

THE AFTER MARKET SHEET



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A Publication of the SVSM Chapter of International Plastic Modeler's Society, USA

THREE'S A CHARM, ALLEGES KENT



Text by: Kent McClure Photos: Kent McClure

Back when we held the SVSM Classic in early April of this year (2014), I was a lucky winner of one of the raffle prizes. I chose the 1/76th JB Model kit of a Saladin Mk2. I chose that particular kit as my prize mainly because it was one of the few small scale armor kits on table. I have done a JB kit in the past and found them to be fairly accurate and easy to build, without being over engineered with a lot of extra parts. So I eagerly took my prize home after contest.

Imagine my surprise when I went to my kit database to log the Saladin in to discover that I already had one! Actually, already had two! Now what was I going to do with three kits of the same subject? Normally, I'm the type of builder who only does one kit of a particular subject – period. Now I've got 3. Luckily, armored cars are relatively small to begin with, and in 1/76th scale, they definitely won't take up too much room.

(continued on 3)

" Thanks For The Damned Good Year "

Crunch time, there's quite a lot to read in this issue. Thanks given ahead of time for all who made our community fun and vibrant, from this member of the clan. Work Hard, Play Harder. Because there's so little time plus even less room, I'm gifting myself here and making this page the "holiday meeting reminder" for editorial contribution. *Cheers - mickb*







PLEASE NOTE The DECEMBER GIFT EXCHANGE is the sole business Agenda item for meeting! NO MODEL TALK Locale: Our Standard Meeting Place, Milpitas PD Community Room, from 8-1030pm. OFFICIAL RULES BELOW:

"RULES OF ENGAGEMENT": GIFT "THEFT" EXCHANGE SVSM DECEMBER 2014 MEET

- 1. YOU MUST BE PRESENT TO WIN. So show up on time to register
- 2. MAXIMUM THREE Gifts may be put in play by any ONE Member In Good Standing. Non Member? ONE gift max
- 3. MAXIMUM FOUR TOTAL Gifts may be put in play by a Member & Family or a Member plus their Guests.
- 4. MINIMUM RETAIL VALUE EACH GIFT must be 25 US dollars. LABEL YOUR NAME ON GIFT
- 5. GIFTS IN ORDER TO PLAY must be reasonably pre wrapped, not outrageously "disguised" or otherwise camouflaged, so as to not take a person all night (that we don't have) to unwrap and continue our game.
- 6. GIFT TO BE OFFERED IN PLAY should be model oriented, likely to be generally perceived of as an item some several of those present WOULD WANT TO STEAL. Bring item you're mad for, others likely will be.
- 7. ONCE UNWRAPPED, ALL GIFTS CONSIDERED "IN PLAY" UNTIL "DEAD". *NO TRADES !!* ARE ALLOWED IF IN PLAY ITEMS INVOLVED. Feel free to manage what you like with yours and others "dead"
- 8. UNWRAPPED GIFT IS "IN PLAY" UNTIL STOLEN THREE TIMES THEN IT IS DECLARED "DEAD" Any & all disputes for this declaration are resolved by Club Secretary or his designee, are final and binding. Just ask Chris B.
- 9. PLAY ENDS when time to leave comes or all items are stolen to the dead point or the last one is unwrapped to its eventual fate.
- 10. AT LEAST ONE UNBUILT MODEL SHIP KIT MUST BE PRESENT IN THE GIFT PILE. Or you're all in trouble. 11 THIS MAY NOT BE COMPLETE RULES. LISTEN AT THE MEETING FOR ANY ADDENDA.

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So, I got on the internet and tried to find 3 different color schemes. Well, I found them. The first one that I found was one that was used by the British army, 3 Royal Tank Regiment SBA, Cyprus 1986-88.



It's primarily a two toned dark green (or dark green and black) with the darker color in a disruptive pattern. (Can't tell by the color pictures if it is a darker green or black. Comparing to the placard on the right rear fender, it is probably a darker green). (see photo, sourced www.greenflash.org.uk/history/index.html)

The second scheme I found is 3 toned (medium green/grey brown/sand with thick black separation lines between colors (see photo) of some Middle East nation. (*The sand color might be 70.820 Off white FS17925, 70.313 Stencil, 70.344 German tanker white,73.203 umber wash. A good Israeli sand, anyone? The green could be 71.007 olive green RAL60009, gunship green RLM 25/FS34108, 70.319 USMC Tank crew, 72.025 Foul green, 72.030 Goblin green. The grey brown might be 72.061 khaki, 71.249 NATO brown FS300051/RAL8027)*

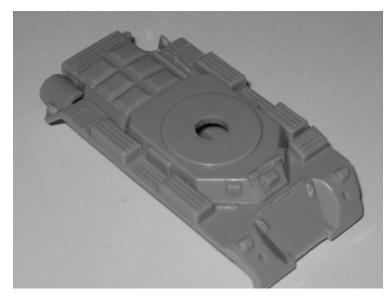




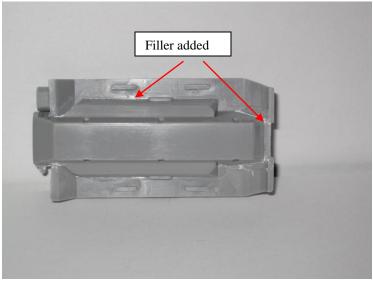
The final scheme is an Omani Saladin in a two tone med green/tan color scheme (see photo) (*The green could be* 70.922 uniform green. The colors for the tan could be 72.034 Bone white from the gaming line, 70.321 Highlight British Tkcr from the armor line, 71.028 sand yellow/RAL1019 from the air colors, or 70.819 Iraqi sand FS30475 or 70.847 Dark sand/FS33722 from Vallejo's normal line.)

