of gifts here, in the next 90 or so days... SO HERE YOU GO: THIS IS The OFFICIAL LIST of **ELIGIBLE ITEMS** for "Bill F's Wonder Club Contest" coming APRIL 21 2017 Please remember, ITEMS MUST BE FINISHED TO BE AWARDED, BUT NEED NOT BE ENTERED BY WHOM recorded here as "taken home by". Feel free to trade, barter, give, steal or what have you amongst yourselves from the "official 2016 Pirate's Pleasure SVSM Gift Theft" items as listed below, for your continued holiday mayhem anew.

Don't have a clue what the Editor is up to here? Okay, there were over 49 gifts exchanged at December 2016 "Theff". The Treasurer made clear he'd like us both to take up cudgels (I meant cheer flags) for what would be a slightly longer than "traditional" 90 Day Wonder aftermath club contest. Since the Editor fiendishly had a specific time sensitive idea already for March 2017, the whole package wrapped up thusly for April. No fooling. Below is a snapshot of the list, as bracketed with the TWO who entered, so consider in between as potential entrants, also. Everyone else, those above Chris's, below Greg's items, this go around, deleted safely in anonymity (can look up all in March or February TAMS)

Airfix 1:72 USAAF Bomber Resupply Set: taken home by Chris Bucholtz.

Eduard 1:72 Spitfire IX Profipack: taken home by Shervin Shembayati.

Sword 1:72 F2H-2N Banshee: taken home by Mark Schynert.

AMT 1:24 1962 Chevrolet Corvette: taken home by Gabriel Lee.

Hasegawa 1:48 Ki-43 "Oscar:" taken home by Laramie Wright.

Italeri 1:72 Tu-22M Backfire: taken home by Frank Babbitt.

Testors 1:100 Concorde: taken home by Tom Orsua.

Trumpeter 1:35 Czech t.38: taken home by Kent McClure.

Hasegawa 1:72 A6M2b: taken home by Amelia Bucholtz.

Revell 1:72 C-54 Skymaster: taken home by Jim Priete.

AFV Club 1:48 F-5E Tiger: taken home by Frank Babbitt.

Tamiya 1:72 A6M2b: taken home by Ron Wergin.

AMT 1:25 Hippee Hemi and 1933 Willys: taken home by Greg Plummer.

Revell 1:32 Hawker Hunter: taken home by Greg Plummer.



Greg Plummer and Chris Bucholtz, SVSM President and Secretary, respectively, competing. Bill Ferrante & Mick Burton, Treasurer and Editor resp., sponsoring. I guess you could call this an Executive fait accomplit ...

First look is on left, whereupon you espy (I am sure!) The Field Of Battle, which is somewhat under assault by German and Romanian forces as it were.

Greg's grey Hunter is being menaced by pieces of a big Work In Process "Minenraumer" in 1/35th scale. Looks as if this machine, when assembled, definitely could pose a threat of a very bad day for the 1/32nd scale aircraft in an event finding it remained parked long enough...

Chris's snowed in Airfield Re-supply crew were in the view of a 1/48th Romanian armored vehicle from Marvin Eberhardt. Note how the camo on that armor blends in to table, fiendish. Wish I could remember what model was

Now, if the next two pages give you the impression that the Editor was a mite smitten with this completed 1/32nd scale Hawker Hunter of **Greg Plummer**, you'd be far from mistaken. Knowing that Greg has done in



past some splendid spoof models (wickedly well made aircraft or cars in very attractive schemes, which you'll learn are utterly fictitious in either case of "as built" or, even more fun, existing at all!), had Photog perplexed.

Happily, Greg revealed this was merely another hole in Editor Burton's knowledge, no shock there. A lovely example of Sydney Camm's design genius, in Sultan of Oman/Royal Omani Air Force wrap-around grey motif with stunning minimalism for markings. Greg gave an excellent briefing on why and how Royal Jordanian AF export FGA.73 Hunters were to end up in Oman, with great success plus no small amount "of tales to tell". All of which helped him decide to choose this instead of a less fun RAF scheme.

Serendipitously, when writing, not being able to recall best fun details like what AF this was, lead to my find

of two excellent items, waiting to hear from Greg. Look up "Hawker Hunter and the Thumrait Thuggies" by David J. Griffin, who also did "Hawker Hunter in UK & Foreign Service 1951-2007" as an E-book (a PDF)











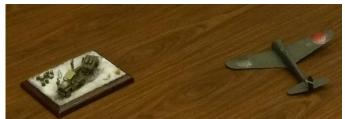
Chris Bucholtz delighted the Photographer with this 1/72nd assemblage, partly from having seen a 1/1 version at the MV Collector's annual last year

While starting out life as Airfix "WWII USAAF Bomber Re-supply Set", the Chevrolet M6 Bomb Truck and accompanying M5 Bomb Trailer with 2 1000 lb bombs aboard became this slice of life. Chris is growing his collection of 1/72nd Airfield vehicles which he built a passion for, with great leaps forward like this one.





Laramie Wright, making a valiant effort to join up in the contest, brought in his Hasegawa 1/48th Ki-43 "Oscar" which he took home at "Theft". As he relayed, there were "finishing issues" so we'll now just take look at "what may have been"





As an aid to those who weren't there, Clue: Laramie's "Peregrine Falcon" didn't play fair "meat ball" here.

No fini, no wini...

SO now, to WINNERS!





