



# THE STYRENE SHEET

VOL. 43, No. 7 [WWW.SVSM.ORG](http://WWW.SVSM.ORG) July 2009



A Publication of the Silicon Valley Scale Modelers, A chartered Chapter of International Plastic Modeler's Society, USA branch.

## The Baron's Red Ride



Building Revell Fokker DR1 in 1/72<sup>nd</sup> scale  
By Laramie Wright

Of all WWI air aces, Manfred Freiherr von Richthofen is surely the most famous. With a total of 80 confirmed kills he was also the Ace of Aces for that conflict. Huge amounts of material have been written about his life, exploits, death and the controversy of just who actually killed him when his aircraft was downed on April 21<sup>st</sup>, 1918. (It was Snoopy of course!)

I bought the Revell kit back in 2005 when it first came out and was very impressed with its engineering and detail. I had begun building it and had gotten the cockpit started when for whatever reasons it got shelved and forgotten. It sat unloved until January of this year when Mike Burton reminded me that there was a club contest coming up in February titled "RED", meaning anything red or relating to the color red or the Red Air Force etc., was fair game.

I thought about projects that might meet the need and saw the DR1 languishing in a plastic container in my hobby room (yes, hobby room; my wife is a keeper!). "Hey" I said, "No added expense and it's supposed to be red; perfect!" Then I discovered that the directions had gone amiss since last I beheld the kit. Fortunately, D & J Hobby had model in stock so I picked up a second kit the first week in February, along with a bottle of Testor's Dark Red enamel paint. I had originally intended to do Lothar von Richtofen's triplane anyway so a second kit would not go to waste.

Construction recommenced with the cockpit, painting the interior structure and adding seatbelts to the pilot's seat. I deviated from the suggested paint call out for the cockpit area using Tamiya Buff for the fabric areas and painted the floor with Tamiya Dark Yellow. Once that had dried I used well thinned burnt umber oil paint as a glaze to darken the yellow and simulate wood grain. Web references were emphatic that the seat was "japanned" aluminum, black lacquer over the metal surfaces, so that is how I painted it in place of suggested light yellow mix. Control stick, rudder pedals and instrument bar were done in flat black. *(continued on page 3)*

## **Editor's Ravings – this month's editor, Mick Burton**

First off, Hello! As you likely surmised, my first act as returning, reelected by some miracle SVSM Club Editor was to, what else, dump the work onto someone else! My deepest appreciation and thanks to William Ferrante, our returning for 15<sup>th</sup> year SVSM Club treasurer, for publishing a FINE SHEET in June. I suspect Rodney Williams and Bill Dye (two of our out of town members who contribute regularly) are even more happy you did this for me.

Congratulations not condolences as well to our returning repeat VPs and Secretary. My heartiest welcome aboards go to our new SVSM Club President, Kent McClure, and his brother Eric McClure who is now our new Third VP. WELCOME!

If I don't have too senior a memory, this office for Kent is his first ever official post within the club, what a guy going for it. Eric is returning from long time away from the E-Board, his service includes time as President and Vice Pres in the day we only had one (poor souls, may they RIP) not three. Both have already made positive new marks and their presence felt before the election month closed. Eric's the reason we have two new upcoming club "funtests", the August and September themes were instigated by him, thank you so much! A most selfish thanks from me to his Presidential sibling, because he's already sent me a lovely book review and TWO months worth of "Presidential Ramblings" to include in the Sheet! Go KM!

Okay, no space left except to hope you all have some Red, White & Blue to share with all this month and of course, come Up to Yuba City next Saturday to share in fun of what likely be our best Regional ever. ENJOY (or you're doing it wrong)

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### **ANNOUNCING CLUB "FUN-TESTS" FOR SUMMER 2009 & BEYOND**

#### **"RED WHITE AND BLUE" for our JULY 2009 meeting**

Eligible subjects are: ANY SCALE, FINISHED, primarily Red, White or Blue subjects, or combinations thereof. Chaparrals, Ferraris, 40s & 50s US Navy or Aeronavale are easy picks. Bicentennial schemes, any subjects that didn't make "It's Red" this year, NASA stuff, scheme at it you'll surprise us as well as yourself with your entry idea. Thanks again for idea to the unnamed member who tossed it at me during dinner...



