



THE STYRENE SHEET

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A DIFFERENT TAKE ON A NORTH AMERICAN



Shooting for Success Out of the Box with Fujimi's RF-86F in 1/72
By: Mick Burton

Arguably one of the true classic aircraft in both aviation and "popular culture" frameworks, North American's F-86 Sabre has and will continue to have, its phenomenal design recognized, renowned or argued over for years beyond mine. How could it not? Design NA-140 (USAF's XP-86) emerged from the NA-134 (USN's XFJ-1) as if it were the borne in metal form of the elegant royal swan from common ugly duckling of children's tales. As a fighter her honors are many and well known, well documented with her as a model photographic subject. Sadly, as a photographer, this elegant and hard worker has yet to be as rewarded for the significant contributions made. F-86 Sabres from the early A model on were modified for photo recce missions in programs such as "Ashtray", "Haymaker" and developed from the field a basis for production models of later series. Several USAF Cold War missions with such F-86s are only now coming to declassified light. Which is in part what originally drew me to wanting to model this great subject in recce format. Not to forget mentioning the fact you also rarely see them as a display or competition subject, in spite of being available in some kit forms over the years. *(continued sheet 3)*

Editor's Ravings – this month's editor, Mick Burton



February 5th, 2011 and I managed with a little help from my friends, to finally capture candidly what happens when Life Members wander off to “do other things”. Here we have Barry Bauer managing to convince all these folks he’s in charge of the California Aerospace Museum! Shocking, simply shocking I tell you. Worse yet, above right you see an exhibit he managed to produce that actually promotes the idea mankind ought to go land on Mars, and explore it by 2034! Shameful.



Graciously he later on made time for us to see what’s behind The Blue Door (The Mysterious Curator’s Office) and talk a bit of Model Business.

While I had in fact planned to produce an article about this whole road trip up there for this issue, I will simply share these few candid shots for now. Too much to tell in too little time (I am closing this issue out at 445 AM in middle of my work week!) I. Thanks, Barry ! - *mick fini*



SVSM EDITOR' s CONTEST THEME FEBRUARY 2011 “ Doctor’s Orders ”

Since this is my birthday month, your Editor often indulges in his convoluted contest whimsy at this annual passage. 2011 will be no different. As if to underscore anonymous MD opinions that I am indeed in need of a serious change of pastime or face lifelong tragic circumstances, I have crafted my latest competition to suit.

Eligible subjects include: ANY Finished McDonnell, Douglas, or McDonnell Douglas Aircraft. Or FW190D for “Dora” or TA152 series (both in honor of Dr Kurt Tank). For car guys, Dodge products (as in Mopar-Dodge if you missed the “MD” connect). Or any Porsche subject (see next for why) For armor fiends, any subject that can be tied to “Dr Porsche”, as in “Porsche Turret Tiger” etc. For Real Space folk, Dr Werner Von Braun and his team offers a number of subjects from V-2 thru Redstone Arsenal works all the way to Saturn Five rocket.

Not to overlook also the huge number of potential subjects within framework of models that can be done using Coast Guard, Hospital Ship, Rescue Ambulance/Fire themes. Or Red Cross, another under looked useful area.

Others should not feel slighted, anything tied to “Dr Who” will fit right in to compete (Daleks may “eliminate”) as well as “SuperCar” (thanks to “Dr Beeker”). Star Trek fans will be limited to only things and craft that can be directly associated with “Dr McCoy”, which still leaves a wide range. Of course, as always, competitors should feel free to attempt to stretch, hornswoggle or otherwise fiendishly craft a credible or incredible premise to make it possible for their entry to qualify as a suitable “MD”, as this is still an “in house contest” (Doctor’s Orders!)