APRIL "Treasurer's Wonder" SECOND PLACE for "Hunter in 1/32nd"

Greg Plummer





APRIL "Treasurer's Wonder "FIRST PLACE for "USAAF Resupply"
Chris Bucholtz



UPCOMING EVENTS CALENDAR AS OF 04-30-17

Friday, May 12 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. Theme is Buildfest

Friday, May 19 2017

IPMS/ Silicon Valley Scale Modelers meeting.

Sunday, May 28 2017

IPMS/ Fresno Scale Modelers host their Make 'n Take at OPEN COCKPIT Day at CASTLE Air Museum

Friday, June 16 2017

IPMS/ Silicon Valley Scale Modelers meeting. "Boring German Scheisse No One Likes" is Club Contest Theme

Saturday, June 24 2017

IPMS & So Cal AMPS host INSANE MODEL CONTEST @ Norman P Murray Comm'y Center, Mission Viejo

Friday, July 14 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. SUPER AUCTION NITE

Friday, July 21 2017

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme "RED, WHITE & BLUE"

Saturday, September 09 2017

IPMS/ Reno High Rollers host their 18th Classic at the Desert Heights Elementary, Stead, NV (fave locale) Theme is "Record Breakers and Famous Firsts" See their website www.renohighrollers.com for more info.

Sunday, September 17 2017

IPMS/ Fremont Hornets host their show, TRI CITY THIRTEEN "AUSTRALIA" @ MCC in Milpitas

Saturday, October 14 2017

IPMS/ Silver Wings & USS Hornet Museum present OPEN COCKPIT DAY & Inaugural MODEL EXPO

Saturday October 28 2017

IPMS/ AVG host their Desert Classic at Antelope Valley College, Lancaster CA "The Psychedelic Sixties"

Friday, November 10 2017

IPMS/ Fremont Hornets last "normal" meeting for year, Club Contest theme "oh no, it's 1977 all over again"

Friday, November 17 2017

IPMS/ Silicon Valley Scale Modelers meeting . Club Contest Theme is "WATCH THE SKIES"

Friday, December 08 2017

IPMS/ Fremont Hornets host their meeting at Irvington Community Center, Fremont CA. Theme is Holiday Fun

Friday, December 15 2017

IPMS/ Silicon Valley Scale Modelers meeting. Theme is "Theft" (90 plus days later will be a contest of it)

San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following: (In the early 1920's through the 30's officers used their own vehicles for patrol)

1941 Chevy Sedan 4 door (black, unmarked with radio aerial only)

1946 Pontiac Streamliner 4-door sedan (3 cars traffic control)

1951 Pontiac 8

1951 Chevrolet

1953 Ford Customline 4-door sedan (V-8)

1954 Chevrolet 4-door (V-8)

1957-1958 Ford Custom 300 (V-8 352 Thunderbird engine)

1959 Ford Custom 300 (first official Ford police package car)

1960 Plymouth 4-door sedan 1963 Plymouth 4-door Fury 1964 Plymouth Savoy 4-door sedan (383 commando) including the station wagon (k-9) 1965-1967 Plymouth Fury I 4-door (383 commando) 1968-1969 Plymouth Belvedere 4-door (383 commando) 1970-1971 Plymouth Satellite 4-door sedan (big block 400) 1972 AMC Matador 4-door (360 engine) Plymouth Fury 4-door (HP 440) 1973 Plymouth Fury 4-door (HP 440) 1975-1976 Plymouth Fury 4-door (HP 440) Dodge Coronet 4-door (HP 440) 1977 Dodge Monaco 4-door (HP 440) Plymouth Fury 4-door (HP 440) 1978 Dodge Monaco 4-door (HP 440) Plymouth Fury 4-door (HP 440)1979-1980 Dodge St. Regis (HP 360 and 318, CHP dumped all of their 318 cars on SJPD when they Received the Dodge Diplomat) 1981 thru 1989 Dodge Diplomat 4-door (318 engine) 1990 Chevrolet Impala 9C1 4-door 1991-1993 Chevrolet Impala / Caprice 9C1 4-door (Predecessor to LT-1) 1994 thru 1996 Chevy Impala / Caprice LT-1 / 9C1 4-door 5.7 L engine 350 hp (corvette engine) 1997 Ford Crown Victoria 4-door (early model) 1998 thru 2012 Ford Crown Victoria 4-door (current model)

2014 Chevy Caprice V-6 patrol package (made in Australia by Holden)

2014 Ford Explorer police package

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate

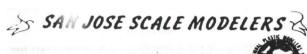
PLEASE CONTACT John Carr via the Editor's email DENS25403@MYPACKS.NET

OH NO! NO NO NO NOT THAT. ANYTHING BUT THAT! Oh SO SORRY KIDS BUT HERE RETURNS THE

JAPTER WAYBACK MACHINE!

Editor's Mad Ravings - April' s editor, Mick Burton (refer to www.mickbmodeler.com for full copies of items)

"As Again the Past is Prologue, Thorny & Fun Issues from YesterYear Seem as if from Just Yesterday"



AUGUST 1987

IPMS-SAN JOSE

Next Meeting: 7:00 PM Beginners' 7:30 PM Gawk & Gab 8:00 PM Bert's Business 9:00 PM Bauer's Bits on Interior Decorating

Location: The Ever Faithful MERCURY SAVINGS 19376 Stevens Creek Blvd., Cupertino

MINUTES FROM JULY MEETING

Mell, an interesting story here. I can't find the minutes. I know I have got them, but when I went to do this newsletter, the were not where they were supposed to be, and I haven't found them yet. Mell, there goes my re-election as secretary (maybe I should have thought of this last year!).

Anyway, from memory, we had just over 50 people attending, but so akin to 30 models, or more on display. We had seven visitors, a co which joined the club. All but one came from our Moffet Field display.