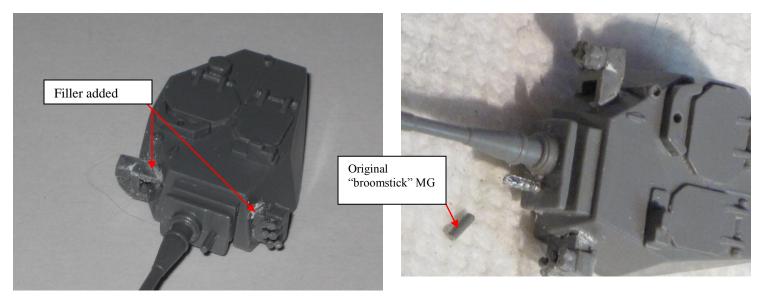
Building A Saladin!

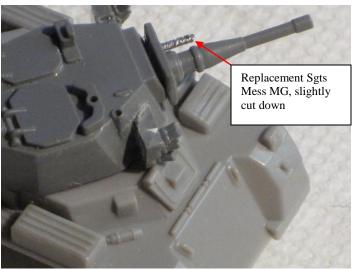
The kit goes together rather well. You do have to use a little putty here & there, mainly to fill the small cracks where the lower hull joins with upper hull. But, it's no big deal. I had to replace the 0.30 caliber machine guns on the turret, because the free standing one was just junk and the turret mounted one just looked like a broomstick. For the free standing gun I used one from SHQ (a wargaming company) and the turret mounted barrel came from a company called Sgts Mess. (It's amazing what you can find available if you just think slightly out-of-the-box and look at wargaming supplies. 20 mm scale is roughly 1/72nd).



The hull – pretty clean topside





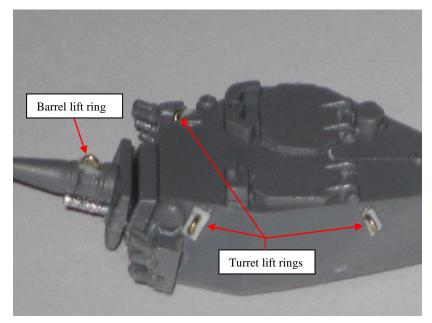


But here was where I ran into a small problem – emphasis on *small*. As I was searching for color schemes, I started to notice things that were wrong or just missing on the Saladin

This was a case of a little knowledge being dangerous.

For example, photos of the lower hull definitely shows tow eyes sticking out of the sides. These are missing from the kit. Also, the hull has four lift rings on it. The rear lift rings are missing all together, while the front ones are solid. And the turret also has four lift rings, which are missing.

All of these tow eyes and lift rings could be easily manufactured from 0.010 stock and 0.51mm brass wire. What I did was to wrap the 0.51 mm wire around a piece of thicker brass rod to form the U-shape of the lift rings.



But then I noticed that the turrets had about 10 grab irons/hand holds per each side.

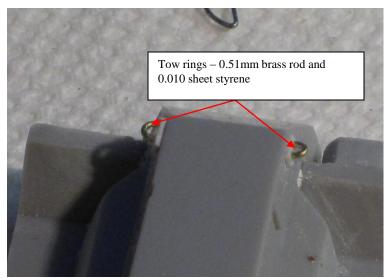
That's where I drew the line.

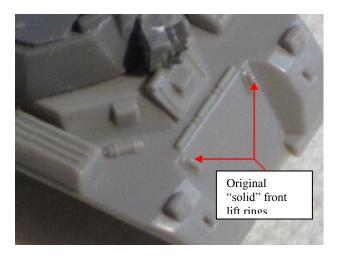
Maybe -

if I was doing only one of these little beasties,

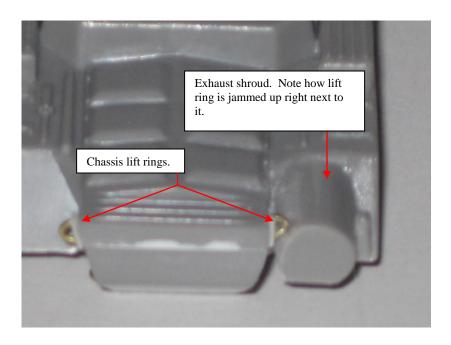
I might do them.

But three – absolutely not!





Well, I did the lift rings on the rear of the chassis, but had to cheat. I had made the mistake of gluing on the exhaust assembly too early and couldn't make the lift rings small enough to wedge them between the hull and the exhaust. So, out came the sanding implements and I had to modify the exhaust's shape just a little bit to get it to fit. Nothing beats brute force. Just have to make the rings for the front of the chassis, then it's on to the turret.



Oh, by the way, the front lift rings are not circular in shape like all of the others. It's more of a flattened U-shape,

almost like a heavy duty handhold. I did these in a slightly different fashion. I glued a piece of 0.010 stock down on to the hull first, then drilled the holes for wire to fit in to. I was using a #74 (0.0225 in dia.) drill chucked into my pin vise. Well, you can guess what happened.

The top hole drilled out fine, but the bottom hole didn't. Snap! Now, I was stuck with a piece of the drill bit buried into the plastic with no way to get it out. So, I just banged it in a little deeper, and used the divot to anchor the lift ring. Now that wasn't my first mishap with making those lift rings. A couple of nicely shaped rings went flying off to feed the carpet monster.