#### **" SPECIAL DELIVERY Hot August Nights "** **SVSM CLUB CONTEST THEME for August 2009**

Eligible: Any scale, finished: Nuclear Weapon or Special Weapons delivery system. Get those Bock's Car (s) jamming the table with Enola Gay, smash the styrene atomic structure of "Little Boy, Fat Man" into completion, Honest John looks better built up, so does any number of B-47, B-36, B-52, B-58, Mirage IVA, SSBN...

#### **" Battle of Britain" SVSM CLUB CONTEST THEME for September 2009**

Eligible: Any scale, finished: Air Land or Sea subject suitably employed in the summer and fall months that comprise "Their Finest Hour". Summer to September 1940 is a good working frame if you like specifics. At least Hurri Up, as them bloody Heinkels are coming. You better Spitfire at them Fokkers I mean Messerschmitts

#### **IT's " T " TIME! SVSM CLUB CONTEST THEME for NOVEMBER 2009**



Eligible: Any scale, finished subjects as outlined: Autos that have "T" names such as Toronado, Tempest, Tiger, Torino, Talledega, etc. Aircraft that are "T" named such as Tomcat, Tempest, Tigercat, Thunderjet, etc. Plus of course "T" for Trainer mission aircraft. Armor builders may also rejoice, of course. Eligible are Tigers, all manner of Soviet "T" tanks (T-34, 55, 74 among them) USA T-26 Pershings, etc. Maritime and Prehistoric buffs need not feel slighted, Typhoons, Ticonderoga, Triceratops or a T-Rex all sfair game as quick examples. Figure and Fantasy/SciFi builders, please! Show us your imaginative entry sense. As this will be the last chance in 2009 for us to have an in house club contest, The SVSM editor is offering up to 9 awards if attendance warrants them all

***“It’s Red, alright! Laramie’s Baron under the strain as his Triplane build continues...”***

The ammunition container was done in flat aluminum and the ammo belt feed chutes in steel. I painted the guns steel and after they were dry a wash of black was added to accentuate details. Following that I highlighted the guns with a silver colored Prismacolor pencil. I added masking tape seat belts to the seat and at that point called the interior done and closed up the fuselage. Fit on all components was good as befits a new modern production kit. Note: The guns were left off until final assembly to facilitate masking and painting.



I next added the lower wing and fitted the mid wing to the fuselage. Once they were cemented in place and main struts installed this began to be fun. The DR1 is a tiny model and fit was very nice. If a replica of a deadly fighting machine may be said to be so, the DR1 is cute.

(Editor’s note and photo to underscore some, Laramie’s point on size of Dr. 1 Triplane. At left, compare with a same scale I.16 Rata)

I cleaned up the fuselage and wing attachment seams (very minor). After that I prepared the very nice little Oberursel radial engine for painting. Unless you’re just a total detail fiend the kit part is just fine. I painted the cylinders flat aluminum and the gearbox steel. After the paint was dry a nice wash of thinned black paint was applied to pop out the details. That being done I prepared the cowling by painting it flat aluminum inside. The firewall was also painted flat aluminum and masked off. The propeller came next, I sprayed it Tamiya Dark yellow and let it dry. Then using some Floquil enamel Chestnut Brown I free hand brushed lines the length of prop, front and back. After a few minutes I used a clean brush dampened with mineral spirits to spread the dark chestnut paint nicely mimicking wood grain. When it looked good to me I stopped and left the prop to dry. Once that was fully dry I painted prop boss flat aluminum and called the prop done.

Next operation, I went on to the landing gear. Somehow, despite CLEAR instructions and obvious attachment holes for the trailing landing gear leg brace, I managed to reverse the order of assembly for the left and right legs leading to the embarrassing position of having the legs on backwards. After a string of invective, I determined to live with the assembly; filling the attachment holes on the new front and attaching the brace to the now rear side of the legs. All appeared to work out OK. Then I broke one of the legs at its mid-point. GRRR! Careful repair by using superglue saved that one with just a bit of sanding to restore consistent diameter to leg. Test fitting showed that front legs were now too long, had to be shortened by about 1/32<sup>nd</sup> of an inch to square the undercarriage up. The undercarriage would be added as part of final construction to protect its delicate construction in the coming assembly stages.