The main issue discussed was my letter to the IPMS/USA and Time Curtis stood up and gave his personal views of IPMS/USA. Are their ears burning? Time mentioned that those really disgruntled with IPMS/USA, or even whole clubs, could change their affiliation to be with IPMS/CAMADA, or IPMS/EMBLAND or IPMS/EMBLAND and IPMS/EMBLAND or IPMS/USA, and all those who agreed could signific it is a letter to be sent to IPMS/USA and all those who agreed could signific it. I was mominated to draft the letter. Why do I think about Oliver North at times like this?

A reminder was made that our September meeting is the next quarterly, with a theme of camouflage, and a clinic on camouflage will follow the meeting.

Following this meeting was a demo by Dave Hansen on scribing panel lines, using needles in particular, rather than in-Xacto blades .

BEGINNERS'/JUNIORS' CLASS AT THIS MEETING

That is right, the build-it classes are back on again. The meeting room will open at $7:00~\rm pm$ for students and instructors only! Other members & guests, please wait until at least $7:30~\rm to$ enter and keep the buil-roar to a modest level so that the beginners learn how to keep gluey fingers off canopies!

DUES THAT ARE DUE

Once again, the reminder to check your mailing label to make sure you dues are up to date. The date in the upper-right corner is the last month your dues are paid for. After this date you may not receive the newsletter, nor yote in any club issues.

AUGUST 1997 OSS, cover shot has another excellent of review of ESCI's 1/35 "Goliath", by R-9's own Jim Lewis, which he ends up by Relaying were it not for a "knave breaking in to Kris Johns (nee Balderrama) car to steal that kit of David's, followed by Bryan Finch getting a kit Alan Weber passed up at a show later on, to get to Jim..." none of this would have been. That review along with Chris Bucholtz's fine Editorial reviewing the just passed 1997 Ohio IPMS USA Nats, with a clear recognition of how Region Nine carries "harder, more on the spirit Of USA's own rules than they do themselves" of Judging...along with other means to cheer on our own upcoming 1998 Nats hosting as "best to come yet", makes this another "must read".

AUGUST 1987 (now back on our 30, 20, 10 thread here)

Newsletter this month, Editor Alan Wolcott reviewing his dismay at the apparent misplacement of minutes from July. Thus, "memory serves " as framing for what proved to be QUITE a LIVELY JULY. 50 or more attendees, 30 plus models on table, SEVEN VISITORS of whom SIX WERE MOFFETT FIELD SHOW respondees! As a bonus, they were treated to a "dressing down of IPMS USA" by one founder, Mr Tim Curtis (name seem familiar?) in concert with talks over Editor Alan's recent letter to them, all of which is covered well within this issue. R-9 RC Jim Ireland has "response of dismay" to our club and Editor, and ANSWERED BACK IN FIERY KIND too This Issue just begs to be re-read, and there's a lot of GOOD NNL Props and a Letter from Prez of SJSM in it that calls for an "NNL Style" show hmm. Seriously, some things are very long in coming



THE STYRENE SHEET

Vol. 31, No. 6

Pint-sized panzer: the Sd.Kfz. 302 Goliath

By Jim Lewis

There are few AFVs you can call "cute" without running the risk of offending the builder. The Sprengpanzer "Goliath" is definitely one of these subjects. There's much more to this little tank than meets the eye.

The Light Explosive Charge Carrier Goliath came from a 1940 requirement to produce a miniature tracked vehicle

capable of carrying a 50kg explosive charge. Remote control of the vehicle was accomplished through a cable which spooled from the back of the vehicle. All variants carried these cable drums in the rear. The curious rear bumper attachment is actu ally a guide to prevent the cable from

getting off track

The light explosive charge carrier saw use in attacking fixed enemy positions, like pillboxes, and for removing obstacles. Goliath wasn't reusable. After it had been driven to its target, the explosive was detonated, destroying the Goliath (and, if luck was on the German side, the intended target).

Goliath had a bigger, reusable brother in the B IV, but that's another story. All variants of the Goliath had two-wheel handcarts produced specifically for transporting the light explosive charge carrier

This vehicle saw service on all fronts, and in all weather

conditions. Though one would think the Goliath sported cool camouflage schemes and epitaphs from its crews, I could find no supporting evidence of this. I desperately tried to find photos of soldiers riding this beast, as I've seen, but couldn't n time for this article.

Goliath saw action against the Allies during the Anzio Landings in Italy, albeit with limited success. It's reported

that the Allies knocked out at least 14 of these vehicles with small-arms fire before they trundled to their targets. I would think that some fell prey to simple cutting of umbilical control cables, either by soldiers or mechanical fail-During the D-

Day invasion. there aren't reports of light explosive charge carriers reaching their targets, at least on Utah Beach, During the August 1944 Warsaw uprising, against less equipped opposi-tion, the Goliath saw successful deployment.



There were two Goliath produced and used against Allied forces during the

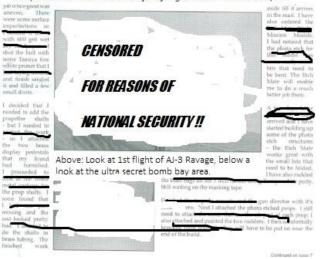
Second World War. Borgward manufactured the Sd.Kfz.302 (E)—(E) indicating electric powered. It weighed 370kg and could be controlled to a maximum range of 1.5km. The

The Styrene Sheet is a monthly publication of the Silicon Valley Chapter of the International Plastic Model Society (IPMS). Articles and comments should be submitted to Chris Bucholtz, Editor, P.O. Box 361644, Milpitas, CA 95036, or by E-mail at bucholtzc@aol.com. Excerpts may be published only with the written permission of the editor.
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NOW Revealed! North American's Super Secret AJ-3 RAVAGE

In an exclusive detailed article, full dimensions and specifications of this hitherto unknown US Navy twin engine successor to their own mighty AJ-1/2 "SAVAGE" are provided us modelers by one of our own, who even now risks their life "lifting the curtain" here in 1/72



AUGUST 2007 with Jared Bishop alleged to be still at the helm. This scrap of material recently surfaced, that purports being bit of "missed" sequence issue for that August. Based on cover material, no surprise now we didn't know of Editor's whereabouts at time.

