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November Turnout Has The Few Among The Many



A LOOK AT A MEETING WHERE EDITOR MANAGED TO SHOW UP AT LEAST

Photos: Mick Burton Text: Chris Bucholtz Prez: Ron Wergin

Let's see on page 3...

Editor's Ravings – this month's editor, Mick Burton



" WITHOUT QUESTION, EDITOR HAS NOTHING TO SAY SO GET ON WITH A FINISH "

(November 2017 SVSM meeting article continued from page 8) - mick fini



Mike Schwarze has a Martian from the Moebius "War of the Worlds" (1950s version) kit – he's nicknamed him Jeffy Jr. Mike's also still battling Thor (he says he hates the half-a-dragon-head base) and his Captain America remains de-feeted – that is, Mike still has to glue the feet onto Ol' Cap's legs.

Bill Ferrante has made fairly quick work of Accurate Miniatures' North American F-6A, which is now ready for paint.





Ron Wergin says Airfix's new-ish 1:76 Tiger is not bad, although some of the detail is soft.

And the model of the month goes to... Mark Balderrama for his collection of small-scale paper models! Mark's menagerie is too big to mention, but in include an F-104 Starfighter, the White Knight carrier aircraft for Spaceship 1, a booster rocket, a "Mother of All Bombs" and a collection of 1950s-era jets!

– chris fini

Our club contest was covered in depth in NOVEMBER 2017 TAMS Refer to that for all information on it. – mickb

(from page 1)



At the November meeting ... Model talk started with **Cliff Kranz** and his RFM Bergetiger recovery vehicle. Cliff liked some of the offbeat features of the model, including a spring-loaded drive wheel.



Cliff's latest 1:72 V-1 is a V-1A launched by Russia; Cliff used the Condor kit, plus a new nose he turned himself from wood. His Entex 1:144 Shuttle stack is being given as a gift, and his T-44 from Mini Art looked especially nice.



The kit has a fully detailed turret, but some other interior detailing falls short. Cliff used Frulli tracks to finish his Soviet tank.



Mark Schynert built his own cockpit for the Hobbyboss Tu-2 in 1:72, and added some Russian-made metal aftermarket machine guns to the gunners' positions that cost more than the kit! For interior detail, he scaled down an image of a 1:48 photoetched set for the Tu-2 and printed it on his computer! Mark also figured out how to best use Airfix's Queen Mary recovery vehicle; he discovered that the new Airfix Martlet has folding and non-folding wings, so he took the folded wings (which he wasn't going to use) and loaded them on the trailer, secured with lines tied with four of the tiniest knots Mark has ever tied!

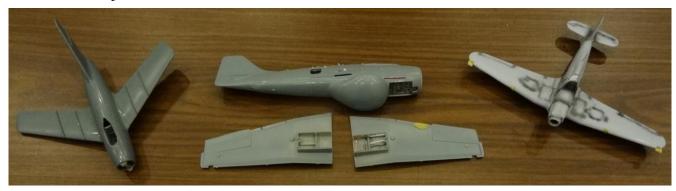


Gabriel Lee's collection for the 2018 Nationals is on target; the latest additions will be a Tamiya 1:72 P-51D in Costa Rican markings and an Airfix 1:72 F-86F, which will wear Peruvian markings. Gabriel's also making good progress on an Eduard 1:72 F6F-5 Hellcat, which will end up dressed as a Uruguayan plane.





Kent McClure's collection of oddities included a Gundam guntank, which he's repainted to more closely resemble the tank in the actual anime; all it needs to be complete are the tracks. He's working on PM's 1:72 Messerschmitt P.1111, and he plans to build some figures to go with it, so brace yourselves. His resin "Zamboni" is really a subject from the Bubblegum Crisis anime, which he's outfitted with a robot driver modified from a Riveresco figure. On the scary side, Kent had two Reapers plastic figures built up, one called a wyrm and the other a "Call of Cthulu" monster. He turned a Dungeons and Dragons figure into a very aggressive-looking land shark, and he had two more Lovecraftian subjects, a Gud and a Gravewarrior.



Chris Bucholtz is wrestling with the rescribing of panel lines lost during the construction of Eduard's 1:72 MiG-15, but he says that UM's scribing tool is helping to make the task easier. He's having a

good time piecing together photos of the landing gear wells of the Gannet AEW.3 in order to detail them on his Sword kit, and his Airfix fabric-wing Hurricane is assembled and ready for paint.

John Carr's fourth Bandai stormtrooper figure depicts one seen briefly in Mos Eisley in "A New Hope." John loves these kits; a bit of weathering and painting of the shoulder pad was all it took to get a great result.



Eric McClure says Tamiya's new 1:35 Cromwell with no difficulties. He added a metal barrel to his tank, which will depict a vehicle of the 1st Polish Armored Division.





Greg Plummer says the Roden 1:48 Pilatus Turbo Porter is not the greatest kit in the world, but he did enjoy the markings option for the late 1980s-early 1990s with its garish camouflage and its tiny national markings. Greg says Hasegawa's 1:48 Ki-27 is very nice and he needed only to scratch-built the pitot tube and pilot's seat. He also replaced the canopy – less the center section – with a vacuformed replacement. Greg's "Nate" is in the markings of the 10th Chutai.



Laramie Wright is having some fun with the classic Monogram M4A1 Sherman in 1:32; he says it's not really any one Sherman, and it's kind of toylike, but it has nostalgia value. At the other end of the spectrum is his Tasca 1:35 M4A4, which he says is extremely well detailed; he added to the detail with his own loops for the stowage of the pioneer tools. Remarkably far along is his Ju 87G-2, built from the classic 1962 Monogram kit; he's added armor and radios to the cockpit, and hollowed out the flash hiders on the cannons.



Ben Pada used the Hasegawa F6F Hellcat to depict Alex Vraciu's "Gadget," and he replaced the cowling with one from Obscureco.



(see page two for final bits of this meeting article...)



Congratulations to **Mark Balderrama**

FOR WINNING NOVEMBER MODEL OF THE MONTH



7:00 PM OPEN, MEETING 8:00 PM SHARP

FRIDAY

DECEMBER 15

At

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA



MILPITAS CA 95036

P.O. BOX 361644

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