



THE STYRENE SHEET

VOL. 43, No.10 WWW.SVSM.ORG October 2009



A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

Editor's Ravings – this month's editor, Mick Burton

Scary is as scary does. How eerily coincident that the latest issue of the IPMS/USA Journal showed up this week in my home mail, with lead editorial by Styrene Sheet Alumnus Chris Bucholtz including material which now informs my own effort here! Chris reflects on reasons not entirely obvious to many looking solely on as consumers of the Journal, as to why coverage of the recent USA Nationals in Columbus was not the main thrust of this Journal issue which does follow about two months after event occurred. Time and energy management dealing with the sheer volume of finished yet actually raw material. With a desire to produce a product of coverage at least equal in quality to that of the items in focus (namely the very lovely works in miniature and competition) Being delivered by folks who have far too much going on in their lives yet do this work too. Having been one of the crew members in the Judging and the Photography teams thus a witness to the truly monumental shoe horning of much quality effort into a tiny amount of time to deliver results, I know first hand what he was writing about. This month's Sheet was on my responsibility roster when I left for Columbus. Seemed at the time a far away and far easier effort than it ended up, a reminder of how quickly many ever so small projects can suddenly add up to massive time/energy monsters hungry for more of both when you no longer have a bit of either to spare. Thusly, no lead article for this month's sheet which is being finished up last minute, and my apology to one of my major contributors, our current President Kent McClure, for having to delay publication of one of his works meant for last month's issue now part of this one. Another great reminder of just how truly awesome it is that all of you make the models and the effort that turn out the fantastic results we all get to enjoy as a group of great individuals, completely voluntarily! We selfish? I think not!

ANNOUNCING CLUB "FUN-TESTS" FOR LAUNCHING US INTO 2010 !!

FIRST THINGS FIRST! NOVEMBER MEETING WILL NOT HAVE A CONTEST DUE TO AN AUCTION SCHEDULED SO RATHER THAN BE TEEED OFF ABOUT IT YOUR EDITOR DECIDED WE'D "TEE OFF " NEW YEAR RIGHT

IT's " T " TIME! SVSM CLUB CONTEST THEME for JANUARY 2010



Eligible: Any scale, finished subjects as outlined: Autos that have "T" names such as Toronado, Tempest, Tiger, Torino, Talledega, etc. Aircraft that are "T" named such as Tomcat, Tempest, Tigercat, Thunderjet, etc. Plus of course "T" for Trainer mission aircraft. Armor builders may also rejoice, of course. Eligible are Tigers, all manner of Soviet "T" tanks (T-34, 55, 74 among them) USA T-26 Pershings, etc. Maritime and Prehistoric buffs need not feel slighted, Typhoons, Ticonderoga, Triceratops or a T-Rex all are fair game as quick examples. Figure and Fantasy/SciFi builders, please! Show us your imaginative entry sense. Turnout is key, for the editor will still award more than 3 if enough entrants show

" F is for February " SVSM CLUB CONTEST THEME for FEBRUARY 2010

Eligible: Any scale, finished: F is for Fighter, Ford or Frigate. Or any Fallschirmjager, Fantasy Fraulein, or Frankenstein. Or F is for Foto recon aircraft, or Firefly or Ferdinand or Ferrari ... I trust everyone who wants to furiously compete can find something suitably "F'd" enough to suit them.



For example, here's shot of two potential entrants now underway
Works in progress perhaps but definitely will fit easy into the stated theme



September 2009 SVSM MEETING as recorded by Mr Chris Bucholtz (with minor edits by yours truly)

At the September meeting, Steve Travis updated us on our VA Hospital program. The authorities told Steve the veterans can have glue kits in some hospitals. So, now to provide them with the tools they need, B-17 Hobbies in Gilroy has ordered airbrush kits, paints for cars and planes, and propellant cans. Permission for the use of these has to be obtained from each individual hospitals. Steve also told us that Travis Air Force Base is establishing a 22-24 bed head trauma center, and the club voted to add this facility to our program, and to add some art supplies to our donations.

November's meeting will be our annual auction. Please bring any and all models you may have but know you'll never build and we'll auction them off to new homes. The proceeds of the auction will go to help fund the Kickoff Classic – and it's always a lot of fun! Leave home the models you're working on for this meeting so you can take home the models you will be working on in the future!

Our December meeting and holiday party will be held at the Round Table Pizza on Stevens Creek Boulevard in San Jose, as it has been the last few years. Details, address for this meeting will be published next newsletter along with posting on web.