Cover story seems to be some exclusive "now it can be told" tale of a long rumored (amongst certain veteran "grumpy old SVSM guys") ultra secret, fabulous USN carrier based attack aircraft. So capable a design from California's own North American Aviation firm, that a need for expensive, obnoxious to negotiate "overseas SAC bases" would be rendered pointless. An airplane so superior in operations, that the successor to the Boeing B-47, one "Stratofortress" would be then revealed to be nothing more than one USAF General Lemay's "foreign base folly foil". Plus a super expensive jet powered Martin seaplane that would have competed with it for USN, another chase after scarce dollars in a strained economy would be rendered moot.

Allegedly this incredibly "black" (super secret off the books item) aircraft had been already revealed inadvertently at a long ago club contest, being modeled by (of all things!) a CAR MODELER! It's said the NA "Ravage" AJ-3 looked oddly enough like a mating of a

Vought A-7 Corsair 2 with a Grumman F7F Tigercat, but with no surviving photos then or now, can't be verified...



Location: Mercury Savings Meeting Room 19376 Stevens Creek Blvd.

Cupertino

MINUTES FROM THE AUGUST MEETING

We opened the meeting with the Dld Business (maybe that is why we voted Bert as President?) and first up was Eric McClure about the Beginner's Class that was to be held at 7:00 PM before this meeting. It would have been held, but Eric did not feel like talking to hisself. No students showed up. Maybe our pre-class publicity did not do its job or something, but we will have to revise our strategy on attracting modelers that are new to the hobby. There has got to be a lot of eager-to-build youngsters out there. I know what a Sonic Boom is, however, what is a Baby Boom? Is that why we burp them?

Due to the lack of "teachables", the class program has been delayed. Eric Il update us on his progress with the class idea, and the Craftmart site

Bert next urged those in attendance to pick up copies of both the initial version of the constitution and the letter to go to IPMS/USA, and review them. The comments on the constitution were requested in writing, and the IPMS/USA letter was there for approxing signatures. (Note: as of the deadline for this newsletter, there were no comments on the proposed constitution, and of those approximately there 50 members, 23 had a chance to review the IPMS/USA letter, and signed with their approval. No reply has yet been received from IPMS/USA.)

The Region 9 Contest (this year's second, after ours) is confirmed for October 17, in Fresno (more details in this issue). Also, an Air Show at the Dakland Airport/North Field, will take place on Sept. 26 % 27.

One of those events, that seem to happen regularly like comets, is happening again. This one is Comet Ron Pinson, who is selling all his kits. It was alluded that he intends to concentrate on his narrow guage train interests. Thus said his prices are reasonable, or better, on LARBE stocks of military models, as in dozen eaches' For details, give Ron a call at 408-265-7433.

SEPTEMBER 1997 OSS, cover shot. With this one, many memories for the seeds of what would become a very signal moment in near years ahead. This model was one of Editor Chris's best in a Tuskegee series,

SEPTEMBER 1987 August Meeting minutes finds us dealing with an issue that 30 years later will sound O SO FAMILIAR! Our faithful veteran member (and now also Alum Ex Prez) here Mr. Eric McClure, is found reporting alas, a big "no show" for what was to be inaugural "Beginner's Class in Scale Modelling" President Bert McDowell led all 50 plus through a business portion, with 25 who'd sign off on "SJSM letter to IPMS USA" re: inept affairs handling.



E STYRENE S

September 1997

Kitbashing a Tuskegee P-40L in 1:72

By Chris Bucholtz
The story of the Tuskegee Airmen is well know, in gen terms. It was an Army experiment that was really designed to show that African Americans were unfit to serve as pilots. Instead, it proved that these determined men were as good as any in the Army Air Force, whether the brass wanted to

it it or not During the war, the all-black 332nd Fighter Group was the subject of derision from

all corners of the They dow fewer aircraft than the other three fighter groups in the Fifteenth Air Force, but they also lacked a fourth squadron until late 1944.

Army.

shot

and, more importantly, never lost a bomber under escort. They were chided for their readiness rate of 85 percent, 3.6 percent lower than the rest of the fighter groups in the Mediterranean Theater, but they reached that figure with ground crewmen who were raw recruits who weren't able to draw from the experience of the AAF's older-and allhite—mechanics.
They were also lambasted for never having an a

from their ranks, but this was only because the AAF disallowed one of Buddy Archer's victories after he tallied his

After the war, many of these men stayed in the AAF, and in 1949, the still all-black 332nd won the first-ever Air Force National Gunnery Meet. This was proof of the ability of the Tuskegee Airmen the AAF couldn't dispute! Two months later, the unit was disbanded and its personnel were inte-grated into the rest of the Air Force.

One of the men who was a part of 1949's winning teamin fact, the second-highest scorer in the entire event—was Alva N. Temple. Temple had been flying for a long time—he started as a member of Col. Benjamin O. Davis Jr.'s 99th

Fighter Squadron, initially the only unit with black pilots. He mpleted a total of 120 missions during the war, a ir figure for any pilot.

