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WARNING ! WARNING ! DANGER ! Minutes Ahead !!



Photos: Mick Burton

Text: Chris Bucholtz

Models : everyone

The Official MINUTES of SVSM June are about to ... go on ... Our Permanent Record by Chris Bucholtz

At the June meeting... Frank Beltran showed us art for our 50th Anniversary T-shirts and polo shirts and took some sign-ups for these new garments. The T-shirts are \$25, and the polo shirts are \$35; we need 12 orders to make each happen! If you didn't sign up at the June meeting, be sure to do so in July. – (Continues on 3)

GO BEHIND THE SCENES. THEN, YOU MAY THINK YOU KNOW, ... THE REST OF THE STORY !

If you HAVE NOT YET READ all the way through Official Minutes of June 2014 SVSM, DO US BOTH a FAVOR: <u>STOP READING THIS EDITORIAL</u> until you 've done just that. It and my title will make so much more sense, trust me.



Yes, Ken Miller indeed, did win Model of the Month, for June 2014. Not though, for the MD-80 you now see here. No, in fact, Ken awarded by the President Pro Tem, VP Dave Anderson, for combo of his F2H-3 Banshee, fine tale that went with regarding why Ken built it, along with his photo. The Editor had already known tale, also concurred handily on choice, tho he'd lobbied for another contender, part of another "behind the scenes seldom if ever to be told, tale" in a vein familiar to many "vets" of our community.

Recorded otherwise, as you read in the Official Minutes. Because of several common communicatons factors that play out in life and our meetngs, every month. We (Prez & I) didn't share info with the Secretary before the announcement. Later as it was publicly revealed at the end of the meeting nite, the usual hubbub made it easy to not hear the short rendition of the awarding. Thusly, things were not recorded quite as they were in reality, per se. *But, that is reality* so to speak and/or write This latest meeting was full of perfect illustrations small tales to illustrate this life truism. Even that didn't become obvious to me until I was almost done editing this Sheet, started two plus weeks later. Yet, I had all the pictures that night, my own notes, memories in head and hand, plus Secretary Chris had again expeditiously sent me the Official Minutes only a week since event. All of that. However, took cohesion of that particular function to bring this forth, when simply working on a thread (what's the Editorial to be?) and hey, I'd better explain why the Model of the Month isn't what the minutes said...



Then again, three shots of a few Table items that for any good number reason, not recorded in *any* notes or the minutes...That's reality, as life is lived. Nor til now I bet, did most of you realize how there had been a MPD Paddy Wagon

parked outside during the June meeting. That's my shot, as I happened to espy it, short time after I.d picked up kit there to from John Carr, to do the SJPD version! Odd but true coincidence. Also I'd shot pictures of paper models, one sample of here, pre meeting. They were part of the Arrow family you see in center above. All part of the meeting night yes, but not

recorded or likely even remembered, if you weren't there or part of those passages. *Not all* gets writ or remembered completely, just as it actually happened. Chris for one is stellar in his minutes taking. I too like to have my own records, but for all our words & pics, reality is that truly still only a best snapshot of all there was. -mb





AN ABUNDANCE OF TALES TO RECOUNT JUNE SWOON (thanks to you, Chris)

John Carr is the San Jose Police Department Historical Society President, and he's invited the club to help create a display of SJPD cars and vehicles for display at the department. John has a list of vehicles and some of the models – so if you'd like to build a bit of San Jose history, here's your chance.

To upgrade our trophies, we've voted to have a raffle later this year. Details as they become available!

Steve Travis reported that two donations totaling about 250 models are keeping our VA model program healthy and happy.

Chris Bucholtz reported that the Spirit of '45 – an event on August 9 at the San Jose Historical Park and Museum – would like us to put on a display. The club expressed its interest, so Chris promised more details at the July meeting.

In model talk... Steve Travis showed three of his beautiful bas relief wood carvings of famous aircraft, including the X-1. Steve did a series of 11 NASA aircraft when he was into carving; the other eight reside at the Moffett Field Museum! Each carving took between 20 and 40 hours to complete.





Cliff Kranz is building the Testors/Italeri YF-12 Blackbird with the missile bay open – he had to box off the bay himself. Cliff also had a battery of 105mm howitzers – Revell's 1:48 gun, the Adams/UPC/Lifelike 1:48 gun and the Italeri 1:35 gun. Cliff likes the Revell kit the best because of its many operating features.





He's also built a second twin P-38, combining two Monogram kits into a three-engined monster, then painting it with Testors gloss black. Cliff also built Academy's model of Davinci's tank, and even set it loose on the table to menace other models under its own power.





Laramie Wright never thought he'd build Trumpeter's 1:35 Grizzly armored car, but he built one for the D&J "car" contest. He bought it on May 22, finished it on June 3 and won at the contest.