I attached horizontal stabilizer after cutting the tips of the elevators free, then scoring the line where the length of the elevators met stabilizer and gently bending them downward to add a little life to the model. Fit was again very good with only a tiny bit of putty used. I added the stabilizer braces to lower side of the stab and prepared to move on to rudder. As it’s a delicate part with a tiny attachment surface I elected to wait until final assembly to add the rudder. In order to facilitate that and to add strength, a short length of 15 thousandths brass rod was used, drilling a hole into the rudder post and a matching hole in the fuselage. I glued the pin to the rudder with superglue and test fit it after glue cured. A light tweak and it fit squarely with enough friction to hold in place.

Next came the upper wing attachment. Before attaching wing I took the opportunity to drill holes for the rigging wires to be added later. The kit is well engineered and it should have been an easy matter to align struts with the sockets for a quick solution. Nope. I used too much thumb pressure as I was trying to get everything lined up and SNAP! The left wing strut broke between the upper and mid wing. At that point the little Fokker nearly became a kamikaze about to shatter against the wall of hobby room. Instead, I put the little Fokker away for a while and worked on my LVT.

A day or so later I reattached the strut part and cleaned up joint. The top wing went on with no further incident, secured with TAMIYA extra thin cement. I added the pilots step, prepared for painting. The cockpit was filled with damp paper towel and off to the paint shop we went.

I used Testors Dark Red in the little bottle as I have never liked the lighter red most often seen on models of Von Richtofen's DR.1. I thinned the paint with Testors' own airbrush thinner and applied it in thin mist coats from my Iwata until I had a nice semi-gloss finish. When it was dry enough to handle I showed the model to my wife, Keiko. She was appreciative about my progress then said "Did you know there is paint run under the middle wing?" "What, where?" I asked. "Right here" she said as she pointed to a tiny blob that had run and pooled on the fuselage. I was appropriately impressed and thanked her for spotting the flaw. She replied "See, you've even got me doing it now! Jeez!"

Back to the paint bench for repair I went. Rather than break out the airbrush I used some thinner and a small round brush to soften the still fresh paint. After a bit, it all seemed to flow together and settle, leaving no more run. Cool!

I let it dry for a day, then added the rigging to the wings and landing gear. I used dark gray thin stretched sprue (no painting required). Once the glue set I use a short piece of heated sprue to tauten them. A bit of attachment point clean up and touch up paint followed, then the markings were addressed.

I applied the kit decals directly over the paint. The decals went on great using just a bit of setting solution and displayed good opacity. White over red is a pretty good test of coverage I think. Though simple, these decals only consisting of eight national markings and two serial numbers, they really set off the red scheme.

I painted the cockpit coaming brown then attached the twin Spandaus in front of the cockpit. The already done engine, cowl and prop were affixed to the front, and rudder to its position at the rear of the fuselage. The wheels were attached to their axles. A light coat of semi-gloss clear sealed the elements and my DR1 was done.

Even with the self-inflicted problems I really enjoyed building the DR1 and enjoy looking at it on the shelf.

To my great surprise and pleasure it won second place at the February 2009 "red" contest.

I highly recommend the kit to anyone interested in a Great War project. I have two more in the stash and will enjoy building them, hopefully without the ham-handed problems encountered in this first build. – *Laramie fini*



My congratulations again to Laramie for an awesome compact article and Great War Air build. It was very worthwhile contributing the "US Gov Gift Certificate" which he received as his award for very deservedly won Second place at "It's Red" club contest.



Here for your viewing pleasure are the rest of the photos I took then of Mr Wright's Red Baron, enjoy! – *Mick fini*

**June SVSM Meeting Minutes** – as taken by Laramie Wright, with minor edits by yours truly

Our new President, Kent McClure opened the meeting at about 8PM. There were no new members or visitors present. Kent then asked for any input about new kits or products from the membership. Shervin Shembayati briefly discussed the new Revell 1/72<sup>nd</sup> scale FA-18E.

The Subject of IPMS National Elections was raised and all IPMS members were urged to vote using the ballot in the IPMS Journal or online.

MODEL TALK

Commenced with DAVE BALDERRAMA and his 1/8<sup>th</sup> scale Robbie the Robot from Polar Lights. Dave related that the kit was his 40<sup>th</sup> birthday present to himself and that he was really enjoying the model.

ANDY KELLOCK treated us to Camaro Night with four different Camaros, two 67's and two 68's. Based on AMT kits of each years models Andy built one each stock and tricked out the other. The '67 Camaros were based on AMT Z28 kit with one converted to an RSS Camaro using aftermarket and kit bash components. For the '68 cars he started out with AMT kits again but did some serious work changing the kit provided Enduro nose with an aftermarket Chaparral nose in resin with spoiler. He used Fred Cady Decals, resin wheels and a new rear seat. The mean lowered stance made for a great street racer. Andy also announced he now will have a regular Bench Racer column in AutoModeler Magazine.