Shortly after the 99th moved to Madna, Italy in October 1943, Temple was taking off for an escort mission when he struck a fence at the end of the still-unfamiliar field, seriously damaging his P

40L's landing gear. One of the gear would not fully retract, slowing Temple's plane Other pilots radi-oed Temple to return to base. but the quiet Lieutenant flew on, completing

On his return to Madna, Temple couldn't lower his gear, and was

forced to belly-land, severely damaging his "Mona II" even further. But Temple's actions helped the 99th build its reputation with the rest of the 79th Fighter Group and began the

332nd's tradition of excellent escort under any conditions.
When I saw there was a special award for "Best Tuskegee
Airmen Aircraft" at the Travis AFB/Mt. Diablo contest this year, I thought briefly of entering but initially decided against it. I'd just finished a *Mustang* and a *Thunderbolt*, and the only P-39 I had information on was "Cuanto Costa," which Mike Burton was doing. As for their P-40Ls, no kit was available unless I wanted to cut and splice together a P-40N with a P 40E, not a pleasing prospect.

Within a week of this decision, a package arrived from my Czech pen pal, Jan Adamek, containing the new MPM P-40F-5, which was the basis for the "L" model. Deciding this was too much of a sign to ignore, I went to work on depicting Lt.

emple's airplane. The P-40F and P-40L were unique members of the P-40 family in that they were powered by a Merlin engine rather than an Allison. This resulted in a different chin-area arrange-

Continued on page 6



an interesting and important part of American History (not just Aviation or Black American subsets thereof) that the then SVSM Editor, SemiCon Facilities Chairman Angelo "Fightin' 99" Deogracias and Mike Burton all shared huge passion that "a damned better book needed to be done, both in history and for modelers of this subject!" As time does tell, that premise was proven superbly and due credit was given by the Author to all those who cheered this into being.

Chris Bucholtz's editorial for this issue also noted with a generous reply letter to Editor from the customer, how Mike and he had enjoyed "a day at church" (in a roundabout fashion, as to the locale) sharing joy of scale modelling with kid and adult alike, with nary a damaged model or bruised ego after the experience. The Presbyterian Church's Kids Faire is still a good memory for this Editor, and a shame we don't get chances to share like that any more these days. Also in this issue well worth reading: Announcements of what apparently was the LAST (thankfully, I hated that "moniker") NINECON Region Nine Regional, being hosted then by IPMS Humboldt Bay (who also apparently weren't fond of the "name con", as it appears no where in their literature promoting it hmm...). The FIRST Desert Classic from the AVG club, with "50 years of Edwards Testing" as a grand signature theme, and launching of their "X-Plane" award.

Probably though the single <u>BEST SECOND REASON TO GET THIS</u> ARCHIVED ISSUE <u>AND READ IT</u> is that the "Saratoga's Banshee" two page article by Ken "Airliner" Miller is in there. One of the finest short pieces of tieing an interesting "local tale" with a notable component of USN Aviation history and an individual's relationship to models, his own personal life with also of his world, that I have ever had the pleasure to read. Ken is fine modeler and modest soul, always fun to get a writing from him to share over the years. This one is very worthwhile looking up again.

If I still haven't convinced you to go download this archived item to "try to remember the kind of September..." we've been fortunate enough to have had, Editor selfishly notes he has his own "part two in a series" on Pioneer Jets Model/History article, covering the E.28 Whittle. BETTER STILL – You will find a DOUBLE HEADER by Bradley D Chun, 1/48th Aircraft Modeler/ Promoter, with "Bodacious Peek at Beaufighter" and "Accurate scores hit with SBD"



FAILURE TO PAY RANSOM OR PAST CLUB DUES WILL MEAN YOU WILL NEVER SEE YOUR EDITOR AGAIN ON THIS EARTH OF YOURS - WHICH WILL BE REDUCED TO A BURNED OUT CINDER ...



First Draft of an Upcoming Styrene Sheet, Not for Publishing In Case Taken Serious forward to Dan Bunton review/comment

The Styrene Sheet is a monthly publication of the Silicon Valley Chapter of the International Plastic Modelers Society (IPMS).

Articles and comments should be submitted transcription of the Editor, P.O. Box 361644, Milpitas, CA 95036, or by E-mail at editors/sysm.org. Excerpts may be published only with written permission of the editor.

— Silicon Valley Scale Modelers

SEPTEMBER 2007, well NO final cover story DUE NO SUCH ANIMAL (OKAY, NOT "technically" true, as October issue would make clear). Only if someone or something could come forward with a "true" copy some day, could we veteran Editors finally put this issue to bed

The Jared as Editor here, would now be revealed to have been swept off by powerful forces (aka, Life's reality intervened). Mr Jared Bishop we would now learn, was found well and alive. Abrupt changes in his life here in Bay Area in "missing man interval" (which was signaled by "whither August OSS?") had apparently lead him to end up moving to a new permanent home now in Utah. (which can be seen by some as an alien, hostile land) So ergo, no more Styrene Sheet for you (or me, or he or ye)

OK. Now you know, and you can if you like, consider as I do, this as marker for "The Current Era of OSS" begun

In fact, to close out this April WayBack Machine, I'll put as "Reprint" the cover page for the first Original Styrene Sheet that I as returning Editor, actually produced. Proud of it now as then, but I'll guarantee if you weren't there it may seem bit shocking in comparison now a decade past. Also know I am serious about looking for a clean, okay for scanning to archive, copy of September 2007 OSS! Even Cliff Kranz, patron saint of lost to history for my Archives, didn't have one. Bill's original was lost in CPU crash years ago. *Hazards of Digital Age*. Be seeing you