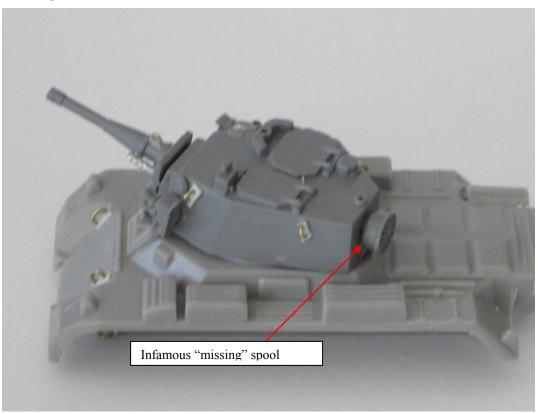


Something to note on the turret. All of the lift rings are angled inwards at the top. And they are way up near the top of the turret also. I don't know why, nor do I really care. I just have to replicate it enough so it looks right.

Also, there is a lift ring on the barrel of the gun. This one is going to be a little tougher to do since it is not really symmetrical in shape. It sort of looks like a slide in a profile view, with one leg going down at an angle. This was going to take some time to replicate, being no more than 2.5 mm at its base. About ½ hour later and using up my quota of cuss words for the month, I finally got a piece to look right. Twice it went flying but I was able to find it. But the plastic it was glued to was slightly too long and too wide. Very careful trimming was the next step. Of course, gluing something flat onto a slightly rounded surface was it's own challenge. But, once that was completed, I could start to put on all the fiddly bits like radio antennas, lights, and those strange round things near the front of the turret. And there appears to be a spool of wire at the rear of the turret also. And there is a very prominent placard on the right rear fender, just outboard of the exhaust and behind the taillights. This placard has 3 rows of 2 digit/2 letter combinations. Don't know what it means though.

About that spool of wire in the back. Well, I was trying to clean it up during one lunch and it effectively launched itself. It sounded like it hit paper, but where, I have no idea. I was wearing my optivisor, so I couldn't see in which direction it went. Guess in the long run it was a good thing that I have three kits. I'll scavenge one off an unbuilt kit. Or get a replacement wire spool from Walther's. It'll be HO, but close is good enough. Or I'll have to clean my desk. Either way, there's no guarantee that I can find it any way. Like I said, maybe it was a good thing that I had three kits in my stash.

I must be living right. Here it is almost a week after I lost the part, I looked down on the floor *and I find it!* So, I'm going to immediately glue this to the turret when I get home and THEN clean the part up. (To give you an idea about the part in question, the spool is about 4mm in diameter and about 3mm in thickness).



Well, I put the part on, but it didn't look much like a spool of wire. In fact, it didn't look like much of anything. So I needed to make it like a spool. Normally, my first inclination would be to get some braided wire, peel off a strand and do a wrap and glue job on the spool. But I couldn't find my wire. So it was off to plan B – thread. I cut off about a 6 inch piece of fairly thin thread and anchored it on the bottom side of the spool with a dab of superglue.

I then started to wrap the thread around the spool, anchoring it with a dot of superglue every quarter turn. When I got to the end of the spool, I trimmed the thread and glued it down, hoping that it would end up on or near the back side. I waited about twenty minutes to let the glue dry completely, then painted the "wire" using semigloss black acrylic craft paint.

Well, all the lift rings were glued into place and now the armored car looks like something. Their positioning may not be right, but it looks okay. And in this scale, it's all about looks. Now, looking at the photos of the Saladin in Cyprus – and other places, too – I noticed that they did not always have that perforated plate on the front hull. So, being lazy and wanting to get this little beastie finished, I decided to leave it off also. Which means all I have to do now is put the wheels on, add the sponsons between the wheels, and add on the sign board (right rear fender), the antennas (which need to be drilled out), and the headlights.

I painted wheels before I attached them. Had to do this because the back area and the suspension are the dark bronze green of the overall vehicle. This means that I have to paint the lower part of the hull that is behind the wheels, dark bronze green also (Humbrol #75). I used Vallejo black grey 70.862 (FS 37031) for the color to represent worn rubber.

I also started to look at the antenna and thought "this is another fine example of broomstick engineering". One is bad enough, but the kit has two turret mounted antennas. Definitely had to go. Normally, I would use stretched sprue or maybe even unwind some twisted wire in order to get a strand that's the right thickness. But this time I wanted to do something different. The problem with stretched sprue is that it is not flexible and still can break off. While the wire strand is at least flexible, once you get it straightened out, it still looks like a pole – albeit, a very thin pole. There is no taper to its shape. So, what to do?

Well, answer came to me when I was feeding my herd of cats on my back porch. Noticed that there were cat whiskers just lying around on the porch. Well, these whiskers are flexible and they are tapered. Plus, can easily be cut to length. All I had to do was find one, of the right thickness. Luckily, I have cats of all different sizes so they shed whiskers in all different sizes. So just a little searching was all I needed to do. (It sure does pay to think outside of the box every now and then).

Time to slop some paint on this little beastie then I can put the wheels on. As I said, the overall color is a dark Bronze green color, Humbrol #75, while I'm using Vallejo Black Grey, 70.862, for the tires. A thin wash of turpentine and lamp black was mixed up and added to the suspension and bolt detail on the hubs, followed by some drybrushing to make the details pop out. When everything looked right and had dried, the wheel assemblies were glued to the hull.

