

## SVSM SILICON VALLEY CLASSIC 2015 SPECIAL AWARD REFERENCE MATERIAL BRIEFING

Recognized while many show veterans understand how “Special Awards” are set up and judged , many veterans dismiss this truth that Contest Directors deal with more often than not. Having their staff, other parties or themselves being called upon to answer the questions “What are these Special Awards? How do I qualify? How do **You** (the show hosts/judges) know **I** do? **Why didn't I win one** when it's clear to me , how I qualified “ (often because no one had a sign up sheet or clearly explained you have to sign up, reason often as when they clearly didn't qualify)

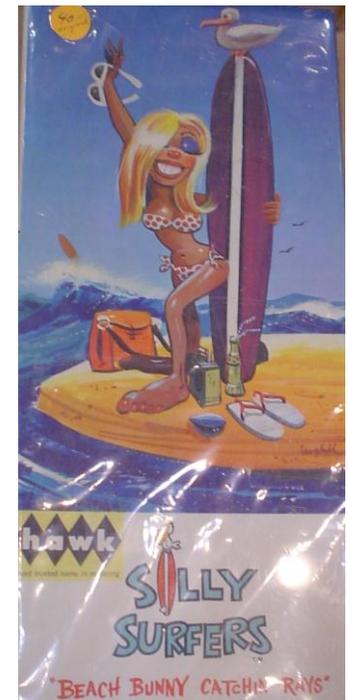
Material courtesy of your 2015 Contest Exec Staff      Second Official Revision Release 3 dated 10-03-2014

### SA1. “Best of Show Senior”      SA2. “Best of Show Junior”

As stated, Best of the show in each division as selected by the Judges. In the case of Junior, all categories of Junior/Subjunior are considered

### SA3. “ Sun, Sand & Surf “ for Best Representative Subject Contest Theme

A Basic Explanation for those who may be unclear as to what this award is for, what constitutes subject eligibility.



Easiest answers first : California, Hawaii, Pacific Islands, Australia, The Sahara, Gobi or Mojave Deserts, anything the mind of a modeler could associate that would at least combine any two of those three? Alaska ? (Midnight Sun...), Japan for some reason too, strikes a resonance. Woodies, Surfites, Sailing vessels, Air Racers, fine 409s, Surfer Girls and Surfer Guys, Muroc/Edwards and the Right Stuff, Sea Darts and Voyagers, Spaceship One and Two, just start to think about the possible .

When this reference material is updated again, the Contest Director will undoubtedly be guiding the writer of this chapter with even more items clearly headed where he sees this fine vibrant theme going.

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### SA4. “Mike Williams Memorial” for Best Sci Fi, Fantasy or Real Space

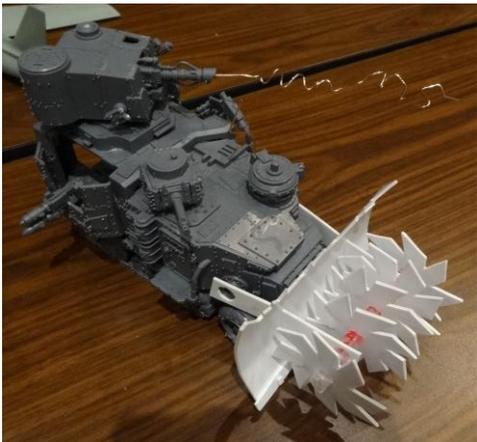
Mike Williams was a very kind and generous new member who was only with us a short while before being taken down by Sickle Cell Anemia. In the few years we had to enjoy Mike’s unencumbered enthusiasm, we definitely learned what it meant to ‘live life to the fullest’ and never let a lethal health condition stand in the way of your being with your friends and community. Mike couldn’t always make all the meetings or shows he wanted to especially near his end, true. However, when he was in our orbit you were made to know how much he enjoyed your company and a fine hobby madness we shared (you and he). Mike knew he may not have as long as he’d have liked, so he made damned sure to learn and share all he could in some of the scariest model projects taken on we’ve ever seen. Thusly to memorialize him with this subject mantle was a natural.