SHERVIN SHEMBAYATI brought us up to date on his continuing battle with the 1/72<sup>nd</sup> Hasegawa FA-18E. He said it has been a saga of fill, sand, rescribe and repeat. He is deciding between dark and light blue for the "Black Lions" Squadron kit decals provided by Cartograph. He also had his finished Italeri 1/72<sup>nd</sup> F4U4-B on hand. Overall a good model, Shervin was beset by paint disasters that led to his having to twice strip, repaint, before he achieved a satisfactory finish of Tamiya Dark Sea Blue and Testors Glosscoat lacquer. Along way, there was a two week delay as he hosted his father in law's visit. He added the final bits and bobs including rockets and decals. Shervin was highly pleased with the kit decals.

PAUL BISHOP ever seeking new thrills, Paul had his Tamiya Ducati 916 in 1/8<sup>th</sup>(???) and 1/16<sup>th</sup> Tamiya Ferrari 312T Formula 1 racer. Paul detailed the models and used aftermarket decals on the Ferrari.

CLIFF KRANZ brought his Monogram 1/48<sup>th</sup> P-51B finished in the markings of an actual warbird owned by Jack Roush (of Roush Racing fame), looking very sweet. He also showed an assortment of new books and magazines.

DAVE MARZOLA brought his completed 1/48<sup>th</sup> Special Hobby XF-85 Goblin Parasite Fighter. It was a challenging build as kit is half plastic, half resin. Dave said the resin trolley parts were particularly difficult to remove from casting blocks, also vac canopy was difficult to hack free. He persevered and finished it, adding a scratchbuilt FOD cover to the jet intake.

ERIC McCLURE showed his Fine Molds "Y" wing Fighter, in white with blue trim. Eric said that it took forever getting even coverage in the many nooks, crannies of the engine pods but he managed. The blue trim was masked using masking fluid and Tamiya tape for the details. He protected the rest of the model using Press 'n' Seal film.

RON WERGIN brought in another sharp panzer from his Werkstatt; a DML Stug. III G. One of Dragon's older efforts, Ron finished in a dark three tone scheme, the green and brown applied over Dark Yellow from Tamiya spray can lacquer line.

ROY SUTHERLAND flew in his 1/72<sup>nd</sup> Hasegawa Fw190-A5 that went together well but painting has not been easy. He said he's fought both his airbrushes and is struggling. Also showed a Hasegawa 1/72<sup>nd</sup> Spitfire MkVII HFV with extended wingtips. It's nearly ready for paint and will be done up in markings from Roy's Barracudacals Spitfire sheet depicting a machine used in Operation Starkey, a Dieppe-like raid on the Pas de Calais in September of 1943.

CHRIS HUGHES brought his in progress Dragon M55 trailer mounted Quad .50 mount. The 1/35<sup>th</sup> kit is pretty good with a few fit problems but nothing major. Chris says he added some details not provided in the kit to spruce it up.

GABRIEL LEE had a Hobby Boss 1/35<sup>th</sup> V-150 Armored that came armed with a 90mm low pressure gun. Plans for it to be finished in Venezuelan markings. He also had his 1/72<sup>nd</sup> Academy P-40E that is being readied for the Fremont contest with its P-40 Group Build.

MARK McDONALD had new Revell of Germany 1/144<sup>th</sup> scale Fletcher class destroyer. It's a beauty. He said there's a slight error in the taper at rear of the 5 inch guns but the weather boots will hide it when assembled. He plans to build it as the USS Johns, a fighting ship sunk at Leyte Gulf in 1944 defending the escort carriers from a deadly surprise attack by Japanese battleships and cruisers. In course of a three hour running battle USS Johns severely damaged a Japanese cruiser before being pounded beneath the waves. Mark relates that her Captain received the Medal of Honor for the action. Mark

also brought a very colorful, well illustrated book on the assembly ships used by the 8<sup>th</sup> Air Force in WWII. There are lots of great pics and drawings inside.

RANDY RAY had a comparison between the 1/350<sup>th</sup> S-Boats by Trumpeter and Bronco. The Trumpeter kit was better molded with more detail in plastic and little photo etch. Bronco provided a lot more PE but softer molded details. The best bet may be a kit bash between the two.