MODEL TALK

In model talk... Jim Lund's Polikarpov Po-2 was constructed from the KP kit and finished in the markings of the 588th Night Fighter Regiment, the all-female "Night Witches," complete with the hero of the Soviet Union banner down the side of the plane. Jim built the first purpose-built fighter, the Voisin LA-3, from the Classic Planes vacuform kit, and he's already constructed AModel's kit of the Rutan Global Flyer, which Jim called a good kit with nice decals. Richard Linderer is having a much more pleasant time with his Italeri 1:72 Sahariana than he has with some of his recent small-scale armor. Richard used an alcohol and India ink wash to pop out the detail on his Panzertragerwagen, a short-run model from Attack. Roy Sutherland shared the background on Sweet's models – like the Hurricane Mk. I he had on the table: they're made using Tamiya's injection molding machines during lunch time, which explains why they always seem to be in such short supply! Also in 1:144 and almost ready to paint was Roy's Platz P-47D, which he says is a beautiful kit. Roy's 1:48 Tamiya Fw 190A-4 has been stalled for 18 months, but he's back at work on it. Speaking of his work, Roy's using his own Barracudacals to build a 1:72 Hasegawa Spitfire as an HF.VII in Operation Starkey markings. Roy was also making halting progress on his 1:32 P-40, which he was building for the Fremont club contest. Shervin Shembayati was somewhat perplexed by how poorly the intakes on his Fujimi 1:72 Phantom fit, and the wings had major gaps at the roots, too. He's also being given a mental workout by Italeri's SdKfz. 234/1 Puma; the three-color camouflage is proving to be a challenge, and there are no locating pins for the smaller details. Dave Marzola has a friend who wanted a plane with pin-up nose art, which gave Dave an excuse to build the P-400 "Air-a-Cutie" in 1:48 scale. Ron Wergin loved building Tamiya's 1:35 StuG III, and he says that he expected to after the fun he had building the 1:48 version of the same subject by Tamiya. Jack Clark had a little Japanese this month – specifically, two 1:144 Ki-44s, a Ki-45 and a Ki-21. The latter two subjects were given a neat mottled green camouflage over natural metal. Chris Bucholtz's 1:72 Tamiya P-47D would be done if he didn't keep making small mistakes that postpone its completion, like pulling up the decals with masking tape or getting paint creep under the masking tape. He's also finished the pattern for a 1:72 U.S. 110-gallon metal drop tank. Cliff Kranz finished off his Academy P-40B with decals from a very old SuperScale sheet and a True Details interior. Frank Babbitt added a Black Box interior to Hasegawa's 1:48 Phantom, and he added Seamless Suckers intakes to the RAF F-4; he found them fiddly to get in place. Frank's also working hard on a 1:48 Esci Alpha Jet, to which he's added the modifications to an E model and made new horizontal stabilizers from scratch. Chris Hughes noticed that some details were missing from Tamiya's 1:48 SdKfz 251B, so he drilled out the instruments, added new pedals and added detail to the vision ports, among other things. Greg Plummer built Italeri's M47 about 25 years ago, and finished it in Italian markings. In years gone by (20 years ago), he also worked on an 1988/1989 For Probe and turned it into a convertible, then finished it in a color Greg described as "metallic puke." Then, to add some class, he put a turquoise pinstripe down the side! Greg says that looking at your past work is a great way to boost your self esteem today. Eric McClure got through the building of Fine Molds' Y-Wing fighter fairly rapidly, but now he's bogged down in touch ups and painting the individual tubes on the space fighter. Bill Ferrante has his 1:48 A6M5 finished in an unusual but authentic paint scheme, and he's battling a 1:72 Roden Albatros; he's had the top wing on and off on three separate occasions! The alignment pins on this model are next to useless, he says. Laramie Wright says his AFV Club Centurion is coming along, with the turret stowage boxes mounted, an assortment of brass grab handles attached and other details now in place. He's also working on Tamiya Mathilda Mk. III, which he says is beautiful, molded like the Char I bis, he said. Kent McClure is making great headway on his 1:48 Otaki F6F Hellcat, which will be finished as a Fleet Air Arm Hellcat Mk. I. He's glossed it in preparation for decals and is now waiting for the arrival of a sheet of red code letters from the U.K. And the model of the month goes to... Randy Ray' Dragon's StuH 42, which he built largely out of the box. He had nothing but praise for the kit's molded-on waffle-pattern zimmerit. The tracks were very difficult to clean up, but once assembled, they looked very good.