PLUS...thanks to Barry B and others in January: Hawkeye (Doctor in MASH) so E-2s go. Dr Zhivago items Marvel comics Doc Octopus, Doc Strange, Doctor Victor Von Doom, no mirage it is okay as “MD” for use of Marcel Dassault progeny, movie’s James Bond (Sean C) himself (as tie in from “Dr No”) or Doctor Dolittle

A Snapshot of Fujimi's Recce Sabre, continued from sheet 1

The Model –Fujimi is one choice among several acceptable routes if one is seeking a NA F-86F in 1/72 scale. Some modelers consider it the ONLY choice, not always for reasons that gain my respect or attention. If you've actually struggled with a particular kit or several, I tend to lend more weight to your offered opinion about it or ones like it than to those who repeat what "experts" have said (since I know many of those have no more clue since not actually built it, either.) Since constructing several F-86Fs and a number of Sabre Dogs (F-86D/L) of my own from Heller, Airfix/MPC, Rareplanes vac, even the good old Hasegawa, knew them well. Several folks I trust had finally convinced me to try spending a little more to at least try the Fujimi F-86F, even "used" they'd always struck me as being more expensive. Spending the 12 bucks for my first one, I had to admit opening it up was a pleasant surprise. Still never got around to making any of the subsequent half dozen I collected. However, if I wanted to make an "Arf" (R F) 86, Fujimi IS the ONLY choice, out of the box. Sure, the manner in which it's molded allows the intrepid or diehard modeler to simply adapt the RF "bits" to another F-86F kit if desired. I needed to experience the Fujimi for future reference/builds, so that wasn't an option. Up to this point, all I had done was raided one of mine for proper rocket rails, vintage AIM-9 Sidewinder missiles. All for a Hellenic AF "D" Sabre, crafted from an Airfix kit for donation to the China Lake Museum's collection of AIM-9 carriers.

First thing to watch out for: Step 1 cockpit assembly clearly notes in diagram, to cut off two raised nubs inside the well molded air intake trunk. This time I didn't catch that, and didn't notice until model was near done. The Fujimi F-86F series offers you a sweet OOB multipart cockpit, intake trunking, decal for all major panels. Nice. Next subassembly is this buildup into the fuselage halves, joining in are the engine front nozzle and exhaust. A handy scrap view details the orientation of exhaust (again, I missed that so now you won't). Also here for RF-86 version is the notation to make holes for the camera bulge mounts. My experience is that you can miss that and still get them placed properly two steps later. Step 3 is the deftly detailed multipiece canopy/windscreen plus rear deck, front panel deck with gunsight glass. You can pose the canopy fully open if you like! Going for OOB this time, I didn't fret over gunsight glass presence on a "recce" bird. Instructed to install, I did. Step 4, tricky for me was fitting the nose to the intake trunk in proper alignment, so be advised. Here is where the "cheeks" of the photo camera mods are fitted. Also the speed brakes which can be posed open (requires decal mods if so). A small conflict arose when I fitted the three part wings to the fuselage here, next time I may mount tabs as would if this was a vacform, to insure the mating at front and rear edges of wing underside sit exactly aligned. As you can see in my WIP shot, the whole bird basically was smoothly coming together by now. You may not be able to tell those tail planes (set at proper 10 degree up angle) are actually refugees from an old Hasegawa F-86F here. This RF-86F kit I am using was an "injured" kit bought at a recent Nationals, paired with an old Airfix F-86D. Injury to the RF was missing left tailplane, "D" was lacking decals, landing gear, doors, few other bits. But hey, all of it = \$ 5



Closing in on the finish, fiddled with the last of "mod parts" that Fujimi provides you in "Woodpecker" edition (that's the title of the RF-86F kit as I have always found it, don't know if they made any USAF boxing). As you see, determined for me that a flat black paint band for area that camera bulges are mounted on would work as "realistic look". Looking at my WIP shots before and after finish coats applied to model will better illustrate my point.

Will advise you, those camera ports are not easy to put on. They are clear at window with slight frosting of rest, but have no mounting pins or holes. My eyes didn't appreciate trying to resolve at adhesive time, final fit.