The sponsons between the wheels went on nicely and needed no filler. But the wheel/tire assembly was another story. There is just a slight indentation where the assembly should go and the suspension should be angled downwards. Now I'm not the greatest when it comes to getting all the wheels to fit flush with the ground – invariably one of the wheels will be slightly off, allowing the kit to rock. (why do you think I do mostly $1/43^{rd}$ scale racecars? They almost always have straight wire axles!). So I tried to do something a little different. I glued one wheel to the front corner and let it set up completely. Then I glued the wheel to the corner right next to it and let it set up about 80% before putting the kit down on a flat surface to finish setting up. After both wheels had thoroughly dried, I tackled the rear wheels



in a similar fashion – tack the wheels on and let it dry about 80% before placing it on a flat surface to finish drying.

When I finally had the corners all on there was minimal wobbly, something that could easily be hidden by basing the kit correctly. Last came the interior wheels and a bead of superglue followed by accelerator to make sure I had a good strong bond. Add a little putty to all of the glue joints and I was done.

As a final touch, I used pastels to weather the Saladin and, voila, I finally had a finished model (and one built under a year! Yaa!) Now the last question is "to base, or not to base"? Only time (and space) will tell. - Kent fini





UPCOMING EVENTS CALENDAR AS OF 11-24-14

Saturday, December 06 2014

IPMS/Silver Wings & IPMS/Dragon Lady host December Classic . Theme is "Push to the Finish: from D-Day to V-E-Day, the final 11 months of the European Portion of Second World War". www.sacramento-model-club.org

Friday, December 12 2014

IPMS/ Fremont Hornets monthly meeting. Possible Holiday Sarcasm Theme, we will see

Friday, December 19 2014

IPMS/ Silicon Valley Scale Modelers monthly meeting. "To Steal or Not to Steal, That will be..."

Friday, January 8 2015

IPMS/Fremont Hornets monthly meeting. Club Contest "Operation Bodenplatte" See www.mickbmodeler.com

Friday, January 15 2015

IPMS/Silicon Valley Scale Modelers monthly meeting. *TWO Club Contests*! "1915" and "The Cat's Outa The Bag"

Saturday, January 31 2015

NNL West hosts Event "NNL WEST 2015" Main Theme is "60 years of Small Block Chevy" *PLUS Special one: LAND SPEED RECORD Cars.* Santa Clara Convention Center, 5001 Great America Pkwy, Santa Clara CA.

Friday, February 13 2015

IPMS/Fremont Hornets monthly meeting.

Friday, February 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editors Club Contest Theme "Kelly's Heroes"

Friday, March 20 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme " 1965 "

Saturday, April 11 2015

IPMS/ Silicon Valley Scale Modelers host SV Classic 2015 themed "Sun, Sand & Surf". Napredak Hall, San Jose. **48** categories of Senior Competition, **9** Junior Categories, **11** chances to "catch a wave" in form of Special Awards!

Saturday, June 13 2015

IPMS/Sonoma County & IPMS Mt Diablo host Hobby Expo 2015 "Heroes and Superheroes" in Santa Rosa! *NEW LARGER VENUE* right off the freeway. Wells Fargo Center for the Arts.

Friday, June 19 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme "Project Gemini" aka "Twins"

Friday, July 17 2015

IPMS/ Silicon Valley Scale Modelers meeting. President's Club Contest Theme "Douglas"

Friday, August 21 2015

IPMS/ Silicon Valley Scale Modelers meeting. Editor's Club Contest Theme "It's the Bomb/Spirit of '45"

San Jose Police Historical Society Display Project



The San Jose Police Department has a display cabinet at the officers entry to the police patrol division building. The San Jose Police Historical Society would like to fill the cabinet with models of San Jose Police vehicles in 1/24 and 1/25 scale (or helicopter in any scale). The Historical Society is asking for model builders who would be interested in building a vehicle to be put on permanent display. The San Jose Police has used a wide variety of vehicles over the last 100 years, to include the following: (In the early 1920's through the 30's officers used their own vehicles for patrol)

1941 Chevy Sedan 4 door (black, unmarked with radio aerial only)

1946 Pontiac Streamliner 4-door sedan (3 cars traffic control)

1951 Pontiac 8

1951 Chevrolet

1953 Ford Customline 4-door sedan (V-8)

1954 Chevrolet 4-door (V-8)

1957-1958 Ford Custom 300 (V-8 352 Thunderbird engine)

1959 Ford Custom 300 (first official Ford police package car)

1960 Plymouth 4-door sedan 1963 Plymouth 4-door Fury 1964 Plymouth Savoy 4-door sedan (383 commando) including the station wagon (k-9) 1965-1967 Plymouth Fury I 4-door (383 commando) 1968-1969 Plymouth Belvedere 4-door (383 commando) 1970-1971 Plymouth Satellite 4-door sedan (big block 400) 1972 AMC Matador 4-door (360 engine) Plymouth Fury 4-door (HP 440) 1973 Plymouth Fury 4-door (HP 440) 1975-1976 Plymouth Fury 4-door (HP 440) Dodge Coronet 4-door (HP 440) 1977 Dodge Monaco 4-door (HP 440) Plymouth Fury 4-door (HP 440) 1978 Dodge Monaco 4-door (HP 440) Plymouth Fury 4-door (HP 440)1979-1980 Dodge St. Regis (HP 360 and 318, CHP dumped all of their 318 cars on SJPD when they Received the Dodge Diplomat) 1981 thru 1989 Dodge Diplomat 4-door (318 engine) 1990 Chevrolet Impala 9C1 4-door 1991-1993 Chevrolet Impala / Caprice 9C1 4-door (Predecessor to LT-1) 1994 thru 1996 Chevy Impala / Caprice LT-1 / 9C1 4-door 5.7 L engine 350 hp (corvette engine)