Above, view of contestants for September. On right, a most creative Spitfire.

In our contest this month, “the Battle of Britain,” we had a nice selection of aircraft which could have been seen over Kent in 1940. Dave Balderrama’s entry was a 1:48 Bf 109E, fashioned from the Hasegawa kit. Tom Trankle added a mess of photoetched details to Hasegawa’s 1:48 Bf 109E. Brian Sakai discovered that many more fit problems have cropped up in Monogram’s Deal’s Wheels Rif Raf and his Spitsfire kit since the last time he built it 25 years ago – the parts fit was abysmal! Laramie Wright speed-built Pegasus’ 1:48 Hurricane, but lost the canopy. His decals mark it as the mount of Witold Urbanowicz. And the winners were... in third with a Spitfire Mk. I, was Tom Trankle! Tom used AeroMaster decals and some Eduard photoetched parts to enliven his Spit. In second, with his 1:72 Hasegawa Hurricane 1, was Eric McClure. Eric wanted to do the early war black-and-white lower scheme, making this the subject for him. And the winner, with a terrific Monogram 1:48 He 111, was Tom Trankle! Tom replaced the nose glass with Koster Aero vacuformed transparencies and substituted Koster’s resin guns as well. Tom gave the entire entire attention, although he says some is hard to see now with the fuselage buttoned up.

CONGRATULATIONS TO

Randy Ray



FOR WINNING SEPTEMBER MODEL OF THE MONTH

1st of TWO! "Presidential Ramblings" by Kent McClure

(due to my selfish escape to Ohio for Nats, September's great topical ramble wasn't sent to other Editor. Now, here tis!)

It's Saturday morning and I'm trying to come up with something for the 3rd rendition of Presidential Ramblings. I have to admit that I'm stumped. I'd like this issue of Ramblings to be somewhat topical, but I'm not coming up with anything. I don't mean anything worthwhile, I mean NOT A SINGLE THING! I've got my radio on, tuned in to the Norman Bates Memorial Soundtrack Show, decided to take a break. Besides, it was 10:30, or a close proximity to it, and time for the TV Mystery Theme of the Week. As it turned out, this week it was the theme for Space 1999 and BINGO! I had my topic.

"Where is he going with this?", you might ask. Well, this Ramblings is shooting for the September issue and what traditionally happens in September? New TV shows! This is connected to modeling how??? Okay, stay with me for just a bit longer. We in the modeling community owe a great deal to Hollywood & the TV industry. They have directly provided us with numerous models all based on TV shows. Don't believe me? Come, take a stroll with me down Memory Lane and see if you don't end up agreeing with me.

In 1962 this show debuted. Its setting originally was the South Pacific during World War II, dealt with antics of the screwball crew of the US Navy Patrol Torpedo Boat 73. That's right – the show was McHale's Navy and the modeling tie in was courtesy of Revell, who produced PT-73.

The next big year was 1964, where we had the debuts of Twelve O'Clock High, Voyage to the Bottom of the Sea and The Munsters on the small screen, as well as the British debuts of Thunderbirds and Stingray! In the case of Thunderbirds and Stingray!, the models came later courtesy of the Japanese ala Aoshima and Bandai. But it was Aurora that provided us with the Seaview and the Flying Sub from Voyage to the Bottom of the Sea and a 3 aircraft formation flight of B-17s from Twelve O'Clock High. Remember that one? AMT provided us with kits of the George Barris' designed Monster's Koach and Drag-u-la from the family of Munsters.

The cult classic Lost in Space started its three year run in 1965, and once again it was Aurora that provided us with kits of the Robot, the Jupiter 2, the Chariot, plus the eventually highly sought after Cyclops and Chariot kit. If I'd had known how collectible that kit would turn out to be, it would never have met the fate that it eventually got (don't ask). 1965 was fun, but no one could have guessed the banner year that 1966 would be.