The kit offers you decals for JASDF 501st Recon Squadron or HQ Flight of JASDF Air Def Command. Japan operated 18 different "Arfs" and the manner of decal construct allows you to construct ID numbers for many of them here. I went with a/c 423 of 501st Recon

This now provides me with a JASDF bird for a later themed contest this year and also for a Group Build of

"Eyes In the Sky" theme. I heartily endorse this Fujimi kit for all who enjoy Sabres, or want to learn to. -mick fini



UPCOMING EVENTS CALENDAR AS OF SVSM MEETING 02-18-11

Friday, February 18 2010

IPMS/Silicon Valley Scale Modelers monthly meeting, club contest theme “ Doctor’s Orders ”

Saturday, February 19 2011

IPMS/Santa Rosa and Friends host “Hobby Expo 2011”, a huge show held in Petaluma Community Center, just off McDowell Boulevard in Petaluma, CA. This year’s show theme “Start to Finish”. The Model Contest is of course a large feature of the event. However every year the number, variety of hobby related displays, demos, and just plain cool things to see grows, this year promises to best yet. Also the signature “Speed Build” (what can you do in 60 minutes?) Make N’ Take, Huge Raffle that are Expo standards will of course be going on
Contact John Admire at admire@pacbell.net or call him at 707-539-4563 for more information.

Saturday, February 26 2011

NNL/West present their 2011 Show at the Santa Clara Convention Center, Event themes “Replica and Firsts”
Held also in same hall at same time, West Coast Model Expo! Admission is 15 dollars and covers all events.

Saturday, March 5 2011

IPMS/Silicon Valley Scale Modelers host their Kickoff Classic at the Santa Clara Convention Center, Hall “A”, 5001 Great America Pkwy, Santa Clara. Event theme “ Best of the Bay ”.

Friday, March 11 2011

IPMS/Fremont Hornets monthly meeting, night’s club theme “ March Madness ” Quirky, Odd, Wild entries.

Friday, March 18 2011

IPMS/Silicon Valley Scale Modelers monthly meeting, club contest theme “ No Wonder ”

Friday, April 9 2011

IPMS/Fremont Hornets monthly meeting, night’s club theme “ Four On The Floor ” Includes F-4 Phantoms!

Sunday, April 10 2011

IPMS/San Joaquin Valley Scale Modelers host “Catfight 2011” at San Joaquin Valley Fairgrounds, Bldg #2 Stockton, CA. Event theme “Grumman Fighters, Wildcat to Tomcat”. Special Awards, Raffle, Lots of fun!
BONUS! Same time, same locale! Stockton Model Car Show& Contest. So TWO chances to enter, win!

Friday, April 16 2011

IPMS/Silicon Valley Scale Modelers monthly meeting, club contest theme “ Dig Us Out of Debt, NOW ”.

Sunday, September 25 2011

IPMS/Fremont Hornets host their returning Tri City Classic Seven” Exhibition and Contest. New Locale, now in Main Auditorium, Milpitas Community Center, 457 E. Calaveras Blvd, Milpitas. Event theme: " Black Rain " for anything Japanese or directly related. Special awards tied to theme, also for most creative or quirky entry.
Also "Make 'n Take", raffle, vendors and day of event items TBA. Contest Director Woodrow Yeung, contact via email via Fremont Hornets Club, daze61283@mypacks.net or directly via woodrow_yeung@yahoo.com
Check also website for more info or updates, address is <http://www.fremonthornets.org>

Saturday, May 19 2012

IPMS/Fresno Scale Modelers R-9 Regional, theme “ Desert Warfare ” Show location TBA. Special category “Tag Team” announced at Silvercon 2010. 1 entry, 5 members of a chapter worked on, diorama or single item.

January 2011 SVSM MEETING Minutes, thankfully taken for us by Treasurer Bill Ferrante to whom I owe a great debt

The meeting was opened at 8:07 PM by President McClure. We had one visitor named Mark who enjoys building Games Workshop models. We also had the return of one Barry Bauer after an absence of several years. Welcome back, Barry.

Steve Travis gave a detailed account of the Veterans model drive. Thanks to some very generous donations, Steve has a good number of models on hand and cash to purchase additional models. Mike Burton gave us a report on the Santa Rosa chapter's auction he attended and it sounded like there were many good deals to be had. It was also noted that Santa Rosa's contest will be held on February 19, the NNL on the 26th and the Kickoff Classic will be on March 5.

Model Talk: (If I missed your name or model, please forgive me.)