BILL FERRANTE showed his 1/144<sup>th</sup> Revell of Germany Boeing 737-800. Bill says it's taken a lot of filling and sanding to get in shape. He lost the tail planes and e-mailed RoG in order to purchase replacements but they graciously provided the parts at no charge. He had his 1/72<sup>nd</sup> Tamiya P47 on hand as well. This kit was cursed when his supply of Alclad proved to be defective, requiring eight months to dry. Bill later stripped it and repainted with SNJ which performed flawlessly.

STEVE QUOCK showed his new XTRAKIT 1/72<sup>nd</sup> scale Supermarine Scimitar, a British FAA fighter from the late 50's. He says it looks like a good kit and he got it online for \$35.

BUDDY JOYCE had a 1/200 scale Comet B-36 bomber on view and a Lindberg 1/48<sup>th</sup> SNARK missile. His piece de resistance was an actual section of the dive brake from a crashed F2H Banshee.

LARAMIE WRIGHT had an in progress Tasca Sherman V on the table. He echoes the common praise that the kit is well engineered and goes together like a dream.

KENT McCCLURE brought his 1/48<sup>th</sup> Hasegawa P-40M that will be finished as a Finnish operated machine captured from the Soviets. He also had venerable Otaki F6F-3 that he's working on, re-scribing and playing with it. He plans to make it as British FAA aircraft that was used in attacks against the Tirpitz. Finally he had a 1/35<sup>th</sup> Soviet T-38 amphibious tank from COOPERATIVA. He describes it as a dog but is having fun. He diligently filled numerous seams only to discover from references that they *should* be visible.

MARK McDONALD had his Tamiya 1/35<sup>th</sup> Scale mid-production Tiger I for all to see. The model will depict a tank from the 509<sup>th</sup> Schwere Panzer Battalion on the Russian Front, 1944. Mark liked the scheme and fact that the original Tiger still had Feifel air cleaners on the rear deck. The mantlet and glacis came from TMD and Mark added detailed spare track holders to the turret.

MICK BURTON had one of his Hobbyboss 1/72<sup>nd</sup> P-40s present (Soviet?) Also Trumpeter 1/72<sup>nd</sup> F-107 that will be done up in "hypothetical scheme". Finally Mick had his 1/48<sup>th</sup> Academy P-38, underway as an entry for the Arlie Charter trophy next year at the Kick-off Classic.

MARK SCHYNERNT has been bitten hard by the P-40 bug. He brought small air force of 1/72<sup>nd</sup> models. First a Hasegawa E as a South African Kittyhawk III, a Special Hobby F that would be in North African colors but decals shattered when put in water, A Hobby Boss early P-40N-1 in RNZAF markings, A Hasegawa "N" in CBI markings. Mark is proud of this one as he cut the quarter light windows from clear plastic and installed them, An Anigrand XP-60 F that required him to pin the stabilizers for strength and finally, an XP-46 from Execuform that is being detailed with parts from an Academy P-40B.

FRANK BABBITT is well along on his AMT P-40F in 1/48<sup>th</sup>. Frank is making "Skipper", an aircraft that was ditched off t coast of Italy in 1943. The aircraft was recovered in the 1970s in amazingly good condition so colors and markings are well documented.

BEN PADA brought two 1/48<sup>th</sup> Me109s, a G-6 from Hasegawa and an E by Tamiya. Ben used Gunze's lacquer based paints but says he really prefers the acrylic line better. Ben was particularly enthused about the Tamiya E as it has an unusual paint scheme and large Wespen Geschwader markings on the nose.

BILL BAUER brought two 1/24<sup>th</sup> racers. First was 1978 Porsche 962 in Camel colors. Next, 2003 Porsche 911 RSR that's based on Tamiya kit with resin conversion from Renaissance, decals from Denbosck for a Brocade Systems sponsored machine.

This month, the MODEL OF THE MONTH went to Dave Marzola for his XF-85 Goblin. Well done Dave!

\*\*\*\*\* REMINDER\*\*\*\*\* REMINDER\*\*\*\*\* REMINDER\*\*\*\*\*

## **" F is for February " SVSM CLUB CONTEST THEME for FEBRUARY 2010**

Eligible: Any scale, finished: F is for Fighter, Ford or Frigate. Or any Fallschirmjager, Fantasy Fraulein, or Frankenstein. Or F is for Foto recon aircraft, or Firefly or Ferdinand or Ferrari ... I trust everyone who wants to furiously compete can find something suitably "F'd" enough to suit them.