1997 Ford Crown Victoria 4-door (early model)

1998 thru 2012

Ford Crown Victoria 4-door (current model)

2014 Chevy Caprice V-6 patrol package (made in Australia by Holden)

2014 Ford Explorer police package

Decals of the SJPD logo will be provided, as well as any photos or other related information. Any models purchased will remain the property of the builder and be available to claim at any time. A placard will be placed with the models to indicate they are courtesy of the "Silicon Valley Scale Modelers". If you would like to participate



The TOOTH is OUT THERE! Results Ready

SVSM EDITOR'S CONTEST NOVEMBER 2014





"THE SHARKS SPECIAL"

Contest Basics: Entries MUST be finished for Awards qualify. ALL Shark Mouthed vehicles, <u>EXCEPT for P-40s</u>, are eligible to compete. Also, ANY C-2 Corvettes or also C-3 body are eligible. (WHY? GM's "Mako Shark" and "Mako Shark II" design exercise).







LAST CLUB CONTEST 2014 PUTS GRIN ON EDITOR AS MEMBERS PROVE THEY CAN MOUTH OFF

Photos & Text: Mick Burton Models: Membership



Even had the *Carcharodon Carcharias*, aka "Great White Shark" show up for a competitive turn out. Fine result indeed.

7 entrants & 22 entries ©





On the right you espy the WIP of Laramie Wright, in form of "new mold" Airfix 1/72 scale F-86E or as he has it, the Sabre F.4 of RAF

There were some pretty varied offerings, as you will soon see in detail. Also that treasured treat of some surprise configurations, including the "real" shark mouth.

We'll start out with the sole unfinished entrant. Editor can relate well here since he had two different scales of this same bird not ready in time for this event, too.



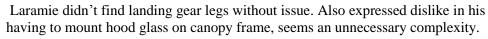
As Laramie made clear (and Editor concurs heartily), this new Sabre is quite a bargain right out of the box. Germany in 1955-56 saw a good number of these "mouthed Sabres", as well, similarly adorned Canberras, serving with RAF-G



His take on dropped flaps, a choice of propellers, canopy hoods, both great for price.

Next up was yes, another reminder to Editor of a model he too had, finished this time, forgotten at home. Laramie happily enough shared his, as a complete surprise to Burton for one. This 1/72 "new mold" Airfix F-51D Mustang features the shark mouth scheme of USAF Korean War unit. Laramie gave it a pretty thumbs up review, was especially impressed with how decals performed in shape hugging, for instance at the nose area.





Being a wily and consistent Club Contest competitor, Laramie managed to show a pleasing "sneak attack" rules stretcher qualifier. As was reiterated several times this is "Lego-like", not an official Lego item. Still, it's a "Sharks Special" entrant





With great results and constructed for a much different purpose originally, Brian Sakai's "Pacific Theatre Ops 1946 "in 1/72 of Curtiss Wright P-55 Ascender.

A first generation of the MPM kitting, which for those who know the kit, attest is the LEAST fun when tackling this for any reason. Brian ended up choosing to go with a much more attractive scheme of "hypothetical WW2 year 1946" after succeeding in building this model. As a Fremont Hornet club theme night was on this note, worked very well back then.



Brian noted it was a former P-51 markings sheet that provided the bulk of "Black 8" schematic, and definitely with his master work applying it, came out quite "realistic". Years later, bonus payout as happened to include a "shark mouth" with a very unique application, I think you'll agree.

Brian showed up with another entry, which set off another echo within Editor, but not because he had built one or had plan to. More a Twilight Zone linkage! Only a Friday before, Ken Miller had inquired at the Fremont Hornets meet if his 1/144 A-10A kit which offered the "toothed mouth" art of USAFE bird would qualify. Thusly, I challenged him to have his done this Friday! Well, the two of us were quite delighted seeing Brian's finished entry of the very subject. A superb synchronicity considering he too had been at that meeting but wasn't in the conversation nor likely heard us.



Splendid outfitting and finishing here, Brian, thanks again.



Ken Miller didn't let the lack of a Warthog deter him, as perfectly expressed in his signature 1/144 scale, as pair here.





Iraqi Mirage F-1EQ, didn't take anything away from the feat.

Here on left, is Ken's other very fine "grinnin' ground pounder", in form of F-105D Thundercheif, circa 1960s.

As noted at the start, we had turnout of splendid proportions for this event.

The Carcharodon and the "non Lego" SJ "Shark" entries already showed this was not "just another old plane gig"

Still, by far the cleverest surprise for

the audience and Editor alike, had to be Cliff Kranz's serious "shark mouth snatcher, model 4". He explained all mods

to the original design he had made to "sturdy it up" and also his super fast means,





Ken's Gulf War RAF Tornado in the markings of the spectacular performer "MiG Eater", had a toothy grin.

This particular Panavia had quite a storied history for sure. Now thanks to this entry, I'm now caught up on tale with the rest of you. ZA447/EA was on a mission of true "down and dirty" character, tens of feet above the earth surface for "runway denial" bombing run. A plane originally thought to be an Iraqi MiG-29, taking off during the mission, was credited to this Tornado as "air to air" kill when the bombs dropped took it down. While later this enemy was confirmed to be instead an

"MiG Eater" she remained, and so did her kill credit.

using only material common around a house, of how to "shark mouth it"

Then Cliff made sure he had some "normal" entries, like RAAF CA-18.





Using the Monogram P-51D as basis, his Aussie CAC built Mustang had decals he no longer recalls source of. Nice! Very high likelihood they are Ventura Decals, which are indeed long OOP. Too bad for Editor, as this begs to be done



Cliff did the famous "Geiger Tiger", FU-997 "Big Viv", using of course the Monogram 1/48 Dog Sabre as base kit.