Kinley Calvert brought in a Robotech kit molded in a lovely shade of purple and the Moebius repop of the Creature from the Black Lagoon. It is good to see the CBL back again and it is nice to see figures at the meeting. Jim Lund brought a nice collection of aircraft in 1/72. He started with Czech Spin model kit of the K12 Firebird tailless aircraft, and then moved on to a Piper Chieftain and then a Broplan Gulfstream I. Paul Bishop's 1/32 Tamiya Spitfire camouflage was applied that day. Randy Ray brought a "paper" Panzer and a Dragon 1/35 M4 Sherman that he got to build twice after it suffered an accident. This is a review kit for the Journal. He mentioned it was a nice kit, but had bad instructions. A 1/35 Dragon Su-100 Randy also brought is also a nice kit, with slightly better instructions. Mike Burton was next. He started out with a 1/25 MPC 1970



General Lee from the Dukes of Hazzard that he hopes will qualify for a special award. He next had a 1/72 Monogram F-82 converted into a what-if air racer. Next was 1/25 1940 Ford that he is putting together for a quick build in purple trim. Next was a 1/25 Shelby I that he acquired without instructions that he has tried the new Testors lacquer paint with good results. Then he had another 1/72 Monogram F-82 in more conventional markings. This one served in Alaska in the late 1940's. Entering the jet world, he had a 1/72 Hobby Boss F-86 Sabre. He said it is a good starter kit. Up next was a 1/72 Hasegawa F-86D Sabre Dog. A nice kit, but pricey he said. He then went old school with an Airfix 1/72 F-86D Sabre Dog. Also a nice kit with less detail, but a much lower price. He ended with a 1/72 Fujimi RF-86F, hopefully to be finished soon.

Eric McClure brought a 1/48 Tamiya P-51D that he plans to make as a Iwo Jima based bird. Frank Babbitt brought his 1/48 Monogram F-80 in Chilean markings that graced the cover of a magazine. He made new tip tanks for his model plus he did work on the intakes. Frank also brought a 1/48 AMT P-40L that also was on the cover of a magazine. This model was done in the markings of the P-40L located in the museum in Anzio. Steve Travis brought a show box custom car he created out of several kits. Ron Wergin brought a 1/72 Aoshima Ta-152 along with a 1/35 Tamiya Char Bis and Stug III tanks. Shervin Shambayati showed the new 1/72 Airfix Bf. 110C. He said it fit well, but the decals were hard to use. Jack Clark shared his 1/25 JoHan V-16 Cadillac with us. It had a few fit challenges, but otherwise is a good kit. Cliff Kranz is making his own paper panzer. It is a 1/35 VK 4502 that he is converting from a Nichimo kit. He also brought a 1/35 BT-5 from Italeri that



had aftermarket tracks that cost more than the kit itself. Cliff displayed a 1/35 BTR-152E that assembles like a real truck. Gabriel Lee's 1/72 resin kit of the Hammerhead, a space fighter from the series *Space: Above and Beyond*. Also from him a 1/72 resin Viper kit from Battlestar Galactica. Ben Pada's latest: two 1/48 Tamiya P-47 kits. He added some aftermarket cockpit decals. One will be a Mexican Air Force aircraft and the other will be a Pacific Theatre based bird. John Heck had brought a 1/24 red Porsche that he started after forgetting his model when he went to a model building night. Mark McDonald brought the new 1/32 Ta-152H kit for all of us to see. He also showed us some 1/144 decals of a unusual South African 737 airliner that "explains" the various parts of the aircraft. Mark finished with a 75mm pack howitzer that was a real challenge to build as nothing fit. Model of the Month was Frank Babbitt's "cover girl" P-40L. Congratulations, Frank! - Bill fini



CONGRATULATIONS
Frank Babbitt
FOR WINNING JANUARY MODEL OF THE MONTH



Presidential Ramblings

What's Your Grail Kit with a Story?

I got this idea for a topic from a forum I belong to. A member posted a question on what people's grail kit were.

He started it by posting a box top picture of his grail kit, Revell's 1/16 Westinghouse Atomic Power Plant (never even knew there was a kit like this). Someone else posted a story about this was his grail kit because when he was a kid he found out his grandmother could not come for a visit. He took money from his piggybank to take the bus and get her. While waiting for the bus to come he went into a nearby toy store and found this kit. The owner of the store figured something was up, talked with him and contacted his dad. When his dad showed up, he realized he wasn't getting his grandmother and he never got the kit.