I suspect Mike would have preferred we didn’t make such a fuss over him and instead have just built more of this range of subject. However he’d always known how irreverent his model club circle of associates are and wouldn’t be too surprised we’d disregard in order to be having fun here.

SO for this award this year from this contest , the following illustration of what this boils down to, for any vying for this award in competition:

ANY Science Fiction, Fantasy or Real Space subject within those category ranges (so includes figures as well as vehicles) is considered eligible.

As stated, selected usually on Technical points (from 1<sup>st</sup> place winners pile) Below are merely ideas of what could be eligible in some way...



## SVSM SILICON VALLEY CLASSIC 2015 SPECIAL AWARD REFERENCE MATERIAL BRIEFING

### SA5. “Tom Harrison Memorial” for Best Maritime Subject



Many of us “old timers in SVSM” got to know Tom of “Tom’s Modelworks” in our time with the club and the Region 9 community. However, as best method to enliven the spirit that inspired this award, meant updating a friend’s obituary ... here ‘tis

**This hobby of ours lost a real friend** with passing of **Tom Harrison** in February, 2009. I first met Tom in the late 1970s at our place of employment.

Tom’s hobby was building WW I aircraft models, producing vacuform kits of same. He drew up his own photo etched parts for things like spoked wheels or the machine guns. Tom noticed my lunch time occupation (building ship models) we hit it off immediately. I drew up some of my own ideas, upon which he improved on until the parts worked.

I think that was the time I got him hooked on warships.

I may have done a few less than twenty P E sets for him but from then on, whole catalog was Tom’s. He became better versed in naval matters than I’ll ever be.

Tom was an innovative creator of many kits and sheets of P E brass. His kit of the 1/350 scale Essex class carrier of WW II in resin was a first in the industry, being introduced at the 1998 IPMS convention.

Unfortunately, Tom received more orders than he could produce. He gave his patterns to Trumpeter to do the injected version but smartly insisted on receiving an early test shot so could measure his brass to fit the kit. He felt it was a good trade-off for the modeler, as the resin kit was too expensive for the average wallet anyhow.

Tom was always easy to talk to and many found him to be a very giving person. Favors were not uncommon with him. He was also a friend to his local IPMS club, the Silicon Valley Scale Modelers, contributing to their contests and was also a sponsor in a number of IPMS national conventions. Tom’s loving wife Carolyn says that their kids will attempt to keep producing Tom’s catalog of products for a while in his name. They knew how much Tom enjoyed his work and the many contacts he made over the entire planet. All those contacts, including myself, will sorely miss him. – *Bert McDowell*

I miss Tom’s impish wit, mischievous smile (that’s my shot of him here from the 2007 Nats in Anaheim), value lessons in prioritizing what’s important in one’s life he taught me. Especially one immortally linked to 1/48 Fokker DR.1 Triplanes and contesting. In honor of Tom’s twin passions, we offered memorial award in his name for either one (Best Naval) or other (World War I) in every Kickoff Classic after that. With great respect, we now carry it onto the SV Classic, but now you know...the rest of the story. – *Mick Burton*

So for this year 2015, ANY Maritime/Naval Subject is eligible, and likely winner will be selected from 1<sup>st</sup> place finishers regardless of category

## **SVSM SILICON VALLEY CLASSIC 2015 SPECIAL AWARD REFERENCE MATERIAL BRIEFING**

### **SA6. “Best Auto” for Best Representative Subject of this type**

As stated, Best Auto can be selected from ANY Scale or Type. Usually chosen on Technical points from assessment of 1<sup>st</sup> Place in all Auto cats

### **SA7. “Best Armor” for Best Representative Subject of this type**

As stated, Best Armor can be selected from ANY Scale or Type. Usually chosen on Technical points from assessment of 1<sup>st</sup> Place in all Armor cats.

### **SA8. “Best Aircraft” for Best Representative Subject of this type**

As stated, Best Aircraft can be selected from ANY Scale or Type. Usually chosen on Technical points from assessment of 1<sup>st</sup> Place in all Air cats.