Ben Pada showed up with this delicious rendering of a Bell P-400 in the Pacific Theatre, from Hasegawa kit in 1/48.



"Wahl Eye II" is the other nose art on "Pat", eight ball common to both sides. Notice the style of the shark mouth here



for a contrast seeing as how Mick Burton had P-400 as well, on left. Monogram 1/48 kit. Too late for "60s" club contest. Intent was to have for this, and the '60s!



Thanks to Monogram, Burton also had this out of box F-105F with the wicked mouth on his TAC camo experiment.

P-38F "twin mouth" was built by Burton from the Airfix kit, long ago, and those are kit decals!

Monogram's P-51B is a molding from the mid '60s that holds up pretty well on the basics even today. A Chinese based USAAF bird. "Evalina" captured and test flown as you see here by the IJAF in WW 2. As you may have already guessed, her "shark mouth" a feature before becoming a prisoner. Only meatballs were added to her scheme. Metalizer non buff used for the NMF and painted lacquer areas, for curious.



Similar finish chosen for Burton's "Paper Tiger" F-86F of Korea. Another "out of the box" solution from the Testors/Fujimi boxing.



Monogram's P-51B for a RAF Mk III "mouth"



Mick Burton's final contribution to making an appearance with all the others "mouthing off", was his "Vietnam Air War Alternate". An F-107B fighter bomber crafted from the MainTrack models VAC form, mastered by Gordon Stevens. Fun to finish this "whiffer".







Thanks to Gabriel Lee, not even a question that this is a qualifying "Shark Mouth", and definitely new.

Pegasus Hobbies 2011 offering of a 1/18 model for the Great White Shark, sculpted pretty awesomely. A feature of the kit is that you're offered both open and closed mouth heads. PLUS a shark cage, scuba suited diver, underwater camera.

Gabriel chose the subtly menacing closed mouth for his finished model. Being a vinyl substrate, presents a challenge to the modeler more accustomed to styrene or resin. As you see though, Gabriel's no stranger to tough projects worked to completion. His "whiffer" twin boom COIN aircraft is his own design. That's



Such a marvelous turn out for this theme, thanksgiving indeed[©] Alright then, next pages we'll see who took the Editor's money.



Please know, a debt of thanks owed to Barry Bauer, Judge.

Bring on the *WINNERS!*



a slightly more relaxing Argentine AF Sabre with a BIG mouth from an aftermarket sheet. Lee Fleet in 1/72 completes with a sole rotary wing shark entry. Peruvian Air Force Mil "Hind" was unknown to me until contest ... now I'll have to ponder doing!



Sharks Special Contest THIRD PLACE for the "Great White Shark" Gabriel Lee



Sharks Special SECOND PLACE for the "PTO Pat the P-400" Benjamin Pada, Jr



Sharks Special FIRST PLACE for "A-10A Warthog" Brian Sakai



Congratulations to all who came & showed for "Sharks Special"

REMINDER THAT OPENING MEETING of SVSM 2015 offers TWO CLUB CONTESTS

SVSM EDITOR'S CONTEST THEME January 2015 " 1915 "

Celebrating a centennial of massive range! Besides the obvious 365 daily "Great War" opportunities to choose from, a clever competitor might also consider here lies also: NACA is born, Mexican Revolution sees Pancho Villa's defeat. Who knows, perhaps there's something here of a cat like nature, or if you don't finish, maybe later this year could ...





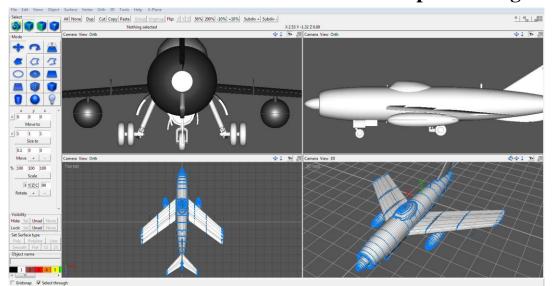


SVSM PRESIDENT's CONTEST THEME January 2015 "The Cat's Outa The Bag" *A Cat Like Nature* was the exact 'elaboration' elucidated to me by President Woolson, with a few sketches of text. Including clear choices like: Grumman Cats, Tiger Meet subjects, Tiger or Panther tanks, etc. Must be finished, tho.





An Alumnus SVSM'er shows us the "Shape of Things To Come" – TODAY!



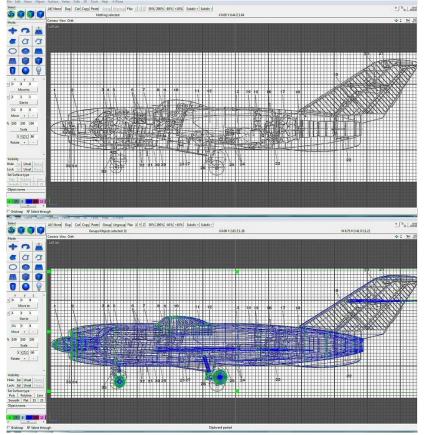
Mr. Mike Wilson,

who used to be part of our 3rd Friday of month fun "back in the day" (won Model of Month with a Myasischev M-52 VAC in the late 1990s, so you'll see he's no stranger to "odd old Russian types").

Mike now bedevils himself in State of New York, with 3-D modelling pursuits like this one

You likely heard at November meeting from Randy Ray and Laramie Wright about "Shapeways" 3-D Models?