This made me think about the two kits I had posted about. The first was an ITC kit (I think) of the US T-92 light tank. I had one as a kid and always thought it was a neat looking tank. The other kit has the story to it.

My brother Kent, and I, had saved up our allowances to buy a kit of the Merrimac and Monitor (I think it might have been the Pyro kit or maybe Lindberg). After saving up, we went off to the local Department store to the toy department that had models. While we got ready to buy the kit, we saw a kit of "12 O'clock High". The kit had 3 B-17's dropping their bomb loads on a German factory. We both thought what a neat kit, so we bought it.

Upon going home we showed the new kit to our Mom (who barely tolerated our building "those toys"). She told us that this was not the kit we told her we were going to buy. She told us we had to return it, and get the one we said we were. We tried to explain our point but no go. So off we returned to the Department store to swap kits.

Never really understood why we had to but Mom was Mom. Since we didn't get much for an allowance, we never got to buy that kit. I've seen photos of the kit and once the actual kit, and realized what a poor kit it is. But I still would love to get the kit I had to let get away.

So what is your grail kit with a story? Write a short story and send it to the editor and maybe if we get enough we can do an issue about those kits. Keep on building.

- *Eric fini*

SVSM EDITOR' s CONTEST THEME MAY 2011 " Red Stars "

What else could it be in the revolutionary month? ANYTHING Finished, as long as it wears a Red Star OR is of Russian, USSR, PRC, North Korean, Yugoslav derivation. Don't forget, more than a few Air Racers and Sport craft fit that "derivative" definition. Think of it as "May Day is Pay Day" and try to take the Editor's prize bucks

SVSM EDITOR' s CONTEST THEME JUNE 2011 " Here Comes The Sun "

This is a SUMMER CELEBRE! . Editor's not shilling as a Solar Power Consultant, merely emphasizing the bright outlook for participation in this. ANYTHING Finished in PRIMARILY Yellow is potential winner. Realizing some need more clarification: conceive not only many USN trainers or Blue Angel "Beetle Bombs" fit this bill, alongside "Roth Mysterion" and Dick Tracy Space Coupes, so also does any WW2 German vehicle with Dark Yellow schema. Also those RCAF "Oxydol Specials" Need more nudging? Rest of concept will have to await another issue when more room on page available...

SVSM EDITOR' s CONTEST THEME JULY 2011 " Vive Le Republique ! "

This is a PATRIOTIC riff, in spirit of our annual celebre, of course with twist. Editor's outline of obvious entry: any FINISHED Republic Aircraft product (for competitive purposes I am allowing Seversky aircraft inclusion) There is of course an edge to gain, if you can finish your work in French markings convincingly, more success. Which offers you a rainbow of possibilities, I hope a flash of inspiration will streak through you. Chief concern is you all aren't just struck with a thunderbolt of a single note, makes me screech to think of it. Must jet now.

BARING HIS METTLE: SOME FRANK WORDS FROM A LIFE MEMBER



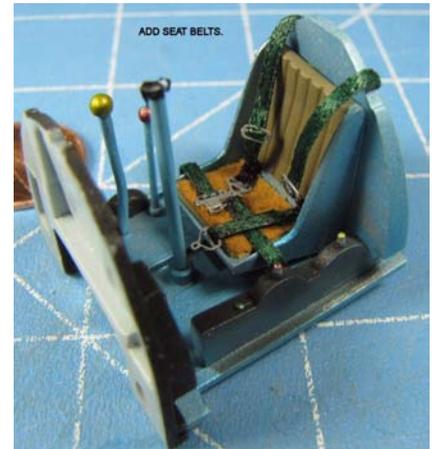
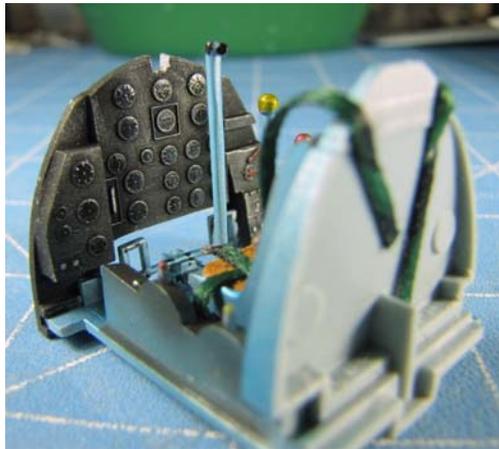
ON BUILDING HIS 1:32 SCALE DOYUSHA NAKAJIMA KI-84 HAYATE~FRANK.