**CONGRATULATIONS TO**

Dave Marzola



**FOR WINNING JUNE MODEL OF THE MONTH**

**AND...**

**CONGRATULATIONS TO**

Tom Trankle



**FOR WINNING MAY MODEL OF THE MONTH**  
**Sorry we didn't have room to show it last month's issue!**

## "Presidential Ramblings" by Kent McClure

In this month's Presidential Ramblings, I would just like to take a few minutes to take a look at what off-the-wall "*new kits*" are going to be coming out in the near future. Notice I said "*new kits*" in italics. That's because these kits aren't really new. These are re-releases – wonderful blasts from the past. (Either that or enough time has passed by that we have forgotten just how bad they really were!) So without any further ado, let's set the Way-Back machine to take a look at what's (almost) out there. In the Space/Sci-Fi category, Revell-Monogram is re-releasing their 1/48<sup>th</sup> scale Apollo Moon Landing. Even though it's in a different scale than the recently re-released 1/32<sup>nd</sup> scale Apollo Command and Service Module kit and the 144<sup>th</sup> scale Revell-Monogram Apollo Saturn V, these kits are great reminders of that certain little walk 40 years ago. Yes, it has been 40 years. Can you believe it?

But enough of reality. In the Sci-Fi portion of our hobby, Polar Lights is scheduled to re-release in August the Starcruiser C-57D from the movie Forbidden Planet. For the Trekkies out there, AMT is doing a number of re-releases. In their Collector's tin, you should be seeing the Classic 18" Enterprise around October. As Mr. Scott would put it, "...that's NCC-1701. No bloody A, B or C". Also from AMT/Round 2 around the same time will be their Mr. Spock kit in both standard and tin collector box. Final AMT Trek re-release is the Vulcan Shuttle, supposedly by end of the year. Not to be out done (or out re-done), Polar Light is supposed to be re-releasing their 1/1000<sup>th</sup> scale Refit Enterprise, complete with a full set of Aztec decals. Not into Star Trek?

Well how about Battlestar Galactica and the Viper Mk II? If you're willing to wait, that's what's on Moebius' 2010 list. But when in '10? Who knows? For B-5 fans, there is the Starfury Mk I and Babylon 5 space station itself. How about non-TV related sci-fi? AMT/Round 2 has one re-releases slated, hopefully in November, and it is the long out-of-production Interplanetary UFO. The what? OK, you may know it better as the Leif Ericson or that strange glow-in-the-dark spaceship They are bringing it back, but will it glow? Also in the "sometime in '09" category, will be Lindberg's Mars Probe Lander and a dual kit consisting of the Space Base & the Satellite Explorer. The Space Base is their classic wheeled space station, while Satellite Explorer is the fat launcher with a delta wing spaceship on top. All three are classic examples of 1950's optimism.

If cars are your bag, Revell is coming out with two Tom Daniel's classics – Tijuana Taxi and Rommel's Rod. As if that's not enough, Polar Lights is re-issuing the old 32<sup>nd</sup> scale Aurora Batmobile in December. These will be in regular box and in a tin collector's box. Not to be outdone AMT/Round 2 is re-releasing, supposedly in the same time frame, a double kit of two of the Monsters' classic cars – the Monster Koach and Drag-u-la. For you treadheads, Trumpeter is re-releasing their T-55 twice but with a twist. The base tank is their previously released 1/72<sup>nd</sup> scale T-55 but with a brand new tooled KMT5 mine roller or a BTU55 dozer blade. They're also re-releasing their King Tiger with zimmerit but now it has Porsche turret rather than the Henschel one. I really haven't seen anything in larger scales, although I seem to remember hearing that Revell/Monogram is going to (or already has) re-released their 1/32<sup>nd</sup> scale M3 medium and a Hawk missile battery, but that's all the details that I have.