1966 saw the debut of a show about the crazy antics of a made-for-TV singing group that could actually sing. They weren't a one hit wonder, recording songs like "The Last Train to Clarksville", "She", "Pleasant Valley Sunday", and "I'm a Believer". The show was The Monkees, the model tie-in was AMT's kit of the Monkeemobile, the Dean Jeffries' customized '66 Pontiac GTO. 1966 was also year that ABC debuted a series that had the unique idea of taking a one hour TV show, splitting it up into 2 half hour shows during the week. This show now best remembered by the tag line used at end of the first half hour installment - "Same Bat time, same Bat channel" That's right, the camp classic Batman started its 3 season run in 1966. Without doubt, most memorable prop from this series was George Barris's customized 1959 Lincoln Futura, which Dean Jeffries also helped on the design and initial fabrication. This was the fabulous Batmobile, which was sold by Aurora Models. Aurora didn't stop there. They made kits of the Bat-plane, the Bat-cycle, Bat-boat and the Bat-copter. But ABC, Dean Jeffries and Aurora weren't done. They also debuted "The Green Hornet" in which the Green Hornet drove the Black Beauty – a '66 Chrysler Crown Imperial sedan. Aurora wasn't done as they produced a complete diorama scene based on the show "The Rat Patrol" This kit I remember fondly because I actually had this one.

Again, let's not go into details about its demise. Again another painful experience.

But Aurora missed the big one. Somehow, few would've guessed that the debut of a show that ran only three seasons and was once derisively called "wagon train in space" would make the impact that it eventually did. That show was Star Trek. AMT reaped the rewards with kits of the Enterprise, the Shuttlecraft, the Romulan Warbird and Klingon Bird of Prey spaceships, The K9 space station, a kit of Mr Spock shooting a strange alien creature (where's the SPCA – that's Society for the Prevention of Cruelty to Aliens – when you need them), and even the bridge of the Enterprise. Unlike many of the models previously mentioned, the Star Trek related kits have never seemed to have faded from popularity.

The sci-fi theme continued to be popular in 1967 and 1968 with debut of The Invaders and Land of the Giants, respectively. From those two series we got a very nice UFO and the spacecraft known as the Spindrift. Again it was Aurora that brought us both of these innovative kits – innovative in that these kits gave you an interior of the spacecraft rather than just the shell.

Unfortunately, the close of the 60s also meant the close of any new TV/model tie-ins until half way through the decade of the 70s and this time the inspiration was far from Tinsel Town. Very far if you consider the setting of this show that debuted in 1975. Welcome to Moonbase Alpha, the show Space 1999, and imagination of Gerry Anderson. From this series came Moonbase Alpha itself, the Eagle Transporter, the Mk. IX Hawk, and the Alien – a weird looking space car kit. All of these kits were issued by Fundimensions Plastic, who we knew better as MPC. Furthermore, the Eagle transport and the Hawk were also pressed by Airfix. AMT would later rerelease all but the Hawk in the late 1990s/early 2000 time period.

In 1979, three shows would debut that produced at least two kits each. Two shows from science fiction venue, while the third would have a good ole boy connection. These shows were Buck Rogers in the 25th Century (Monogram producing kits of the Terran Starfighter and the Draconian Marauder) and the original Battlestar Galactica (again with Monogram producing kits of a Colonial Viper, a Cylon Raider, a Cylon Basestar and the Galactica itself). Closer to home we need to travel to Hazzard County, and the Dukes of Hazzard. MPC made us kits of the General Lee and Sheriff Roscoe's police car, while AMT kitted Daisy Duke's jeep. (No Daisy? ☹)

If it wasn't for science fiction, the last two decades of 20th century would've been a bust as far as this retrospect goes. In 1982, we were introduced to a show where star was a glorified Pontiac Trans Am – a talking Trans Am at that. Show was Knight Rider, starring David Hasselhoff (and, no, he was not the car!) MPC did the honors of producing a 1/25th scale kit of KITT (that's what car was called. It stood for Knight Industries Two Thousand). We had to wait until nearly the end of the 80s before we were introduced to Star Trek: The Next Generation. Thanks to AMT, all of our old friends were back – The Enterprise (albeit in the D configuration), the Klingon Bird of Prey and the latest incarnation of the Romulan Warbird. But they were joined by some new “old” friends - an Enterprise C and E and the new Klingon Vorcha cruiser - as well as truly new “friends” in the form of the Ferengi Marauder.

The 1990s almost seem like a return to golden era of the 1960s with the debut of 4 shows producing a total of 15 kits. In 1993, there was Seaquest, with Monogram producing kits of the DSV, the Stinger, the Deep Ocean Transport, and Ensign Darwin – the dolphin with a porpoise (I can hear the groans now. I really hated to do that – NOT!) Also in 1993 was a return to Star Trek universe, but on a grittier note with Star Trek: Deep Space 9. Once again AMT was producing kits from this series – the DS9 station itself, the Defiant, the runabout Rio Grande, the Cardassian Galor class warship and the Jem Hadar fighter. A year later, there was a new sci fi show debuting by the name of Babylon 5. This time it was Revell, producing kits of Babylon 5 spacestation and the Star Fury. But we were not done yet. In 1995, Star Trek: Voyager debuted, and again AMT would eventually produce kits of the Voyager, the Marquis ship, the Kazon torpedo and the Kazon raider. Would it ever end?