OH NO! Here's Yet Another "WAYBACK" REPRINT (from October 2007) (as you can download whole thing from www.mickbmodeler.com if you go to Editor's Archive)



THE STYRENE SHEET

VOL. 41, No. 6 WWW.SVSM.ORG OCTOBER 2007

A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

Editor's Ravings

Hello! Welcome to the Halloween edition of our club newsletter, in the spirit of the season making an appearance as a ghost of itself Past, Present and Future. As Fate would have it, again I am allowed to be on the masthead of our August sheet. Well, no way to prove that since the August 2007 edition never saw light of day. Presently the resumption of publication is being undertaken by two former editors of club newsletter, myself (M Burton) and the esteemed Mr. William Ferrante. He's the hero who made sure September's issue made it to press in a fine turnaround. A Man of innumerable talents and awesome competitor with keen judgement, Bill still agreed to be in a publishing partnership with me so we could keep the Sheet going.

While of course maintaining his fearsome performance as our longest serving Club Treasurer (continuously since 1993!), his ever growing line of production for the Obscureco firm in which he is partner, his own hectic business of which he has a partner to answer to as well, and far from last or least, his own rich life with a dear wife who probably is more patient than anyone on earth. Oh and Bill has a model building hobby he'd like to keep up with in the midst of all this. Damn, I forget to mention the minor headache (ouch! Watch it with the leg iron, William!) of the design, manufacture of the nearly 200 pieces of handmade awards Mr Ferrante Is taking on again for the SVSM annual contest. My hope is that all of you will be assisting my incredible friend Mr Bill in the near future with contributions of an Article, review, short insight or clever picture essay for the Styrene Sheet. He's setting us both up with the means to produce a meatier and more graphic newsletter in the next couple of months, and we will trade off according to how our own weeks ahead demand. No matter how our own time constraints work out for us, we're both planning/committed to put your work to print as soon as possible. So don't be shy.

The monthly meeting provides much fine and needed "live and new" material besides demonstrating the diversity, rich vibrancy of our club's membership of course. But minutes too require the committed effort on the part of folk who are already up to neck with things to do. Folk not always able to be there to produce them or find a soul who can capably fill in on short notice. Happily we were fat with minutes to plunder for both William's and my own re-inaugural issues. However, going forward that is a thin ice sheet to be skating on editorially. If that doesn't motivate any to manage a little something for Sheet report, consider this:

Once I get reacquainted with the more current tools to have half an idea how the whole process will and does work, I'll be as they say, knowing just enough to be dangerous. In other words, if you think this editorial ran on, just wait til I can self publish articles based on my tastes in scale miniatures w/o competitors.

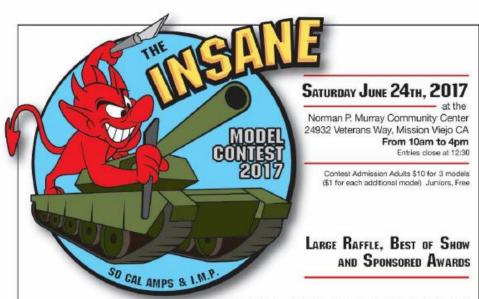
Alright, even I know better than to invite my own execution in print. Still...

Okay here's hoping this issue gets to you in time, on message. Also hope someone en masse shows up for our sadly underadvertised October in club contest "Scale Spooks, celebrating Orange and Black". So that of course we can give Bill some great material for starting November's Styrene Sheet. Instead of grave doubts.

Thanks and see you all at the meeting! - Mike

SoCal Amps and IPMS South Orange County Insane Modeling Posse present the Insane Model Contest Norman P. Murray Community Center 24932 Veterans Way Mission Viejo, CA 92692 10:00 am to ~5:00 pm





IPMS CATEGORIES

CONTEST CATEGORIES

AIRCRAFT

- Small Scale Aircraft (below 1/72)
 1/72 Single engine prop.
 1/72 Multi-engine prop.

- 4) 1/72 Jet 5) 1/48 single engine prop.
- 5) 1/48 multi-engine prop. 7) 1/48 Jet
- 7) 1/4s Jet 8) Biptanes all scales and types 9) 1/32 All types 10) Rotary all types and scales

AUTOMOTIVE

- 11) Factory stock all scales and types 24) 78mm and smaller all types 12) Competition Vehicles all types and scales 25) 80mm to 150mm all types 13) Hot Rods, Customs, Tuners, Rat & Resto all scales 26; 151mm and larger all types
- 14) Low Richers all scales 15) Misc. Vehicles, Trucks, Emergency all scales & types 16) Motorcycles all scales & types

20) Space Rockets, Missiles all types & scales 21) Sci-Fi & Fantasy Figures "life form" all scales 22) Roberts, Mech & Gundam "non-life form" all scales

SHIPS

17) 1/350 and larger 18) 1/351 and larger 19) Submarines all types and scales

SCIENCE FICTION / SPACE

23) Miscelaneous Sci-Fi vehicles

FIGURES

DIORAMAS & VIGNETTES

27) Military all types and scales 28) Sci-Fi, Misc. all types and scales

MISCELLANEOUS

29) Humor, Hypothetical All Scales & Types 30) Gaming Piece Miniatures

JUNIOR

31) Age 1 thru 12 32) Age 13 thru 17

AMPS CATEGORIES

ARMOR

- 33) Close Top Tracked & Semi-Tracked Vehicles to 1945, (Axis)
- 34) Class Top Tracked & Semi-Tracked Vehicles to 1945, (Allied) 35) Class Top Tracked & Semi-Tracked Vehicles to 1946 1991 96) Class Top Tracked & Semi-Tracked Vehicles to 1946 1991 97) Open Top/Open Hatch Vehicles (all types)
- 38) Wheeled Vehicles (all eras)
- 39) Ordnance (Towed only, emplaced or w/Prime Mover (all eras) 40) Major Conversions and Scratch built

- AMPS will be judging all armor models
 Awards multiple Gold, Silver, Bronze in each category (one per entrant per category)
 Silval Levals in each, Beginner, Intermediate & advanced (each entrant may select their level at registration)
 Best Armor is educated from Advanced only
 Mo distinction is made for scale.