Laramie says he loves and hates the bow-mounted wire cutter – it's beautifully detailed but he worried he'd break it during the build. Laramie's also worked in a smaller scale with his



1:76 Airfix Saladin Mk. IV; he says it's not a bad kit but just needs some refinement.

Kent McClure is building the same kit in its JB Models guise; he added lift rings and tow rings, and he lost a wire spool for it for a week until he found it (thankfully, his business's cleaning people A me contest.



come only sporadically!) Kent also brought a collection of wargaming machine guns and a 15mm-scale Mathilda I; it's a five-part kit, or it was, until

Kent started adding smoke dischargers.

The Balderramas showed a Mini4WD car from Tamiya; Steve Travis pointed out that these little vehicles can attain tremendous speeds!





the Southeast Asia scheme to his Tamiya 1:48 A-1J Skyraider, which he finished in South Vietnamese colors.



John Carr's Wehrmacht grenadier figure is finally all assembled; he added a lot of detail to the Tamiya figure, right down to the hobnail detail on the bottom of his boots. John turned the base on his new lathe.



He's also at work on a model of a SJPD 1964 Plymouth Savoy, which involved some serious conversion work and vacuformed windows, which John made with his trusty



old Mattel vacuform machine.





Brad Chun lowered the frame and deleted the battery on his 1949 Mercury; he discovered Testors fabric paint, which he used to paint the interior. He's completed his Rat Roadster, getting around his suspension worries by cutting off the mounts for the rear control rods and using them on the front end instead, and forming new wheel



wells with .015 styrene sheet He also stripped the chrome and used Alclad in its place.

Brad also had a 1950 Oldsmobile he knocked out in 40 days, starting with the Revell kit; he stripped the chrome



on this one and lowered it, too.

His other 1950 Olds took a lot longer, but it's now been painted using a rattle can.







Kinley Calvert's Moebius B-9 "Lost in Space" robot was the tallest model at the meeting, and lit up the best too thanks to extra light kit he installed. The model has a lot of articulated parts; Kinley used Testors lacquers to paint the vinyl legs to ensure flexibility.

Chris Bucholtz has the forward fuselage of his Monogram 1:72 B-26 detailed, using parts from Eduard, CMK and a lot of scratchbuilding.



Rich Linder really liked the Encore release of the 1:72 PZL.24; he built his as a PZL.24C in Turkish markings. Rich said the Gnome Rhone engine was a challenge because of its odd push rod arrangement. The decals came from a hard-to-find ModelLand vacuform kit.



And the Model of the Month

goes to... Ken Miller, whose MD-80 is primed and about ready for its paint job and decals – the Continental markings were on the table next to the model. (*See EDITORIAL for addenda here. <u>Minor revisions</u> of tales)*

Ken also has a 1:300 Bandai Pokemon 767 painted and ready for its decals. Ken also brought in two older models from his collection, an Airfix U-2 and a Hobbycraft F2H-3 Banshee, the latter finished as a plane that crashed in the Santa Cruz Mountains. Ken hiked to the site and found a 20mm cannon that now resides in the South County Air Museum.

Our club contest this month was "F.1." Jim Priete had a good start on a Marui kit of Niki Lauda's Ferrari 312T in 1:24 scale; he managed to find replacement decals for this somewhat rare kit, and scratch-built some replacement components for the front suspension. Thanh Nguyen's Monogram F-105F was built out of the box with the exception of Sidewinders and ECM pods liberated from a Monogram F-4 Phantom kit. Mike mee is working on a 1:48 version of John Sharp's Formula 1 Air racer "Nemesis;" the model is his second try at the kit after the first one proved to be a nemesis Mike could not overcome. Laramie Wright had a lot of fun with his Hasegawa 1:72 CF-104 Starfighter, which he finished in Canadian markings. His only problem: he applied the squadron markings 90 degrees off their correct position! If anyone has Hasegawa decals for the Starfighter, please speak to Laramie! And the winners were... With an honorable mention for his Grumman FF-1, Al Kuhn! Al built the roly-poly biplane from the MPM kit when it came out way back in 1991! In third place, with a converted Fokker F.1 in 1:72, was Laramie Wright! Laramie added the anti-ground loop guards on the wings and a different horizontal tail to the Roden kit, which he found unneccesarily complex. The decals were brittle and thin, too. This model represents the plane Werner Voss was killed in. In second place with his 1:48 Hasegawa F-104J was Ben Pada! Ben used an Aires cockpit to dress up the model and finished it in a scheme used by the Japanese during wargames in the 1970s, with the markings provided by Aeromaster. And in first place, with his Ferrari 642, was Mike Meek! Mike used Model Master Italian red and some aftermarket decals to create the car driven by Jean Alesi. - fini CB (Photos & coverage of this contest were published in June TAMS - Ed)



CONGRATULATIONS TO

Ken Miller

FOR WINNING JUNE MODEL OF THE MONTH



7:00 PM FRIDAY

JULY 18

at

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA



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SILICON VALLEY SCALE MODELERS