Unfortunately, it did. We are approaching the end of the first decade of the 21st century, and there has only been one new show that has produced any model kits. That was Enterprise, latest of the Star Trek franchises which debuted in 2001. Its only claim to modeling fame is the NX-01, produced by Polar Lights. “Wait a minute!”, I hear your call out. “what about Battlestar Galactica? (2003)” Okay, I'll grant you that it's a new show (or a show returning after a mega-hiatus). But, have they produced any new kits? I can't think of one. Somebody, please prove me wrong.

So, here we are on the edge of a new television season. Are we on the verge of another golden, silver or bronze era? Or are we about to embark on an infamous “rust” era where the only television related items are repops of past glories? Only time will tell.

“We now return control of your television set to you.”

– Kent Fini

The Answers: (read upcoming ramble to get the Questions!)

- a) Frankenstein, 1961, Boris Karloff
- b) Dracula, 1962, Bela Lugosi
- c) The Wolf Man, 1962, Lon Chaney Jr.
- d) The Creature, 1963, Ricou Browning, Ben Chapman
- e) The Mummy, 1963, Boris Karloff
- f) Phantom of the Opera, 1963, Lon Chaney Sr.
- g) Dr. Jekyll and Mr. Hyde, 1964, Fredric March
- h) The Hunchback of Notre Dame, 1964, Lon Chaney Sr.
- i) Godzilla, 1964, Harou Nakajima
- j) King Kong, 1964, Willis H. O'Brien (visual effects supervisor)
- k) The Bride of Frankenstein, 1965, Elsa Lanchester

"Presidential Ramblings" by Kent McClure

Welcome to the October edition of The President's Ramblings. In homage to this month's most notable event I've decided to name this piece "Where Are You, You Little Monsters?" No, I'm not referring to all of those ghouls and goblins that are going to be out on the last day of the month, shaking you down for some candy (hmmm, though if the shoe fits.....No, never mind, we won't go there.) I'm referring to those wonderful little creations that Aurora Models made of classic movie monsters in the early '60's. What ever became of them?

If you don't remember them, let me refresh your mind. Aurora Models released eleven – that's right, 11 – classic movie monsters during the first half of the 1960's. Think you can name them all? Go ahead and try. I'll wait (background music from Jeopardy! is now playing). And for an extra challenge, name the year the kit was first released and the name the actor/actress who played the monster. See the end of prior ramble for the results.

If you have never examined these models - and I do mean examine them rather than just look at them – then you are missing a real treat. You will discover them to actually be very nicely crafted kits. Even the facial features look like the actual actors/actress themselves. This is from an era that did not have computer scanning or 3-D digitizing or laser cutting of the molds. Even settings in which the monsters are placed are representative of the scenes from their respective movies.

So what became of them? Their biggest problem was that, no matter how good the model was, these kits were truly a niche market. It takes a special talent to combine modeling skill with figure skill – a talent that I don't have. My hat's off to any one of you who can successfully shade both skin and cloth (and fur and scales and whatever else you might have). To compound the problem, you need to be good at the art of taking the subject and placing it into a dioramic setting. Again, not a simple task.

So beyond the problem of being a niche market there is the temptation of the manufacturer getting to gimmicky with their kits. This unfortunately happened to the Aurora monsters. Sometime around 1969, someone at Aurora came up with the idea of casting the kits with some of the pieces in "glow-in-the-dark (GITD) plastic" This happened to all of these with exception of the Bride of Frankenstein. Why she never suffered this indignation I don't know, but all the others retained their glowing personalities until 1972, two years before the company officially closed its doors. But wait, our Hollywood friends would continue to suffer their embarrassment when Monogram picked up the molds and issued them in two different flavors of GITD. In 1983, Monogram issued Dracula, The Wolf Man, The Creature, The Mummy, The Phantom, and Godzilla as GITD kits. Then, in 1992, Monogram released Frankenstein, Dracula, The Wolf Man, The Mummy, The Phantom and King Kong as Illuminators. This time it wasn't just certain parts casted in GITD plastic. Nooooo! The entire kit was cast in a clear translucent/fluorescent plastic. It was enough to burn an impression forever in your imagination. Mind you, if you were lucky enough to get your hands on King Kong, you had in your possession the rarest of the Illuminator kits. Finally in 1994, Monogram released a special issue Frankenstein with glow in the dark paint included for Wal-Mart.