For Vendor information, confact Joe Bevens at Joseph_bevans@yahoo.com Vendor tables - \$50.00 ea. After May 31, \$65.00





TRI-CITY CLASSIC 13

Scale Model Contest and Exhibition



Sunday, September 17 2017

Milpitas Community Center 457 E Calaveras Blvd. Milpitas, California 9am - 5pm

56 Categories of Competition in Aircraft, Autos, Figures, Ships, Military Vehicles, Space & Fictional, and Paper Kits

This Year's Theme "Australia" (anything Australia/NZ or directly related)



NEW Special Awards in addition to traditional First/Second/Third place are:

"On The Beach" Award for Best Entry befitting the Contest Theme

"Blast The Bush" (three awards for: Best ANZAC, RAAF, or UK Nuclear Weapon Subject)

"Mad Max, Road Warrior "Award for Best Post 1945 Australian/NZ subject

Plus these: "At Dawn's Early Light", "Best Twin Engine Lightning", "Best 1917", "Tasmanian Titan"

Vendors, a raffle and other fun items announced on day of event! Free Admission to all spectators!

Contestant Entry: \$ 10 for modelers 18 & older w/ TEN model entries or less (\$1 each additional entry) All modelers 17/under, FREE/unlimited entries

For Vendor Information, contact Lou Orselli by phone at (510) 481-7335 VALID CA SALES TAX PERMIT REQUIRED

Email Contest Director Mick Burton directly at DAZE61283@mypacks.net with "Tri City 12 Contest" on subject line

The following are planned for 2017 TriCity Classic XIII. Entrants should not plan for nor expect splits. SWEEPS ALLOWED in REGULAR CATEGORIES. (Not for Specials)

Cat #	Category Description Youth = (12 & Under) Junio	r = (13-	17) Senior (18 and up)	AS = All Scale	AS/AT =	All Scales / All Types
1A Y	outh Aircraft AS/AT 1B Youth Automotiv	e 1C Y	Youth Mil Vehicles	3A Junior Mil V	ehicles	3B Junior Automotive
2A Y	outh SF/Fantasy/Veh & Figures 2B Youth All Other	3C J	unior SF/Fantasy/Veh &Figures	BD Junior Ships/	All Other	4 Junior Aircraft AS/AT
5A	Biplanes/Fabric & Rigging, 1/32 & larger	10	MultiEngine Jet/Rocket Aircraft 1	/72		
5B	Biplanes/Fabric & Rigging, 1/48 & smaller		Single Eng Prop or Turbo Axis 1/48			
6	Single Engine Prop or Turbo 1/72 Axis		Single Eng Prop or Turboprop 1/48 Allied/Neutral			
7	Single Engine Prop or Turbo 1/72 Allied/Neutral	13	MultiEngine Prop or Turbo Aircraft 1/48			
8	MultiEngine Prop or Turbo Aircraft 1/72	14	Single Engine Jet/Rocket Aircraft	1/48		
9	Single Engine Jet or Rocket Aircraft 1/72	15	MultiEngine Jet/Rocket 1/48			
16	Aircraft 1/87 scale and smaller	21	Rotary Wing Aircraft, AS/AT			
17	Aircraft Prop or Turboprop 1/40 and larger	22	VACUFORM/Mixed Media Aircraft, (Full kits, not conversions) AS/AT			
18	Aircraft Jet 1/40 and larger	23	Surface Ships 1/401 & Smaller			
19	Air Racers, AS	24	Surface Ships 1/400 & Larger			
20	AirLiners/Civilian Air, AS	25	Submarines, AS			
26	Autos Custom & LowRider, AS	33	Military Softskin 1/35			
27	Automobiles Competition, Open Wheel, AS	34	AFVs & Military Softskin 1/48			
28	Automobiles Competition, Closed Wheel, AS	35	Missiles, AT/AS			
29	Motorcycle/Autos, Other, (Stock, Comm'l, Pickups) AS	36	AFVs Military Softskin 1/50 & Si	maller		
30	Armored Fighting Vehicles 1/35 Allied	37	Artillery, AS			
31	Armored Fighting Vehicles 1/35 Axis	38	Real Space, AS			
32	Armored Fighting Vehicles 1/35 1955 & later					
39	Hypothetical, AS/AT	42	Figures, Historical, to 18th Centur	y AS 46	Collectio	ns, AS/AT
40A	Figures Fantasy & SciFi, Horror, Robots, AS	43	Figures, Historical, 19th Century &	& beyond 47	UNFINIS	SHED Subjects
40B	GUNDAM Models, ONLY	44	Miscellaneous, AS/AT	48	PAPER A	All Types & Scales
41	Sci Fic Vehicles/Spacecraft, AS	45	Dioramas, AS/AT			1.5/51