### **SA9. “Best Figure or Diorama ” for Best Representative Subject of type**

As stated, Best Figure or Diorama can be selected from ANY Scale/Type. Usually chosen on Technical points from assessment of 1<sup>st</sup> Place in all the relevant categories. Which include Historical and Fictional, Fantasy Figure plus Diorama and/or Vignettes, plus Miscellaneous if applicable.

# SVSM SILICON VALLEY CLASSIC 2015 SPECIAL AWARD REFERENCE MATERIAL BRIEFING

## SA10. “Ralph Patino Memorial” Best Model/ Worst Kit (Silk Purse Award)

As generally understood from the long subtitling, making a Silk Purse (Best Result) from a Sow’s Ear (Worst Start) is the major aim here . As an enhancement, this award is in memory of our long time member Ralph Patino, who hailed from San Jose and last resided in Salinas. Ralph did not let legal blindness stand in the way of his model construction, nor total lack of “good references”. An example of Ralph solving an issue:

Revell Models had a lovely box scale kit of the USS Pine Island Sea Plane Tender, all of about 12 inches in length. It came with a scale (very small) PBM Mariner. This happened to also exist as another “box scale” Revell kit, which Ralph also had built. Ralph one day had a powerful reason to want a larger “Pine Island” to go with the larger PBM Mariner he had built. So he set out to make himself plans to scratchbuild an entire USS Pine Island (Currituck class) in of course ever popular 1/118 scale, using in part for references, the 12 inch Revell kit. Ralph Patino managed to have this all done in less than a year’s time whilst also running his family’s restaurant business in a downtown Salinas bus depot plus carrying on his valuable volunteer work with underprivileged and “troubled” youth whom he also taught modelbuilding as a means to improve their lives.

Oh, and then there was Ralph’s 1/72 Hindenburg, the 1/24 Caterpillar Earth Mover/Scraper, Backhoe/FrontLoader... as scratchbuilding pursuits.

There were no “worst kits” in Ralph’s world, just like there were no “worst kids”. Only material which “needed the right attention and guidance” which only “an old reformed two fisted drinker from the wrong side of San Jose town who didn’t know “you can’t do that”, so thus he just did it. SO for this award this year from this contest , those if any vying for this award in competition:

ANY subject in any media in any scale, as long as it’s capturing that spirit of excellent achievement especially in the face of daunting or hopeless odds. An almost unrecognizable realization of an old Airfix Stirling into something mistaken for a recent Tamiya molding. A vacform mistaken for an injection version of the same subject on viewing or during judgement. A scratchbuild not necessarily to George Lee standards but nicely done, any of these give you the concept of spirit behind award and the memorial. Sometimes we get gold other times pyrite, important to get entries.

In any case, recognized that this WILL REQUIRE entrant SIGN UP ON SHEET on day of event for improved chances and our success Judging...



As further incentive, a look at four winners of this award in years past. Just to show it’s not always

“the same old thing”

Ralph would be proud



## SVSM SILICON VALLEY CLASSIC 2015 SPECIAL AWARD REFERENCE MATERIAL BRIEFING

### SA11. “Angelo Deogracias Memorial ” for Best Competition Auto Subject



Midwest Man to the core. Fierce Competitor and an even more fiercely loyal friend. Modeler of the armored vehicle (a nod to his days at FMC Corp) aircraft (Hawker Typhoon !) and automotive ( hey **I am from INDIANAPOLIS**, Burton, geez c’mon!) in equal measures, and huge fan of all modelling,

**This hobby lost a real friend & cornerstone** with passing of **Angelo Deogracias** in December 2013.



One of his favorite 1/1 passions was that of Competitive Motorsports, especially the Indy 500 & Formula One, though he gave California points for Laguna Seca, plus for Douglas & the Able Dog

Whole concept that he’d be the subject of a memorial trophy, would be as amazing to him as his sudden departure before his 52<sup>nd</sup> year in February 2014 was to us, his friends “Out West”. But he’d want it to be shared, and Angelo was a major spirit force to SVSM’s keeping their Ayrton Senna Memorial Award for Best Competition Auto Subject going for so long. Seems fitting he should soldier on.



On behalf of his adopted home model club in California, we offer this award in honor of SPAD. – Mick Burton & Mike Meek (sponsors)