Well here is a Lavochkin LA-200 in 1/48th scale, crafted by Mike Wilson and produced for him by Shapeways









PLEASE NOTE: I received <u>no</u> compensation or product for this endorsement. I am doing it for Mike as a favor, and also I'm big fan of small business, promotion of odd aircraft in 3-D

Mike has several more of these exotic aircraft models on way, and he'd like you to visit his new online store to check them out, see for yourself what the future holds in this new field.

http://forjets.netfirms.com/page55.html

BE READY! This is the NEXT Region Nine 2014 Contest!







IPMS SILVERWINGS

IN COLLABORATION WITH

IPMS DRAGONLADY, YUBA CITY, CALIFORNIA

SilverCon 2014 MODEL SHOW & CONTEST

Saturday, December 6, 2014
CONTEST THEME

The Push to the Finish — The Last Year of the War'

SACRAMENTO, CA

Town & Country Lutheran Church and School
4049 Marconi Ave.

Hours 9-4, Vendor tables @ \$40; 2 or more, \$35 each*
\$7 first 2 models and \$1 each additional entry

Jrs. under 14, \$1 for each entry

Russ Niles - Contest Vendor Coordinator r_niles1@juno.com 916-381-1395

> Art Silen - Chapter President 530-753-3265, artsilen@sbcglobal.net

Additional information regarding model registration, make-and-take activities for children, and vendor table availability may be found on the IPMS Silverwings website:

Http://www.sacramento-model-club.org

* With paid reservation prior to November 1, 2014; afterward, single tables @ \$45; 2 or more @ \$40. All fees subject to change without notice.

OKAY, YES, THAT'S ALL FOLKS ... For Region Nine Events 2014

BUT WAIT! THERE's MORE, A LOT MORE ALREADY for 2015!!

SVSM EDITOR'S CONTEST THEME January 2015 " 1915 "

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SVSM EDITOR'S CONTEST THEME February 2015 "Kelly'S Heroes"

Every year this is Editor's birthday present to himself. Choosing to highlight the undeniable genius and passionate work of Clarence "Kelly" Johnson. The "Heroes" are the aircraft he made happen. List includes the U-2 & Blackbird family of course, also P-80/T-33/F-94, F-104, P-38. There's a lot, so get to work, and FINISH so you can try to win!

SVSM PRESIDENT'S CONTEST THEME March 2015 " 1965 "

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Vietnam, Vietnam Aircraft of this year, or any aircraft first flew in 1965. Editor reminds there's also some cars (Mustangs, etc) can be easily modeled in

SVSM EDITOR'S CONTEST THEME April 2015 "Bloody April"

A catchy title not a restriction! Specifically, this was 1917 Battle of Arras in month of April. Editor reminds you a club contest interpretation here calls for anything that saw service, however briefly, between 1914 to 1918 will qualify. Service, not necessarily battle action, and ANY means Air, Land, Sea what have you, for subject matter. Finished only

SVSM PRESIDENT'S CONTEST THEME May 2015 " MAY FIVES "

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Northrop F-5s, Aircraft of 1965, or other "FIVE" relations. Editor reminds there's also the A-5 Vigilante, F5F Skyrocket, Bell X-5 ...just some musings.

SVSM PRESIDENT'S CONTEST THEME June 2015 "Project Gemini (aka Twins)"

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Self explanatory. Just in case, the Editor will elaborate some possible means to compete: P-38, A-20, A-26, F3D, F2H, F4H, A3D, B-66, P2V, DC-3. Perhaps there's a selfish or slightly "twin purpose or two" in that particular listing, but have to finish in time to know.

SVSM PRESIDENT's CONTEST THEME July 2015 "Douglas"

The exact 'elaboration' to me by President Woolson, with a few sketches of text: Any product by the Douglas or the McDonnell Douglas firms. One could say you could be flying like an Eagle, take to the sea as a Skywarrior or Knight, Wreak Havoc as an Invader or be a Destroyer, or end up a Mixmaster or try to be a Globemaster, even a god like Thor

SVSM EDITOR'S CONTEST THEME August 2015 "Spirit of '45/It's The Bomb"

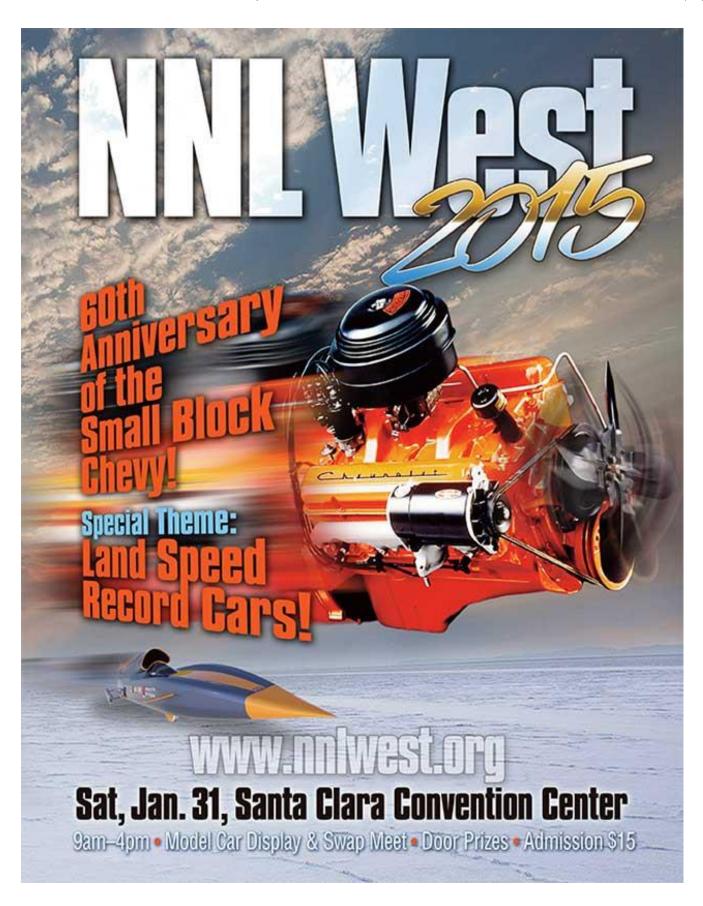
SVSM PRESIDENT's CONTEST THEME September 2015 "Focke Wulf Fall"