- Special Awards in addition to traditional First/Second/Third place are: (Please Note: NO SWEEPS in Special Awards)
- 1. "On The Beach" Award for Best Entry befitting the Contest Theme
- 2. "Blast The Bush " Award (3) Best ANZAC, " RAAF", "UK Nuclear Weapon " Subject 3. " Mad Max, Road Warrior" Award Best Post 1945 Australian/NZ subject 4. " Ken Durling Memorial " Award for Most Creative or Quirky Entry

- 5. "Know A Hornet's Mighty Sting" for Best American Fighter Aircraft, in honor of Sir Bob 1759 OBE 6. "Diamond In The Rough" Best Finished Model from a Worst Start 7. "At Dawn's Early Light" Best Prehistoric Creature or Early Man

- 8. "1917" Best of Any Subject from the year 1917 (Centennial)
 9. "Lightning Strikes Twice": Best English Electric or Lockheed Lightning, Arado Blitz (all are Twin Engine Lightning)
- 10. "Tasmanian Titan "Best F1/Tasman Formula Subject (Car or Driver)
- 11. Awards for Best in Category for: Figure or Robot; Automotive; Ship or SpaceShip; Aircraft; Armor; Show Senior, Show Junior or Youth
- 12. "John McLane Memorial Award" Best 1/48 WW2 Aircraft Subject, Given by IPMS-Monterey Bay in honor of a great man and contributing member







HERE'S WHAT YOU NEED TO KNOW

Fees: General Museum Admission,

Plus \$1 per model to enter the contest

Theme: Navy Day! Happy Birthday US Navy.

Special Categories:

Best of Show

Best Naval Subject Best Naval Diorama Best Naval Aircraft

Best Armor

For complete list of categories, visit www.uss-hornet.org/calendar/modelexpo/

Vendor Info/Registration:

Contact Kimberlee at Outreach@uss-hornet.org

Questions About the Competition:

Contact Joe at jmh3guy@hotmail.com



BE SURE TO MARK CALENDARS

FOR A NEW DATE FOR

DESERT CLASSIC EVENT



SATURDAY OCTOBER 28 2017 ANTELOPE VALLEY COLLEGE, LANCASTER CA

DESERT CLASSIC # 21
THEME IS "The PSYCHEDELIC SIXTIES"

ALSO FEATURING ANOTHER ROUND OF SPECIAL CATEGORY

JURASSIC PLASTIC!

www.avg-ipms.org



FEBRUARY 2018

ANOTHER

"FULL UP MONTH OF MODEL FUN"

BEGINNING WITH NNL WEST'S ALWAYS AWESOME EVENT

TWO WEEKS AFTERWARDS SEES SACRAMENTO OPEN OUR Region-9 YEAR



SILVERCON 2018

SATURDAY FEBRUARY 17 2018
TOWN & COUNTRY LUTHERAN CHURCH and SCHOOL
4049 MARCONI AVE
SACRAMENTO CA

Contact: Scott Bell - skotnjudi@aol.com

LITTLE OUTLINES of CLUB CONTESTS for YEAR 2017

SVSM MEMBER's CONTEST JUNE "Boring German Scheisse No One Likes"

For SVSM Members , June is the month to just let go and have some fun with themes perhaps others might find "incorrect" to put it politely. Last year this space was occupied by one of our more successful results club contests period, much less a Member's theme pick . It was called "YOU MOTHER!"

This summer's opener could be said to harken to a certain June day in 1944 when some notable German scheisse got the same kicked out of it ... but one could say I digress here. This is a much broader theme than it appears, too

So what this is will be better outlined in detail in coming days. For now, trust that it's very likely you have something built for it already, if you have been a modelbuilder for any number of years. Wouldn't surprise us at all





ALL ENTRIES TO COMPETE, MUST BE FINISHED



SVSM EDITOR'S CONTEST JULY "RED

"RED, WHITE & BLUE"



What this is, simply: a chance to find ANY excuse to produce a model in any of these three primary colors (okay, two plus a "non"), or any combo of two or three. There is a certain Austin Powers movie series which ,oddly enough, features vehicles whom you may still find models of (allegedly buildable) that stunningly qualify. A Sox & Martin racing team fan won't be lost for entries here. Fans of Douglas and/or Bell X planes would easily find room to compete here, as would anyone who fancies patriotic themes for figures or vehicles that are associated with the USA, France or Russia.

A small technicality, ENTRIES MUST BE FINISHED TO COMPETE



STILL COMING UP IN AN AFTERMARKET NEAR YOU!

Another Look Back and Forward, These Are The Model Days of Our Lives

SVSM EDITOR'S CONTEST NOVEMBER

" WATCH THE SKIES"





Say what ?? How on Earth do a Flying Saucer, Arado AR-234 and two versions of P-38 "Lightning" mesh? Even for legendary for their "Mr Fantastic" stretch, an SVSM Club Contest?

Answer is rock simple and fiendishly stellar in scope.

BECAUSE they all relate in an "atmospheric or skyborne" fashion. Any Scale, Any Type subject as long as it's tied to Atmosphere (weather related items are easy and wide range) Or Day or Night Sky (So of course UFOs, Flying Disks, or "Constellations", "visible Planets & Stars, Heavenly Bodies" (So Mars, Venus, Jupiter, Saturn related, Polaris, for some)

Remember, November is a traditional "End All and Be All" Club Contest, so Editor tries to make a fun and wide scope possible for this particular month, in last "regular" meeting



A small technicality, ENTRIES MUST BE FINISHED TO COMPETE

<u>PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS</u> Because it seems sometimes more than a few forget this:

THE ONE TRUE RULE OF MODELLING (if ever there is).

If you're having fun, Then you're doing it right.



EDITOR

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