Our little monster friends laid dormant until Polar Lights decided to re-release some of them. Surprisingly they began with the Bride of Frankenstein in 1997. In 1999, Frankenstein, Dracula, The Wolf Man, The Creature and The Mummy were all released. Then in 2000, King Kong and The Hunchback (now called the Bellringer) were released and the Bride of Frankenstein was released once again as part of their Diorama series. Finally in 2001, Polar Lights re-released the Big G – Godzilla - himself. (Or is that itself. I never remembered if they ever stated Godzilla's sex.)

But that's not the end of our story. It is now 2009 and Moebius has released Dr Jekyll as Mr. Hyde, including a GITD version, and is scheduled to release Frankenstein. But wait, there's more! Revell is also scheduled to release Frankenstein, The Mummy, The Wolf Man and Dracula. When was the last time that two different companies released the exact same kit?

By the way, when was the last time you actually saw a new injection molded movie monster kit? And why haven't you? Could it be that no one makes good monster movies anymore? Or is it because there are too many people who want their cut of royalties that no one can afford to produce kits like these anymore? Or is it something different all together? Well, I'd love to sit here with you and discuss this, but there are some little monsters out there that have way too much candy that need to be rescued.

The candy that is!

– Kent Fini

UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 10-16-09

Saturday, October 17 2009

IPMS/Fremont Hornets host Tri City Classic 6 at the Newark Community Center, 33501 Cedar Boulevard, Newark CA. Theme is "From Russia With Love" this year, with several special 'theme' awards as well as 43 categories of competition planned. For details or vendor table data, email daze61283@mypacks.net .

Saturday, October 17 2009

IPMS/Orange County host ORANGECON 2009 at CSU Fullerton campus, in Titan University Conference Center, 800 N State College Blvd, Fullerton CA. For more information, see their website at www.ipmsoc.org

Saturday, November 7 2009

IPMS/Antelope Valley Group present their event Desert Classic 15 at the Antelope Valley College, Lancaster CA. Theme is "Land of the Rising Sun". Plenty of other special awards to vie for as well.

Saturday, November 14 2009

IPMS/Craig Hewitt present their ModelZona 2009 at the CAF Museum, 2017 N. Greenfield Rd, Mesa, AZ .

Friday, November 20 2009

IPMS/Silicon Valley Scale Modelers host their SVSM Auction at regular meeting hall in Milpitas, 8-1030pm

Saturday, November 21 2009 **POSTPONED UNTIL FURTHER NOTICE !!!!!!!!!**

IPMS/Region 9 present "Travis Scale Model Expo" at Jimmy Doolittle Air & Space Museum, Travis AFB, Fairfield, CA. It's a Model Exposition, not contest! For details, contact Chris Bucholtz @bucholtz@aol.com or see our website www.scalemodelexpo.com EVENT ON HOLD AS OF FRIDAY 10-09-09

Saturday, December 5 2009

IPMS/Silver Wings present their event Winter Classic 2009 at the Joseph Kerr Middle School 8865 Elk Grove Boulevard, Elk Grove, CA. For details, contact Art Silen email artsilen@sbcglobal.net

Friday, December 18 2009

IPMS/Silicon Valley Scale Modelers meeting held at the Round Table Pizza, 4400 Stevens Creek Blvd in San Jose. The food is on you, the fun is on us! Rumors have it another "gift theft exchange" is going to take place.

Saturday, February 20 2010

IPMS/Santa Rosa will hold Hobby Expo 2010 at Petaluma Community Center 320 North McDowell Blvd in Petaluma. Fore more information go to their website at www.ipmssantarosa.org or contact John Admire.

Saturday, March 20 2010

IPMS/Silicon Valley Scale Modelers host their SVSM 2010 Kickoff Classic at Hall "B" of the Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara CA. Theme is "News at Eleven..." - any subject from the last 10 years. Vendor contact: gregplummer@gregplummer.com, see also club website www.svsm.org

REMINDER !!!**

**" THANKSGIVING AUCTION " SVSM CLUB THEME for NOVEMBER 2009
Please, bring a donation or two (many) that would prompt others to part happily with (money) to own**

NEXT MEETING:

7:00 PM

FRIDAY

OCTOBER 16

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