The exact 'elaboration' to me by President Woolson: Self explanatory. Keep in mind also, TriCity 11 at end of month

SVSM PRESIDENT'S CONTEST THEME October 2015 "Keep On Truckin'"

SVSM EDITOR's CONTEST THEME November 2015 "Get Tanked"

The most basic 'elaboration' for now: This is the "birth year of the Tank". Armored with that knowledge, finish up!





SVSM 2015 SV Classic Saturday, April 11, 2015

Theme: "SUN, SAND & SURF"

Celebrating all that is California and off Shores Near or Far

Napredak Hall 770 Montague Expressway San Jose CA 95131

9:00 AM Doors Open 12:00 PM Registration Closes 1:05 PM Judges Meeting 1:15 PM Judging Begins 3:30 PM Awards Presentation 2015 SV Classic Theme "Sun, Sand, & Surf': SoCal Speed Shops, Surf Culture, Beach Girls, Northrop, Douglas, Redwoods & Woodies, Desert Subjects, Pacific Theatre...



NOW OFFERING 48 Categories of Senior (18 & up) Level Competition

SWEEPS ALLOWED! ALSO OFFER 11 shots to "Catch A Wave" for Special Awards 5 Categories for Junior (13-17 years) 4 Categories for SubJunior (12/under) Competition

OPEN TO THE PUBLIC NEED NOT BE AN IPMS MEMBER TO ENTER & COMPETE!









Contestant Admission Pricing: \$ 12 Senior, Unlimited number of models entry

\$ 2 Junior, up to 5 models included, enter 6 or more = 5 dollars flat fee

\$ 1 Subjunior, up to 5 models included, enter 6 or more = 5 dollars flat fee

Spectators admission free !

RAFFLE!

FREE MAKE AND TAKE For 17 and under!

VENDORS!

The Silicon Valley Scale Modelers (SVSM) are a chartered chapter of the USA branch of International Plastic Modelers Society (IPMS)

ALSO BE SURE, BE HUNGRY THAT DAY! CONTEST DIRECTOR WILL HAVE A FOOD TRUCK ONSITE

IPMS SONOMA COUNTY HEROICALLY REMINDS YOU THAT THEY NOW HAVE SUMMER DATE!



SEEING ANOTHER HORNETS 2015 CONTEST SPECIAL ISN'T OVERLOOKED



'Mightiest MERCEDES"





ON THE LEFT – An example of the style type Special Award that will be conveyed to the "Mightiest Mercedes" entrant win at TriCity 11.

I can say that with complete confidence, as I'm the sponsor of trophy. As well as the Free Hornets Contest Director of Tri City 11 on 9-27-15

The overall "Teutonic Theme" of Tri City XI (Eleven) was only partly responsible for this particular Special Award selection. This "framing" is absolutely splendid to enable a broad range of competition over a larger time frame of history, with subject matter easily obtained to model. Just took this Contest Director his entire life to have it dawn on him, was all.

The Benz Patent Motorwagen, first petrol automobile recognized as such back in January 1886, if you so desire to model one, is eligible as a start. The Mercedes AMG racing engine support of the McLaren F1 race team offers a pretty clear path to competitive greatness here, just a thought. As well Mercedes-Sauber, the DTM, Mercedes-Benz's own teams over the many years in GT, GP, racing. The vast number of commercial autos and trucks they have made, many of which are available in model form. Then of course, thanks to encouragement by actively modelling parties, choice to include "World War One in the Air" Mercedes engine aeroplanes too

with the D.1 thru D.IVA motors providing a pretty big range of air vehicles. Should make for a lively awards seeking expedition come TC-11 Show Time. TriCity Special Awards don't "sweep", so one might be smart to choose subjects that can "cross compete" for best results. As "German/Germany" theme has been chosen for the TC-XI, perhaps one could look into German made or employed WW1 Aircraft with Mercedes so could shoot for this award or the "Best German" or "Best Aircraft" for example. Or look into the history of the T80, which gives three possibilities as well ©

In any case, this little endpiece essay is meant to spark an interest, provide a path to research for inspirations and fun. "Competitive modelling community" is a much smaller subset of an already rare populace (modelers of enough social bend to contract to be in a club or come to shows put on by clubs as entrants, even if not ever a club member), yet one constant seems to hold true. make this easy enough, clear enough and most importantly, fun enough to do so, they will come out, compete vigorously for an award that has large enough appeal. For 2015 & TC-11, "**Mightiest Mercedes**" is proposed by several besides the hapless TC-XI Contest Director (me) to be one of those "live wire winning combos" *-Mickb*

PLEASE SHARE THE JOY OF OUR HOBBY AND FRIENDS

Because it seems sometimes more than a few forget this:

THE ONE TRUE RULE OF MODELLING (if ever there is).

If you're having fun, Then you're doing it right.



EDITOR

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