A "Bare Metal" Model By: Rodney J. Williams

Yes! Another bare metal model. I really do not like dark colored models. This model was sent to me by my good email friend Brad Hegan, who used to be one of the free employees of LSP (*Large Scale Planes, a website.* ed.) Brad also sent me the "ZERO" that I built and posted to LSP. A great big "thank-you" goes out to Brad.

I began by removing all of the kit parts from the tree and then to "dry-fit" them together. Most everything fit real nice, so it was on to building the cockpit and painting it.

I started with the instrument panel that had raised dials and looked real fine. It was painted the same way as my "Shiden's" panel with flat black (*refer to December's Styrene Sheet for more on that model*), then it was rubbed down with the SnJ powder. I added the Future floor finish overcoat to all of the dials.



I repeated the painting process for the cockpit area with the silver, then over coated it with the clear blue paint. Of course we just have to add seat belts and shoulder straps to this "Out-of-the-Box" model.

The cockpit was glued in, then the fuselage was put together, aligned and glued. I attached the pre-painted engine and then glued on the cowling ring.

Once all of the sanding was completed, besides the usual panel line and rivet replacement I did a bit of re-sanding then inspected the model for any more flaws.

I cleaned up the clear windscreen, canopy parts then masked them off so I could paint them along with painting the entire model using Tamiya's Chrome Silver.

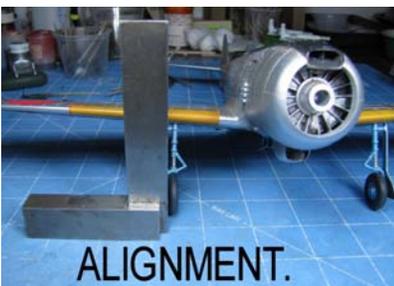
Since I was successful on using the Scotch 3M #2080 masking tape on my other bare metal model (*the Shiden*) I accomplished good results on this model. I sprayed on my "Future" (floor finish), then a few days later I applied the blue tape to the model and painted on the light grey and the yellow orange colors.



My 30 year old circle cutter still works like new, so I cut out my red "meat ball" spray patterns with it. I put the patterns on the model, then sprayed on my Tamiya XF-7 Flat Red paint.

I painted the prop silver then added the yellow orange. After a few days drying time I masked off the prop, then applied the final green color, including the Tamiya XF-7 Red on the spinner.

Final assembly went like clock-work, especially my gear alignment application.



My last operation after the model was inspected is attaching the black hair for my antenna wire.

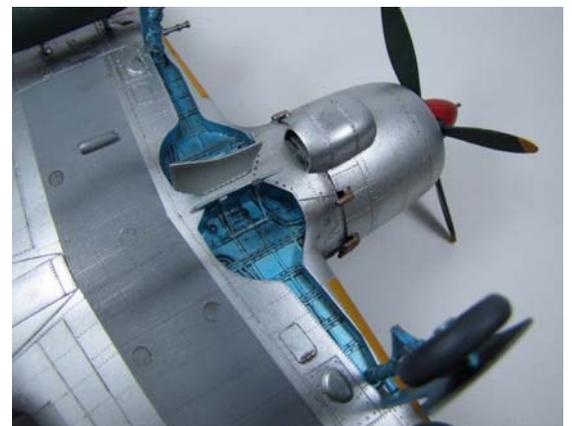
This was really an easy kit to build so go buy one if you can.



Enjoy, Rodney.
Life Member ~SVSM



-Rodney fini



NEXT MEETING:

7:00 PM

FRIDAY

FEBRUARY 18

COMMUNITY ROOM

Milpitas Police Administration Building

1275 N. Milpitas Blvd

Milpitas, CA