I'm going to skip the aircraft side of the world since there are many, many more people in the club who are more up on those releases. And in the naval side of the world, I haven't seen anything either. So with that being said, I guess that's all for now. See you all in a month. – *Kent Fini*

### UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 07-17-09

**Saturday, July 25 2009**

**IPMS/Dragon Lady** proudly host the Region 9 Regional Contest at their new larger locale. Event will be held At First United Methodist Church, 3101 Colusa Hwy, Yuba City CA. Theme is "Peace Was Our Profession" to celebrate the rich history of the Strategic Air Command in North CA. Numerous special awards planned as well as exhibits, movies and of course lots of competition categories. Visit website at [myspace.com/ipmsdragonlady](http://myspace.com/ipmsdragonlady)

**Sunday, August 9 2009**

**IPMS San Diego Model Car Club** presents Lower Left Coast NNL which will be held at Al Bahr Shrine Auditorium at 5440 Kearny Mesa Rd, IPMS San Diego Model Car Club. For more information contact Darryl Gassaway at 619-284-2157.

**CONTINUED UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 07-17-09**

**Saturday, September 12 2009**

**IPMS Reno High Rollers** present their 10th Annual contest which will be held at Desert Heights Elementary School, 13948 Mt. Bismark St. Reno, NV. For more information see their site at [www.renohighrollers.com](http://www.renohighrollers.com) or contact Douglas E. Summers at 775-835-0140. Theme is Baby Boomers, wide open number of potential entries!

**Saturday, September 19 2009**

**Oregon Historical Modelers Society** present Evergreen Air & Space Museum Show and Contest 2009 Held at the Evergreen Air& Space Museum, 500 NE Michael King Smith Way McMinnville, OR, They are offering 66 categories of competition, large number of vendor tables. Featuring of course marvelous museum exhibits, all entrants and spectators will have to pay at least minimum (1 wing) museum admit. more information contact [Brian Yee at 503-309-6137 or E-MAIL: byee1959@gmail.com](mailto:byee1959@gmail.com) or see Website <http://www.geocities.com/oregonshow>

**Saturday, October 17 2009**

**IPMS/Fremont Hornets** host Tri City Classic 6 at the Newark Community Center, 33501 Cedar Boulevard, Newark CA. Theme is "From Russia With Love" this year, with several special 'theme' awards as well as 43 categories of competition planned. More details and contact data will be forthcoming as year progresses.

**Saturday, October 17 2009**

**IPMS/Orange County** host ORANGECON 2009 at CSU Fullerton campus, in Titan University Conference Center, 800 N State College Blvd, Fullerton CA. For more information, see their website at [www.ipmsoc.org](http://www.ipmsoc.org)

**Saturday, November 7 2009**

**IPMS/Antelope Valley Group** present their event Desert Classic15 at the Antelope Valley College, Lancaster CA. Theme is "Land of the Rising Sun". Plenty of other special awards to vie for as well. For details, contact

**Saturday, November 14 2009**

**IPMS/Craig Hewitt** present their ModelZona 2009 at the CAF Museum, 2017 N. Greenfield Rd, Mesa, AZ .

**Saturday, November 14 2009**

**IPMS/Region 9** present their event "Project T.I.M.E." at Travis Air Museum, Travis AFB, Fairfield, CA. It's a Model Exposition, not a contest! For details, contact Chris Bucholtz or see our website [www.xyz.org](http://www.xyz.org)

**Saturday, December 5 2009**

**IPMS/Silver Wings** present their event Winter Classic 2009 at the Joseph Kerr Middle School 8865 Elk Grove Boulevard, Elk Grove, CA. For details, contact Art Silen email [artsilen@sbcglobal.net](mailto:artsilen@sbcglobal.net)

**Saturday, February 20 2010**

**IPMS/Santa Rosa** will hold Hobby Expo 2010 at Petaluma Community Center 320 North McDowell Blvd in Petaluma. For more information go to their website at [www.ipmssantarosa.org](http://www.ipmssantarosa.org) or contact John Admire .

**Saturday, March 20 2010**

**IPMS/Silicon Valley Scale Modelers** host their SVSM 2010 Kickoff Classic at Hall "B" (near front this time!) of the Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara CA. Theme is "News at Eleven..." - any subject from the last 10 years. Offering competition in 51 Senior, 5 Junior and 4 Youth categories, plus several special 'theme' awards as well as a raffle, displays and special events. Vendor contact: [gregplummer@gregplummer.com](mailto:gregplummer@gregplummer.com), see also club website [www.svsm.org](http://www.svsm.org) for updates.

**NEXT MEETING:**

**7:00 PM**

**FRIDAY**

**JULY 17**

**COMMUNITY ROOM**

**Milpitas Police Administration Building**

**1275 N. Milpitas Blvd**

**Milpitas, CA**

